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MYRA'S JOURNAL OF DRESS AND NEEDLEWORK

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AND
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"The Daily Telegraph," of the same date, writes:—"Especially commendable is a white and cerulean blue promenade dress called the Danish, as a compliment to the Princess of Wales." The price of Danish Alpacca is 1s. 11½d. yer yard, 100 shades. Court Dressmaker.

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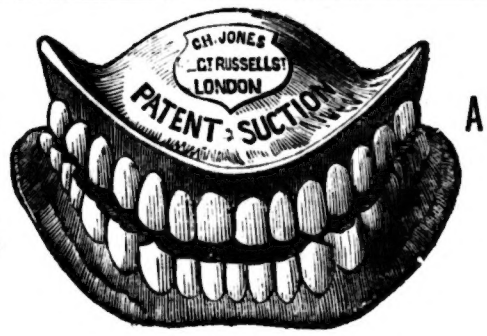

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2*s.* 3*d.* per oz. of 8 skeins (all one shade); 2*s.* 9*d.* per oz. of 8 skeins (mixed shades); or per single skein, 5*d.*
Best Quality only. More than 150 *different shades of this Silk always in stock.*
EMBROIDERY SILK, 2*s.* per oz. of 14 skeins (all one shade); or 2*s.* 6*d.* per oz. of 14 skeins (mixed shades).
SHADED EMBROIDERY SILK, 6*d.* per oz. extra.
CHURCH EMBROIDERY SILK, 3*s.* 6*d.* per oz. of 12 skeins (all one shade); or 4*s.* per oz. of 12 skeins (mixed shades).
PURSE SILK, 3*s.* 6*d.* per oz. of 12 skeins (all one shade); or 4*s.* per oz. of 12 skeins (mixed shades).
A single skein of the above at the following prices, viz.: Embroidery Silk, 3*d.*; Shaded Embroidery Silk, 4*d.*; Purse or Church Embroidery Silk, 5*d.*
Orders despatched by return of post to all parts of the United Kingdom.

ADAMS & CO., Manufacturers, 5, New Street, Bishopsgate Street, London, E.

Discount to the Trade.

SPRING SEASON, 1877.—86, OXFORD STREET, W.

WILLIAM BIRD, Court Boot Maker

To the Imperial Family of Russia, and Principal Courts of Europe,

Specially invites attention to his *newly manufactured* Stock of *Boots and Shoes*, made under his superintendence, amongst which the following will be found worthy of inspection for excellence of fit, wear, and comfort.

	Per pair—*s.*	*d.*
The Costume Button Boots, double soles and fluted heels, in the new leather, Levant, also in calf-kid	18	6
Cork, Clump-sole Button Boots for Tourists or Ladies' Country wear, and damp-repelling	21	0
Side-spring Boots, double soles, in Levant and calf kids, durable and stylish, from	14	6
Hessian Boots (cut extra high), for protecting the legs from damp and wet, made with cork soles, damp-proof	23	0
Cork Sole Boots (light wear), damp-repelling, made of the new leather, Levant morocco	21	0
Kid Oriental Shoes, fluted heels, and made with the improved Flexura spring waist	15	0
Fenelon Shoes, in satin, kid, and morocco, for morning and evening wear, from	10	6
House Boots, elastic sides	5	6
Slippers, in great variety, from	4	6

Boots and Shoes made to order on Mathematical and Anatomical principles.

Importer direct of French Boots and Shoes of the most *recherché* styles and quality. Goods sent on approbation on receipt of Town references. Terms Cash; 5 per cent. allowed on £2.

WM. BIRD, 86, OXFORD STREET, LONDON, W.

SWANBILL CORSETS, *(Registered).*

SWANBILL CORSET (Registered) 14 bis, B. —A full deep Corset, especially for ladies inclined to *embonpoint.* The Swanbill is most effective in reducing the figure and keeping the form flat, so as to enable ladies to wear the fashionable *vêtements* of the day; busk 13½ inches long. Price 14*s.* 6*d.* Finest Quality, 21*s.* Scarlet, 15*s.* 6*d.*

SWANBILL CORSET (Registered) 51 bis. —Hand made. Perfect in shape, and producing—even in indifferent figures—that graceful *contour* which is the distinguishing feature of the present style of dress; busk 13 inches long. Price 31*s.* 6*d.* 14½ inches long, 42*s.*

REQUEST THE TRADE MARK.

Send size of waist with Post-Office Order to prevent delay and inconvenience.

SOUS LA DIRECTION D'UNE CORSETIÈRE PARISIENNE.

Mrs. ADDLEY BOURNE, Ladies' Outfitter, &c.,

37, PICCADILLY, opposite St. James's Church.

AND 76, RUE ST. LAZARE, PARIS.

MYRA'S JOURNAL
OF
DRESS AND FASHION.

VOL. III.—NO. 3.] MARCH, 1877. [PRICE 3*d*.

DRESS AND FASHION IN PARIS.

OF all the new trimmings which have lately appeared, that which seems to be longest in vogue is chenille. Scarves and fichus are made of it, and being exceedingly elegant, as well as warm and light, they are great favourites. Chenille veils are also made and are much used.

La Mode does not, however, confine her attention to trimmings; she has other novelties in store for us, which are also worthy of note. Indian cashmere retains its place as the chief material of which town toilettes are made; it is admirably adapted for the purpose, for, being soft and supple, it lends itself well to graceful drapings and all the new combinations of cut and form; chenille trimmings are very well suited to this material. A costume made of Indian cashmere and faille, both of the new and delicate shade of tilleul, was much admired at a rink last week. The faille skirt was trimmed at the edge with a fine pleating, headed by a deep band of faille, arranged at intervals in a wide box pleat with a reversed heading. The long tunic of Indian cashmere was edged with lace embroidered with silver, forming little pendants of silver thread; the tunic was gracefully draped at the back by concealed stitches, and buttoned *en biais*, the opening beginning on the right shoulder and ending on the left side close by the pocket; the edges were ornamented with the same silver embroidered lace. The dress had the new gathered sleeves; the lower part up to the elbow was almost flat; the gathering above this ended at the top in a small bouillonné.

No. 48.—THE ZICKA TOILETTE.

Paper Model, 5*s*. 6*d*.; *Flat Pattern only*, 2*s*. 9*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

A jacket of the same material was worn with the dress, and ornamented with pendants of silver thread, The chapeau was of tilleul green chenille gauze, trimmed with dark yellow, green, and tilleul faille.

For a middle-aged or elderly lady we have lately seen a reception or evening toilette made of beaver-coloured satin trimmed with coquillés of old Mechlin lace. The dress is Princess-shaped, with a long train; on the left side the two breadths are laced together with a rich cord over a faille underskirt of the same shade; a pocket is placed far back on the right side. A coquillé of Mechlin lace, intermingled with faille bows, in the shape of a Maltese cross, trims the whole length of the dress in front. The very close sleeve is also trimmed with a coquillé of lace and faille bows, like those on the skirt.

In order to be thoroughly well dressed, a lady must now arrange her underclothing with far more care and attention than have been needful of late years. In the first place, it is most important that the corset should be of the best possible make; and then there should be a series of petticoats, each one adapted to some particular toilette. There is a very clever and simple method of overcoming all the difficulties which such an elaboration seems to threaten us with, and which not only provides us with an ample supply of jupons of all lengths, but also provides against their being too cumbersome about the waist. The lower parts only of the skirts are made, as many and as coquettishly trimmed as one likes, each one being of a length suitable to the toilette with which it is to be worn, and then the petticoat is tacked inside the skirt of the dress, though we consider this mode far more troublesome than is the jupon-Louvre, which has three rows of buttons placed one above the other, so that the small skirts can be buttoned on to exactly the height required for the dress.

Lingerie will always hold a prominent position in the toilette of a true élégante, and many even who make no pretensions to the epithet by their outward attire are quite as particular on the score of their underclothing as if they were in the foremost ranks of the devotees of fashion. Silk chemises and drawers have been worn through the winter, but have not and are not likely to become general; the mode, though coquettish, is costly, for after a few times washing light-coloured foulard soon loses its brilliancy and beauty, and unless such things as these are perfectly fresh and nice looking, there is no beauty at all about them. The material is, to our thinking, better suited for night-dresses, camisoles, and dressing-gowns, than for chemises.

In a trousseau lately exhibited by one of our chief lingères, some of the drawers and chemises were ornamented with a new kind of embroidery, worked with coloured silks on fine nainsook. The drawers were also ornamented with a bouillonné through which a coloured ribbon was passed, of the same shade as the silk embroidery.

Some of the chemises, apparently not being sufficiently adorned with a front piece made entirely of Valenciennes, had insertion of the same lace let into all the seams.

The most elegant dressing-gowns are made of nainsook, lined with light-coloured silk, electric blue, cream, and similar tints, They are

trimmed with white lace and faille bows to match the lining. Warmer dressing-gowns are made of coloured plush, with a jabot of Mechlin or English point.

Pocket-handkerchiefs have never occupied a more important position than they do now; they are so conspicuous that they have to be selected with the greatest care, and always be in accordance with the toilette. Those for daily or morning use may be as fanciful as one pleases; those, on the contrary, which are to accompany more dressy toilettes, although great choice of ornament is allowed, at any rate agree in one point—no colours are allowable. They are trimmed with lace or embroidery, ornamented with open work stripes, edged with a little pleated frill, tipped with Valenciennes, or with four rows of the finest Irish lace, divided by bands of embroidery. Other handkerchiefs have detached bouquets, embroidered in relief, or embroidered crests, coronets, and monograms.

The loveliest little cravats of English point are now worn, or bows of chenille gauze, mingled with Bruges lace, besides cravats of striped or chequered armure, with cashmere embroidery and Kosiki fringe.

Aumonières of embroidered leather, with a band to match, are also now much worn.

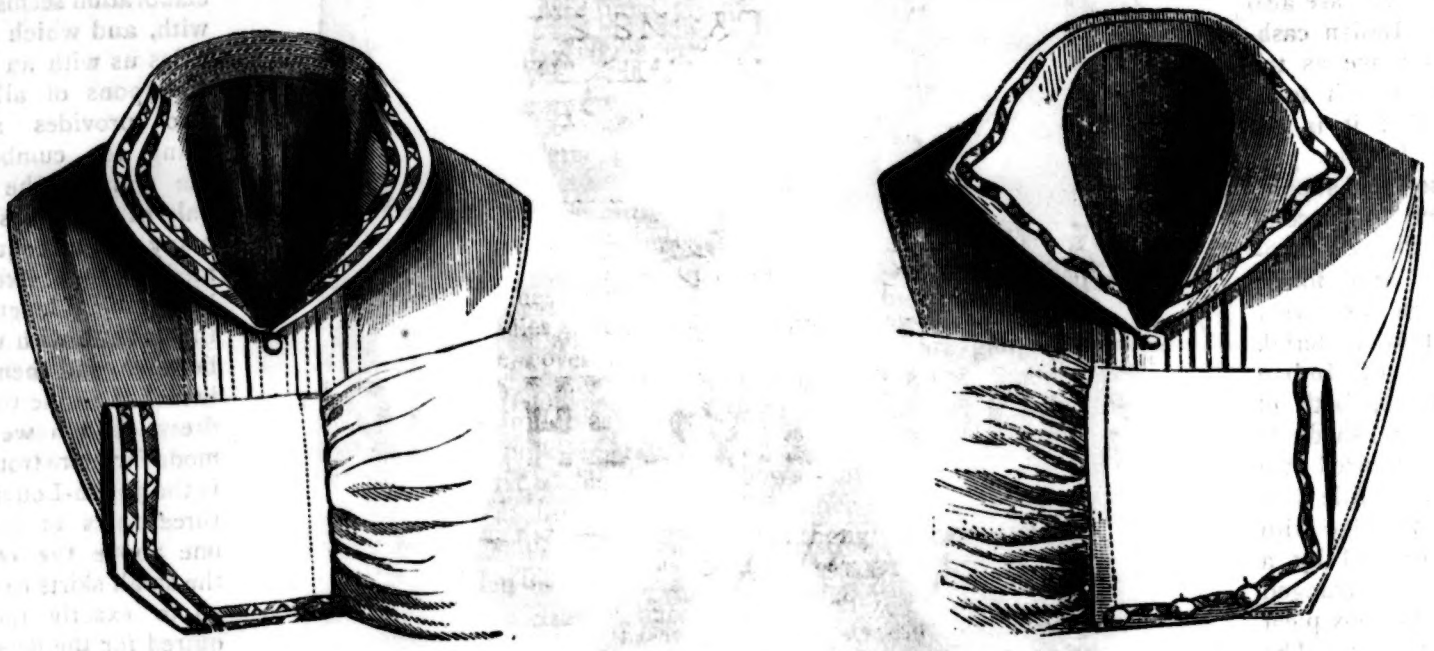
The only kind of opera cloak now in vogue, with the exception of the Coqueluchon which has been already described, is the Mantilla, either white or black. It has even taken the place of the ancient domino at masked balls. There were not twenty of these most ungraceful vêtements at the last Bal de l'Opera: all the ladies wore mantillas, with the usual small mask, or three rows of lace, covering half the face.

A few descriptions of new chapeaux will be the best guide as to the tendency of La Mode in this direction. One is of pale pink kid, rather raised in front, with a group of feathers of the same shade on the upper part, and a spray of very pale pink lilac falling at the back. A torsade of black velvet is placed in front of the chapeau. This is a most stylish and ladylike model.

A less dressy but equally novel chapeau is made of black lace, embroidered with gold thread. The lace is put on flat, and the embroidered design is very rich. A bunch of violets and buttercups is put on the top of the chapeau, and a second similar bunch beneath the brim.

Opera-glasses are now very elaborately ornamented; some are of onyx with gold mountings, into which pearls and diamonds are introduced; others are of mother-of-pearl, ornamented with gold and pearls. More simple ones are of tortoiseshell, with the crest or monogram in diamonds. In fact, opera-glasses are so beautifully made and jewelled that they find a place in every *corbeille de mariage*.

MARIE GOUBAUD.



NOS. 49 AND 50.—DRESSY MORNING PARURES.

Paper Model, 2*s*.; *Flat Pattern only*, 1*s*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

DRESSMAKING LESSONS. (Second Series).

FOURTH LESSON.

THE habit-basque, of which we have given several illustrations, is one of those happy modes which may be cited as economical and, at the same time, stylish. The habit-basque, or *Anglicé*, habit, originates naturally from the habit-jacket, for the cut of which our English tailors are so justly noted. But the plain habit-jacket, once in the restless and mobile hands of a French dressmaker, becomes quite another affair. The back is lengthened and divided into many seams, each seam corded, the basques slashed, and ornaments are added which completely alter the characteristic of the habit—elegant simplicity of style. However, that simplicity which looks so well in cloth is often inadmissible in less classical fabrics; and the fanciful shapes of the corsages are becoming to nearly all figures. An excellent example of the habit-basque was given in the February Number, No. 47. The cordings are of course omitted by amateurs who are not very proficient, or who do not care to undertake so much work; for it is not to be disguised that cording the bias seams of the back requires some practice before it can be done well.

In cutting out the fan-train skirt, ladies must see that the small gores, four in number, are proportioned in size to the length of the skirt. If a more voluminous fan is required, it is made separately of pleated silk, tacked down and cut to the fan shape. Skirts are now finished at the edges by a deep bias fold placed under the hem, or by pleatings of the same material as the dress; the design of both fold and pleatings is to bear the wear and tear of the dress-train, being easily replaced in a short time and at little expense. The dress thus protected is not cut or frayed. Ladies whose dresses are shabby at the edges of the back, only need use the pleating above mentioned on the train, as the front of the dress, being worn short, is seldom much injured by wear. Many of the fan-trained gores are gauged deeply where they are joined to the back width. If bows are employed to conceal the join, they must be of the new loop form, illustrated on the fashion plate; if of velvet, the loops are lined with silk, matching the colour of the dress. The looped bows cannot be worn with butterfly bows on the same toilette, nor is any other shaped bow allowable with them.

Although the fourreau style is so much worn, the extremely tight fit of our dressess is not obtained by economy of material; any effect implying a deficiency of fabric is considered "shocking." The trains of the dresses are confined by cleverly-arranged cords, which, from their elastic nature, permit of a lady walking, or even sitting down without difficulty.

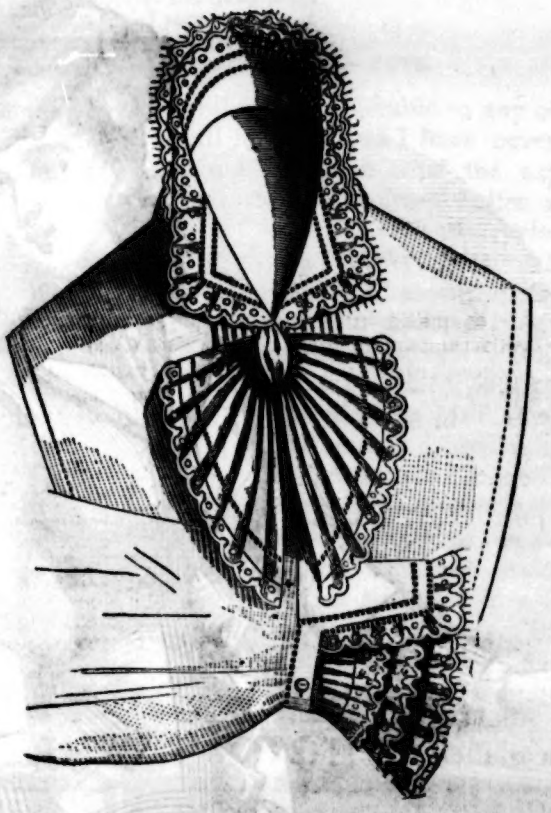
The Valois bodice is one of the most fashionable now worn; it is a reminiscence of the court of Charles IX. and Henry III. This corsage is square in front and low, high at the back, and trimmed at the top by a straight collar which curves and stops short at the shoulders. A white lace frill escapes from the stiff collar, while to fill the front of the corsage a crêpe lisse plastron is worn, and buttons at the back, of course, underneath the bodice. Sleeves of a different material to the dress are very much worn. A pretty style, and easy to make, is the following:—Cut a coat sleeve out of fine tulle, baste this tulle upon paper, and proceed to cover it entirely with rows of Valenciennes lace edging, real or imitation, so that one row of Valenciennes overlaps the other; finish the cuffs in the same way, and take out your basting threads, which should be black, so that you may make no mistake when drawing out the threads. It is scarcely necessary to remark that in running on

the Valenciennes lace the threads must not be taken through to the paper.

Fichus are worn in endless variety, and the dressmaker, amateur or professional, should know exactly the kind of fichu which will suit, not only her dress, but the wearer. Lace cravats, almost fichu-like in size and the position they cover on the dress, are also much worn. Illustrations of these are given on this page.

NOS. 51 AND 52.—LACE CRAVATS.

A word upon the difference between the Princess dress and the robe-de-chambre may be useful to our readers. Although the robe-de-chambre is cut in one, as is the Princess dress, yet they differ essentially. The Princess dress should fit exactly back and front, outlining the wearer and defining the form as closely as possible. The robe-de-chambre, on the contrary, has a demi-fitting back, curved into the figure more or less, according to the age and wishes of the wearer. The front of the robe-de-chambre is invariably loose, being made without front gores of any kind. Although the seam at the side joining the back may be curved into the figure when designed for young and slender ladies, the robe-de-chambre, as its name implies, allows ease and comfort, and, if desirable, an absence of the corset. The Princess dress, on the contrary, is exceedingly dressy, and requires a well-boned corset, and must be considered as a visiting and reception dress only. The Princess dress is unsuitable for women of a very active and busy life, and the dressmaker should advise her clients, under these circumstances, to wear the cuirasse bodice, tunic, and skirt, or the polonaise, in preference to the dignified Princess dress. Ladies who do not care to display their figures can have their robes-de-chambre made of the most elegant materials, and can receive their friends and take the head of the table in this dress; but they must not make calls, or go out in a robe-de-chambre, unless well covered by a long mantle. I have been asked by dressmakers to settle these questions, about which they have been called on to advise their customers, and many ladies will gladly avail themselves of these hints.



NO. 53.—BATISTE COLLAR.

NO. 54.—TULLE COLLARETTE.

NO. 55.—BATISTE PARURE.

Paper Models, 2s. 6d.; *Flat Patterns only*, 1s. 3d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

No. 56.—COSTUMES FOR THE SKATING RINK.

Paper Models, 5*s*. 6*d*.; *Flat Patterns only*, 2*s*. 9*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 Bedford Street Covent Garden.

Madame Morison, No. 14, Rue d'Antin, Paris, continues to cut her dresses with the front gore taken up to the shoulder. This requires considerable practice, but most effectually avoids on thin figures the crease on the shoulder in front, which is the despair of dressmakers. Scarcely any padding is allowed in the dress; any "supplement," as the French say, is added to the corset. Madame Morison undertakes to make ladies dresses and chapeaux at fixed prices, sending patterns for choice, and full particulars before making the costumes.

SPINNINGS IN TOWN.

This nymph, to the destruction of mankind,
Nourished two locks which graceful hung behind
In equal curls, and well conspired to deck
With shining ringlets the smooth ivory neck.
Love in these labyrinths his doves detains,
And mighty hearts are held in slender chains.
With hairy springes we the birds betray,
Slight lines of hair surprise the finny prey,
Fair tresses man's imperial race ensnare,
And beauty draws us with a single hair.

The Rape of the Lock.—POPE.

ONE of the funniest sights to be seen is the picture of a whole family engaged in the work of trying their best to restore their hair. If house fronts could open as dolls' houses do, it would be really droll to see paterfamilias helping himself quietly to one of the numerous hair-restorers which his wife unblushingly uses; to see the smooth-faced lad, only too impatient for the long-delayed moustache, coming into his sister's room with serious face, asking for "something to make my hair grow;" that sister wishing to help him, but ashamed to own that she also has a little thin place on the top; and when, with much suppressed laughter, the whole family find out that they have all been using "restorers," and keeping the dark secret from each other, the mirth is followed by a real consultation as to which is the *best* hair-restorer, the result being usually, "Why don't you write to your MYRA?"

Now, both MYRA and myself have a singular aversion to trying experiments "in corpore vili," so whenever specimens of hair-restorers are sent us, with cruel kindness we present them to "fathers, mothers, sisters, brothers, friends, relations, and many others"; therefore, I was somewhat surprised when MYRA, finding I was likely to keep my bed for some considerable time, proposed that I should try the new petroleum hair cure, for she said, "Supposing it does bring your hair off, it will have time to grow again." I declined the responsibility, and proposed that we should both try it on our respective husbands, but as gentlemen are proverbially unmanageable, I do not think my suggestion has been carried out. To reply to the question which is the best hair-restorer, is a simple impossibility, for the nature of the human head and of hair, the causes of its growth and of its fall, are seldom the same in any two instances. A long illness will frequently cause a complete fall of the hair. Other instances show that lying in bed for a long time induces an extraordinary growth of the hair and nails. Many instances are on record of the growth of hair to a most extraordinary extent even after death.

Then, again, individual tastes prefer one hair-wash, while another rejects it *in toto*. Hair-restorers may be divided into three classes: those which stimulate the growth, those which colour the hair, and which are really dyes, and those which simply cleanse, and ought really be called hair-washes. Some hair-washes slightly stimulate as well as cleanse the hair, and these to my mind are preferable to any others, but I do not consider my opinion at all infallible, as I have never suffered any great loss of hair, and have not therefore tried the experiment.

No. 57.—THE CYNISCA MORNING TOILETTE.

Paper Model, 5*s*. 6*d*.; *Flat Pattern only*, 2*s*. 9*d*. of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

I hear from ladies and from personal friends, "victims" of my experiments, that Mr. Mason's hair-restorers are wonderful; another friend is devoted to Douglas's lime-cream; while a third thanks me for introducing Muddiman's hair-restorer, and uses nothing else for herself or for her children, who were always taking cold at the periodical head washing, which she has omitted altogether since she has known of this very cleansing hair-wash. Now, unless we are like the American mother, who, whenever her children had a cold, took the opportunity of cutting their hair and washing their heads, to save having two colds where one would do, it would be well if this valuable preparation were more widely known.

The title of this restorer is Muddiman's Spanish Hair-Wash, and I believe it can be obtained by order of all chemists, or of Mr. Muddiman, Leighton Buzzard. Many ladies say it is a most valuable stimulant for inducing the hair to grow, while others attribute to its use the restoration of grey hair to the original tint.

While speaking of hair-restorers, I must not omit mention of the new one, petroleum pomade, prepared by Mr. Mason, Garrison Chemist, Gosport. This pomade is said to be a most remarkable stimulant, and is an American discovery. I have inquired of several chemists, not ordinary druggists in shops, but gentlemen who have made a study of chemistry, and am told that there is not the slightest doubt about petroleum being a strong stimulant, and Mr. Mason assures me that in the form of a pomade all that is objectionable in petroleum is done away with. In cases of patches becoming bald from the friction of false hair, or of partings becoming thin, I should say this was a very valuable restorer.

The month of March is rather early to speak of spring and of the pretty things which come in the merry spring-time, nor should I have thought it necessary, save for my correspondents' letters, to allude so early in the season to little unpleasant results of spring weather. I think all roughnesses of the skin occasioned by March winds, all flushing and little *boutons* to which some are liable, will be prevented by the timely use of Mr. Mason's complexion pills, and the

new Maydew face-wash. I shall allude again to these as the season advances, and will only add here that Mr. Mason will be pleased to give every information on the subject of complexion. Ladies who require an answer by post will please comply with Rule 7, in which case, if they so wish, their questions alone will be forwarded to Mr. Mason, who will return the answer to us to be posted.

I do not pity in the least those who suffer from corns who have not attended to my advice, and possessed themselves of a box of Mr. Mason's corn plasters, one box of which will cure the corns of any family, however large. These boxes, as I have before said, I think, fifty times, are sent post free for 1*s.* 2*d.*, and really do all they profess; therefore I harden my heart against all appeals on the corn subject.

Perhaps I am a little severe this month, being wretched without my Tots, who is at school, and unable himself to write to express his feelings. He tried to pack up his little sister in a big bag, from which head and feet only too plainly showed, in imitation of the delightful child's book, called "Dickey Bird," which was kindly sent him; and after this feat I am not surprised that the old-fashioned writers for

No. 58.—DEROULEDE AND MIKLA TOILETTE.

Paper Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

children made the children all good, as I am sure many of our youngsters learn a good deal in the way of tricks and fun from such books as the "Trotty Book," for example.

For the information respecting the novelties which follow I am

NO. 59.—COIFFURE (Front).

indebted to the kindness of the houses named, who, finding that I am unable to visit them, have sent me samples, patterns, models, and accurate descriptions, to enable me to be of use to my readers. It is very hard to be shut off, even for a time, from an active life; but fortunately, being in London, it makes matters easier both for my friends and for myself, and I take this opportunity of thanking those who have so kindly assisted me.

The season is not yet sufficiently advanced for warm dressing-gowns to be discarded, and Mrs. Addley Bourne is still making them of coloured cashmere and flannel. Plain dressing-gowns are trimmed with ruches of the same material, and those a little more ornamented have coquillés of lace with ribbon bows down the front, and the sleeves and pockets are trimmed in a similar way. The backs of these robes-de-chambre are semi-fitting, and reach a little below the waist. The fulness of the skirt is arranged here in gathers or pleats, and put on with a heading or other trimming. The price is 50*s*.

The newest style of dressing-gown is made like a Princess robe, of coloured cashmere, with a species of sleeveless silk paletot of some contrasting colour worn over it. The paletot is open in front and at the back, showing the cashmere underneath. The fronts are sloped gradually, and form points just behind the arms on each side. Small pockets are placed on the points. The paletot is edged all round with torchon lace; the front of the robe-de-chambre is trimmed in the same way, and two rows of lace are carried round the edge of the skirt. Bows of ribbon of the two shades are placed on the sleeves and pockets, at the neck, and on the skirt just below the opening of the paletot at the back.

These elegant robes-de-chambre are made in any of the new and pretty combinations of colours; thus, with sky-blue cashmere the paletot is of tilleul-green silk; a pink paletot is worn with a grey cashmere and a blue one with black cashmere. The head-dress or cap should be made to match the toilette.

The Swanbill corset, with the broad Joan of Arc belt of white elastic, is one of the most comfortable shapes which can be worn, and very efficacious in reducing the proportions of the sometimes "too, too solid flesh." The price of the corset, prettily trimmed at the top with ribbon and lace, and with the belt attached, is 42*s*.

Bonnets are now rapidly changing their sombre colours and heavy materials, and appearing in styles more suitable to the spring. The chapeaux at Mdlle. Louise's, Regent Street, are, as usual, remarkable for their good taste and elegant style; the variety is so great that there is practically no limit to one's choice, and all are so pretty and becoming that a final selection in such an "embarras de richesses" requires considerable decision of character. The beautiful flowers and delicate tints of silk and ribbon are combined with so much artistic skill that one is almost inclined to reckon millinery amongst the fine arts.

The new shades of yellow are freely used, from the palest lemon to the deepest orange-colour, as trimmings on black chip hats and bonnets; and all our yellow flowers—and there are a great many of them—are laid under contribution. A black chip bonnet, for instance, with a pointed Marie Stuart front, is fully trimmed with black feathers and a good-sized bunch of jonquils in front. Another bonnet, somewhat similar, but of a rounder shape, is trimmed with ruched lace, black satin ribbon, and the same flowers mingled with small ferns.

Buttercups, cowslips, marigolds, and shaded yellow feathers are frequent, and a black chip hat is trimmed entirely with silk in three very distinct shades of yellow. However, as it is quite impossible for everyone to wear this colour, a kind of compromise is made by employing the different shades of tilleul and light yellow greens, quite as pretty and not so striking as decided yellow or orange.

NO. 60.—COIFFURE (Back).

The system of allowing discount on ready-money purchases has very naturally been warmly advocated by those who never ask for credit; and as most ladies do their shopping on these terms, they will be pleased to hear that Peter Robinson, of Regent Street, has adopted the

plan, and will allow five per cent. discount on all cash payments, whether for materials by the yard or made-up articles. The excellent black silk (Degove's cachemire) special to this house, and which wears admirably without becoming greasy or cutting, is not yet raised in price; a very good black silk of this make may be had at 5*s*. per yard, and below this price no one could expect to find a silk that should give much satisfaction in appearance or durability. A Princess dress of this silk would be as moderate and elegant a toilette as one could wish for; a Princess robe requires a good material to look well; and this, the cheapest of the Degove silks, is sufficiently good to make a very nice dress. The silk is 24 inches wide, and rises in price from 5*s*. to 9*s*. 6*d*. per yard.

Black silk costumes, made of Degove silk, cost from five and a half to eight and a half guineas. Sufficient silk is allowed to make the bodice; and photographs, illustrating the styles of the costumes, together with patterns, are sent on application.

The new Spring confections at the same house are now also ready; fine black matelassé cloth is the material almost exclusively employed, and the half length cuirasse paletots are piped and trimmed with black faille. A sensible alteration in these pretty confections is that the pockets are placed more in front; the price of the paletots is about three and a half guineas, but it is possible to have one for two guineas, more simply trimmed, but equally well cut and finished.

A very becoming mantle for a middle-aged or elderly lady, with a

No. 61.—THE CHOUAN TOILETTE.

Paper Model, 5*s*. 6*d*.; *Flat Pattern only*, 2*s*. 9*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

semi-fitting back and long fronts, is also made of fine matelassé cloth, and trimmed with deep woollen fringe. The price of this mantle is £3 19s. 6d.

Mesdames Lawledge and Asser have some of the prettiest and most ladylike specimens of Spring chapeaux I have seen. It is really quite enough to make the most good-tempered woman cross to see the delicious combinations of new colours and new materials, while knowing she has no chance of wearing a spring bonnet. The shapes are varied: some charming models combining the fashionable square crown with the diadem front; others, to my mind, an improvement upon the chapeau Serbe, which is becoming to young and old. The most striking point about these bonnets is that they are so exceedingly ladylike; at the same time they are not expensive. Those ladies who have their dresses made at this house have the advantage of choosing their chapeaux at the same time; and, as the bonnet must now correspond with the dress, and indeed is often made from the same material, it is impossible to match some of the new peculiar shades at different houses. Among other models I particularly noted a most ladylike bonnet composed of brown and white plush, with small delicate tufts of ostrich tips. This bonnet was to accompany an Irish poplin dress of the same shade, trimmed with brown plush with white plush cordings. In children's hats, Mesdames Lawledge and Asser are no less successful; and although I was unable to be extravagant on my own account, yet I promoted my small daughter to the dignity of a tiny

No. 62.—THE LADISLAS BALL TOILETTE.

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Chapeau Serbe. I advise ladies who require coiffures for the evening, sprays, wreaths, and other "pretties," to call at No. 4, Vere Street, and see the novelties.

I have received a parcel of the most beautiful patterns for carriage rugs, invalid wraps, and sofa blankets. With the selfishness of human nature, I take an enormous interest in everything that concerns invalids, and find few subjects more interesting than book-easels, down pillows, and pretty camisoles. Only those who have suffered from the intolerable weight of ordinary quilts can realise the pleasure of having what is called a sofa-blanket in its place, lighter than eider-down quilts, of Mr. Egerton Burnett (of Wellington, Somerset), which cost less than the ordinary heavy quilt; they are neatly bound with silk and are 25*s.* each. They can be had in cardinal-scarlet or blue. These bright colours enliven a room, and even those ladies who do not want rose-coloured curtains "for the doctors," may be glad to enliven the monotonous white of their surroundings while in bed. For infants' quilts nothing can be better adapted than the material of which these beautiful light coverlets are made; while for chilly persons, travelling, or leading a sedentary life, one of these wraps across the knees would be extremely cosy. The Princess of Wales, with her usual good common sense, has had several of these wraps, both in the ordinary make and in the "extra super" at 31*s.* 6*d.* She has also ordered the St. Petersburg Rug, which is woven in two colours, and can be had in any shades for the carriage. The Sandringham Rug is naturally patronised by her, and I do not wonder at her choice; for, for lightness, thickness, and warmth, I have seen no material equal to this. If Mr. Burnett will supply this material by the yard, I feel convinced that thousands of ladies would thankfully purchase for one purpose or another—for the carriage or to replace the heavy Witney blanket. For the sofa, or as a rug, those who have pet animals, favourite dogs and pussies, will rejoice in giving a piece of this material for the comfort of the little animals, and to the great saving of chairs, sofas, and hearthrugs, where these liberties are permitted, as they usually are, by lovers of pet animals.

Those who travel much will find the Sandringham Rug invaluable, as it is warm and light; and I should not be surprised before the autumn arrives to see this material made up into "New York Cases," for holding all one's travelling wraps, as, when cloaks, shawls, &c., are taken out, a first-rate travelling rug would remain.

Ladies must remember that Mr. Egerton Burnett's Royal Wellington Serges are endless in wear for dresses and costumes; they are light, warm, and most durable. The prices per yard are 1*s.* 6½*d.*, 2*s.*, 2*s.* 3*d.*, 2*s.* 6*d.*, 3*s.*, &c. There are over a hundred shades, patterns of which can be sent to any lady.

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Many ladies prefer Thomson's glove-fitting corsets, or Izod's patent corsets, to any other make, and will be glad to know that these corsets can be had in every variety, of E. Avis and Co., 213, Upper Street, Islington. The prices of the corsets begin at the almost fabulously low price of 3*s.* per pair, and rise gradually to 12*s.* 9*d*; both kinds are exceedingly good, and well-shaped and made, those at the higher prices being also prettily trimmed. The Spatula corset, a most comfortable shape for stout figures, begins at 5*s.* 11*d.* per pair, and rises a shilling at a time to 8*s.* 11*d.* There are also more expensive corsets of the same description, with short or long busks, made of better material and more elaborately bound. A corset with a busk 15 inches deep is specially made for wearing in summer or for ladies living in India; and another corset, with a spatula busk and deep belt, well adapted for keeping the figure flat, costs 31*s.* 6*d.*

Ladies, before ordering a corset, should send for a list; for the corsets are far more numerous than I can describe, and are much to be recommended for their good quality and moderate prices.

For some years past the quantity of cocoa consumed in England has been steadily and rapidly increasing. This is partly due to its having been acknowledged to be exceedingly wholesome by the medical profession and by the public generally, and also to the fact that the preparation of cocoa has so very much improved that even those who were most prejudiced against it have, like myself, altered their opinion, and now gratefully accept the cup from which they formerly turned away with a very decided "No, thank you."

Perhaps the very best, certainly one of the very best and pleasantest forms in which cocoa can be taken, is Cadbury's Cocoa Essence. The great advantages of the Essence are, firstly, that it is so prepared that two-thirds of the butter or fat are removed from it by means of powerful machinery, rendering the cocoa lighter and more easy of digestion; and secondly, that it is very easily prepared, as it simply requires to be boiled for one minute in milk, or milk and water.

In many families cocoa is always on the table in one form or another for some member of the party, but it is a great pity that it is not more generally used for children. Everyone is ready to admit that strong tea is bad for them, but does anyone imagine that the hot weak tea, tasting more of hot water than of tea or milk, is more wholesome? Now that Cocoa Essence can be had, the objection to the richness of cocoa is at an end, and I should think the child does not exist who would not prefer a cup of good cocoa to an equal quantity of the watery liquid to which the name of tea is given.

I found that my boys, returning from school, were loud in praise of Cadbury's cocoa and mamma's tea; in fact, they went so far as to state that they had not tasted *tea* since the last holidays, at which Tots remarked, with more dignity than grammar, "*I* haves this every day." I think a good deal of the duty of parents towards their children, and therefore sent my darlings to school well provided with Cocoa Essence, which makes a far more wholesome breakfast than weak, watery tea. Miss Nightingale, a high authority on matters of hygiene, says that weak tea is injurious. I infer from this that unless strong tea, tempered with plenty of milk, can be given to children, they are far better without the "make-believe" of putting hot water through a teapot, and would suggest a substitute—Cadbury's Cocoa Essence.

The SPHINX KEY-RING is really a puzzle, as well as a useful ring for keys, and I regret that I am unable to state its cost. The ring is neat in appearance, and the keys can be easily taken on and off when the secret is once known; and this without damage to finger-nails, which are too often injured in a struggle with ordinary key-rings. The Sphinx Key-ring can be had of Aimé-Hugon, 24, George Street, Tower Hill, E.C.

Ladies with families will do well to notice the charming models for children, given in MYRA'S MONTHLY SUPPLEMENT. It has become a publication invaluable to mothers. It is certainly very cheap—3*d.* per number, with coloured Plate and Diagram Sheet, besides the quantities of dress models for ladies and their little girls and boys, nay, even for their infants. It is published on the 15th of every month.

While I am engaged in praising "our noble selves," I will add a few words about the "Lily Magazine," which, to my mind, and, it appears, to that of many of MYRA'S kind correspondents, has greatly improved of late. There are now portions of several stories in each number of the Magazine. Those in the present number are "The Silver Skates," by Mrs. Mary Mapes Dodge; Hawthorne's "House of the Seven Gables;" "Homely Tales," by Sarah Mores; and "Sceptres and Crowns." As all these stories are good of their kind, and perfectly fit for young girls to read, and as the price of the Magazine is 1*d.* weekly, and 6*d.* monthly, in a pretty wrapper, I have not the slightest fear of being accused of praising that which does not deserve praise.

In reply to correspondents who have been making numerous inquiries about the purchase of dinner toilettes, ready or nearly ready to be put on, I am informed by Mr. Glave, New Oxford Street, that he has some very pretty toilettes of this description made in light-coloured silks at the price of five guineas. The possibility of being able to provide oneself with a suitable dinner dress at short notice will be of great convenience to many ladies, for the givers of dinner-parties cannot be expected to take the condition of their guests' wardrobes into consideration, and the guests themselves would often prefer the quicker method of purchasing a dress to the slower one of making it.

Space only is left me to reply to an important question for this month, a question which comes from all parts of the country—the best London seedsman is inquired for. I cannot tell which is the best seedsman. I only know of one most reliable house, where I have bought all my seeds and bulbs for years past, that of Messrs. Barr and Sugden, 12, King Street, Covent Garden, who send their catalogue post free to any inquirer.

THE SILKWORM.

BALL DRESSES AT MESSRS. SWAN & EDGAR'S.

IN preparation for the season, Messrs. Swan and Edgar are receiving elegant toilettes from Paris for both dinners and soirées. Elegant toilettes are those in which different tissues are mingled. The dress, at least the foundation of the dress, is almost invariably of the fourreau shape, a perfectly tight, close-fitting skirt, ornamented with

scarves, drapings, and trains, spreading out in the now universal fan shape. The fourreau is further decorated with tulle, feathers tipped with gold or silver, and sometimes with diamonds.

The tunics and habit bodices for dinners are trimmed with lace, embroidered with chenille, and application of chenille foliage and beads forming embroidery.

Most elegant scarves are made of crêpe de chine and Indian fabrics, such as Surah, and Japanese, Chinese, Persian, and other makes of Oriental silks. All these tissues drape well, and the elegant scarves are fastened with jewelled clasps or bouquets of flowers.

A description of one very elegant toilette may serve as a model. The dress is of sulphur-coloured tulle, draped with brocart of the same shade, brocaded with gold and edged with a fringe of gold and sulphur-coloured chenille. The scarf is composed of flowers in different shades of sulphur and golden brown, with gold pistils and foliage of satin and chenille in brown and gilded green.

A remarkably stylish toilette dress is in the Henri II. style, and is made of blue lampas, with a long train, draped on the left side with a revers of blue terry velvet, completely covered with a coquillé of point d'Alencon. On the other side of the skirt is a quille, ornamented with narrow pleatings and bows of ribbon. The bodice, which is cut quite in the style of the period, is also trimmed with point d'Alencon.

The newest and most beautiful trimmings for ball dresses are scarves and wreaths of chenille, velvet, or satin foliage; the wreaths terminate in a long spray of foliage, forming a bouquet. A similar, but smaller trimming of foliage is placed round the bodice, forming a leafy fichu.

Some exquisite specimens of these floral decorations have been lately made for a special occasion; amongst others we noticed a fringe of begonias, shaded from the deepest brown-red to the most delicate rose-colour, and spreading out in a perfect shower of blossoms, one above the other, with a wreath of shaded foliage above.

For a toilette of sulphur-coloured satin a scarf had been prepared of gold-coloured chenille foliage, some of the leaves being in shades of green and sulphur, others brown or bronzed. This scarf crosses the skirt entirely, and ends in a large bouquet of leaves on one side of the train.

Some long sprays of monthly roses ornament a pale pink toilette; the sprays are divided at intervals by small bunches of white lilac; a long wreath of roses is placed round the bodice, and a large bunch of white lilac at the side.

DESCRIPTION OF OUR ENGRAVINGS.

No. 48.—The Zicka Toilette.

Plain velvet dress, with folded scarf of crepe de Chine, edged by fringe and fastened by a series of velvet loops. The skirt is fan-shaped, and can be cut out by the Morison skirt in January Supplement. The bodice is quite plain, and worn under a fichu of antique point or Irish point—a lace now fashionable. Cuff to match.

No. 49.—Dressy Morning Parure.

This model is high at the back and widely opened. The linen is threefold, and two bands of coloured linen, about the fifth part of an inch wide, are sewn on by a double row of stitching. The cuff is trimmed in the same way. This kind of parure is very suitable to morning toilettes.

No. 50.—Dressy Morning Parure.

Parures embroidered in colours are very much worn for demi-toilettes. The present model is high at the back, but open in front, with wide spread corners. The coloured pattern may be embroidered in wool or in Russian stitch, or it may be of cambric cut out and fastened by two rows of stitching. Cuff to match.

No. 51.—Lace Cravat.

Cravat of muslin or lace, loosely tied with loop and two unequal ends. Very deep pleated lace on the ends.

No. 52.—Cravat.

Cravat of crepe de Chine; two bows on each side, and a bouillonné, edged with lace, in the centre. Wide pleated rabat, edged with deep lace.

No. 53.—Batiste Collar.

With two rows of new stitching and embroidered edging. Muslin cravat, ornamented with hem-stitching and embroidery. Cuff to match.

No. 54.—Tulle Collarette.

Collarette of tulle and lace, and a coquillé jabot of the same lace, ornamented with bows of crepe de Chine. Half open cuff to match.

No. 55.—Batiste Parure.

Ornamented with a row of hem-stitching and lace edging. Muslin cravat also trimmed with lace. Cuff to match.

No. 56.—Costumes for the Skating Rink.

1. Dress of fancy woollen material, the skirt short and trimmed with a flounce, partly bouillonné, partly flounced, partly fluted; deep jacket-bodice in the Valois style, the front open, trimmed with a succession of loops of faille ribbon, which may either match or contrast with the costume. The jacket is closely braided, and a tassel on each point; the sleeves are closely braided to match, and each sleeve terminates with a tiny button; high braided collar with flat lapels braided at the edges. Rink hat, with plume and braided ribbon.

2. Costume of cashmere and striped velvet. The skirt is of cashmere, is short, and has a flounce at the edge headed by Kosiki fringe; the tunic, of striped velvet, is trimmed with the same fringe, and has a side pocket; cuirasse jacket, with deep turned-down collar, trimmed with velvet and deep velvet cuffs. Velvet hat with Cossack crown and plume. Quantity of material required—1. Fifteen yards of fancy woollen material. 2. Five yards double-width cashmere; three and a half of striped velvet.

No. 57.—Cynisca Morning Costume.

Princess-shaped morning dress of dark blue cashmere, trimmed down the front and round the edge with embroidered braid. Deep collar edged with braid, and braid on the sleeves. Quantity of material required—six and a half yards of double-width cashmere.

No. 58.—Deroulede and Mikla Toilettes.

1. Toilette of woollen material. Skirt trimmed with pleatings; a double scarf, edged with fringe, and tied on one side. Cuirasse bodice, with deep basques fastened across, and trimmed with bias bands and pleatings. Deep round collar edged with a pleating, and pleatings and a parement on the sleeves. Felt chapeau, with a raised brim, trimmed with feathers and ribbon. Quantity of material required—eighteen and a half yards.

2. Reception toilette of faille and black velvet. Skirt of black velvet; drawn tablier of faille edged with fringe. Velvet train, with large faille revers, and a faille pocket at the side. Rather long cuirasse bodice, buttoned across, and trimmed with fringe. Faille revers forming a collar; pleatings on the sleeves. A faille sash at the back. Collarette and undersleeves of tulle pleatings edged with lace. Quantity of material required—ten yards of velvet; five yards of faille.

Nos. 59 and 60.—Coiffure for a Middle-aged Lady.

With zephyr rolls on the forehead; the coiffure is made of bouillonnés of tulle and lace, with ribbon bows at the sides. It is kept in place by a double comb.

No. 61.—Chouan Toilette.

Toilette of woollen material, ornamented with cashmere braid and chenille fringe. The toilette is composed of a trained faille skirt of the same shade as the woollen material, trimmed with a flounce headed by a bouillonné. The tunic is draped on one side over a long square end. Semi-fitting paletot bodice and rather loose sleeves. Felt chapeau trimmed with a wreath of forget-me-nots.

No. 62.—The Ladislas Ball Toilette.

Faille skirt, with a long plain train and two rows of pleatings in front. Tulle tunic, forming a triple tablier, edged with lace. The tunic is draped on each side with bows and a wreath of flowers. Low cuirasse bodice, with a tulle draping edged with pleating, and a bouquet on the chest. Bows on the shoulders and flowers in the hair.

No. 63.—Confirmation Toilettes.

1. Costume for young boy. Fine black cloth trousers; white waistcoat, shirt, collar, and tie; jacket of plain cloth. The bow at the arm, although used at French confirmations, is never worn in England.

2. Costume for lady. Black faille dress; long black armure de laine mantle, made quite plainly, edged with braid; black bonnet with white flowers and plume.

3. Costume of white muslin, the front trimmed with pleatings and folds, the back plain; Princess silk scarf with fringed ends; white cap and veil.

4. Muslin costume trimmed with pleatings and folds; the back forms a tunic; white silk aumonière; cap and veil.

Ten yards of muslin will be required for each of these confirmation costumes.

No. 64.—D'Albar Robe-de-Chambre.

This costume is so elegant that it can be worn to receive friends in the morning, or even in the evening by anyone in delicate health. Our model is made of Japanese brocade, but can equally well be made in Indian or French cashmere, either plain or brocade. The train, it will be observed, is placed on in an entirely new style, and draped by a handsome sash; the pocket is trimmed with silk to match, as are also the cuffs; the cravat should correspond in colour with the sash. Quantity of material required—sixteen yards single width.

No. 65.—Little Girls' Toilettes.

1. Short pleated skirt; Princess polonaise, buttoned across and edged with fringe. The polonaise is lightly draped on the right side under a bow. Turned-down collar bound with faille.

2. Princess dress of striped material, trimmed with bands of broad braid ending in tassels. Shaped parements and pockets trimmed in the same way.

No. 66.—Dressy Coiffure for Soiree.

The front hair is waved, and drawn up to the top of the head; the chignon is formed of rouleaux fastened to the top of the head by a comb, inlaid with fine pearls, from which little light curls escape; beneath the rouleaux long curls fall on the shoulders. Coloured ribbons or black velvet bows complete this elegant coiffure.

No. 67.—The Colmar Chapeau.

Felt chapeau with a high crown, the brim bound with velvet; quillings of tulle inside, and a wreath of ivy leaves, mingled on one side with loops of ribbon, round the crown, and falling at the back with the long ends of ribbon.

No. 68.—Models of Furniture at Les Grands Magasins du Louvre.

These models are fully described in the "Furniture" article.

Nos. 69 and 70.—Marjolaine Opera Cloak.

Sortie-de-bal made of white cashmere, quilted and lined with silk; border of swan's-down, between a Greek braided pattern and chenille fringe. The same trimming on the sleeves; ribbon bow to fasten the vetement. The cut-out paper pattern of this sortie-de-bal is given with this number.

No. 71.—The Breton Costume of Navy Blue Woollen Material.

Cuirasse bodice, ornamented in front and at the back with coloured silk embroidery; long tunic, draped at the back by a double black faille scarf joined under an embroidered ornament; demi-trained skirt, edged with a pleating; embroidered bands on tunic, skirt, pockets, and sleeves. Seventeen yards of 27-inch material are required for this costume.

No. 72.—The Everley Costume.

Skirt of striped grisaille silk, edged with a deep pleating of brown faille, with tabs of the grisaille silk falling on the pleating; tunic forming a long tablier in front, and draped at the sides, edged with a bias band of grisaille silk and a brown pleating; bodice with long basques, forming a waistcoat in front, ornamented with bands of brown faille and brown buttons. The same trimming on the sleeves. Quantity of material required—ten yards of striped silk and seven of brown faille.

Nos. 73 and 74.—Coiffure for a Young Lady.

The hair is combed back from the face, with the exception of a small portion over the forehead, which is cut short and tightly curled. The remainder of the hair forms a coil lying on the nape of the neck; a series of French curls or rolls over the top of the head is made with false hair. A bow is placed on the back of the head.

No. 75.—Debardeur Chapeau.

The crown and brim are covered with dark blue velvet, and the trimmings are of tilleul-green faille. A tilleul feather in front, a tea-rose in the centre of the tilleul faille torsade, and a bunch of forget-me-nots at the back.

No. 76.—Hetman Costume.

This dress can be made in any material, either silk or cashmere, and is very appropriate for any of the new fancy woollen materials. The skirt can be plain or grenellated, as in our design; the tunic, sharply pointed on the left side, is edged by a handsome fringe; the corsage, also pointed on the same side, is trimmed to match. The patterns of both tunic and corsage are given on our Diagram Sheet. Quantity of material required—eighteen yards of 27-inch material.

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The SPHINX KEY-RING is really a puzzle, as well as a useful ring for keys, and I regret that I am unable to state its cost. The ring is neat in appearance, and the keys can be easily taken on and off when the secret is once known; and this without damage to finger-nails, which are too often injured in a struggle with ordinary key-rings. The Sphinx Key-ring can be had of Aimé-Hugon, 24, George Street, Tower Hill, E.C.

Ladies with families will do well to notice the charming models for children, given in MYRA'S MONTHLY SUPPLEMENT. It has become a publication invaluable to mothers. It is certainly very cheap—3*d.* per number, with coloured Plate and Diagram Sheet, besides the quantities of dress models for ladies and their little girls and boys, nay, even for their infants. It is published on the 15th of every month.

While I am engaged in praising "our noble selves," I will add a few words about the "Lily Magazine," which, to my mind, and, it appears, to that of many of MYRA'S kind correspondents, has greatly improved of late. There are now portions of several stories in each number of the Magazine. Those in the present number are "The Silver Skates," by Mrs. Mary Mapes Dodge; Hawthorne's "House of the Seven Gables;" "Homely Tales," by Sarah Mores; and "Sceptres and Crowns." As all these stories are good of their kind, and perfectly fit for young girls to read, and as the price of the Magazine is 1*d.* weekly, and 6*d.* monthly, in a pretty wrapper, I have not the slightest fear of being accused of praising that which does not deserve praise.

In reply to correspondents who have been making numerous inquiries about the purchase of dinner toilettes, ready or nearly ready to be put on, I am informed by Mr. Glave, New Oxford Street, that he has some very pretty toilettes of this description made in light-coloured silks at the price of five guineas. The possibility of being able to provide oneself with a suitable dinner dress at short notice will be of great convenience to many ladies, for the givers of dinner-parties cannot be expected to take the condition of their guests' wardrobes into consideration, and the guests themselves would often prefer the quicker method of purchasing a dress to the slower one of making it.

Space only is left me to reply to an important question for this month, a question which comes from all parts of the country—the best London seedsman is inquired for. I cannot tell which is the best seedsman. I only know of one most reliable house, where I have bought all my seeds and bulbs for years past, that of Messrs. Barr and Sugden, 12, King Street, Covent Garden, who send their catalogue post free to any inquirer.

THE SILKWORM.

BALL DRESSES AT MESSRS. SWAN & EDGAR'S.

IN preparation for the season, Messrs. Swan and Edgar are receiving elegant toilettes from Paris for both dinners and soirées. Elegant toilettes are those in which different tissues are mingled. The dress, at least the foundation of the dress, is almost invariably of the fourreau shape, a perfectly tight, close-fitting skirt, ornamented with

scarves, drapings, and trains, spreading out in the now universal fan shape. The fourreau is further decorated with tulle, feathers tipped with gold or silver, and sometimes with diamonds.

The tunics and habit bodices for dinners are trimmed with lace, embroidered with chenille, and application of chenille foliage and beads forming embroidery.

Most elegant scarves are made of crêpe de chine and Indian fabrics, such as Surah, and Japanese, Chinese, Persian, and other makes of Oriental silks. All these tissues drape well, and the elegant scarves are fastened with jewelled clasps or bouquets of flowers.

A description of one very elegant toilette may serve as a model. The dress is of sulphur-coloured tulle, draped with brocart of the same shade, brocaded with gold and edged with a fringe of gold and sulphur-coloured chenille. The scarf is composed of flowers in different shades of sulphur and golden brown, with gold pistils and foliage of satin and chenille in brown and gilded green.

A remarkably stylish toilette dress is in the Henri II. style, and is made of blue lampas, with a long train, draped on the left side with a revers of blue terry velvet, completely covered with a coquillé of point d'Alencon. On the other side of the skirt is a quille, ornamented with narrow pleatings and bows of ribbon. The bodice, which is cut quite in the style of the period, is also trimmed with point d'Alencon.

The newest and most beautiful trimmings for ball dresses are scarves and wreaths of chenille, velvet, or satin foliage; the wreaths terminate in a long spray of foliage, forming a bouquet. A similar, but smaller trimming of foliage is placed round the bodice, forming a leafy fichu.

Some exquisite specimens of these floral decorations have been lately made for a special occasion; amongst others we noticed a fringe of begonias, shaded from the deepest brown-red to the most delicate rose-colour, and spreading out in a perfect shower of blossoms, one above the other, with a wreath of shaded foliage above.

For a toilette of sulphur-coloured satin a scarf had been prepared of gold-coloured chenille foliage, some of the leaves being in shades of green and sulphur, others brown or bronzed. This scarf crosses the skirt entirely, and ends in a large bouquet of leaves on one side of the train.

Some long sprays of monthly roses ornament a pale pink toilette; the sprays are divided at intervals by small bunches of white lilac; a long wreath of roses is placed round the bodice, and a large bunch of white lilac at the side.

DESCRIPTION OF OUR ENGRAVINGS.

No. 48.—The Zicka Toilette.

Plain velvet dress, with folded scarf of crepe de Chine, edged by fringe and fastened by a series of velvet loops. The skirt is fan-shaped, and can be cut out by the Morison skirt in January Supplement. The bodice is quite plain, and worn under a fichu of antique point or Irish point—a lace now fashionable. Cuff to match.

No. 49.—Dressy Morning Parure.

This model is high at the back and widely opened. The linen is threefold, and two bands of coloured linen, about the fifth part of an inch wide, are sewn on by a double row of stitching. The cuff is trimmed in the same way. This kind of parure is very suitable to morning toilettes.

No. 50.—Dressy Morning Parure.

Parures embroidered in colours are very much worn for demi-toilettes. The present model is high at the back, but open in front, with wide spread corners. The coloured pattern may be embroidered in wool or in Russian stitch, or it may be of cambric cut out and fastened by two rows of stitching. Cuff to match.

No. 51.—Lace Cravat.

Cravat of muslin or lace, loosely tied with loop and two unequal ends. Very deep pleated lace on the ends.

No. 52.—Cravat.

Cravat of crepe de Chine; two bows on each side, and a bouillonné, edged with lace, in the centre. Wide pleated rabat, edged with deep lace.

No. 53.—Batiste Collar.

With two rows of new stitching and embroidered edging. Muslin cravat, ornamented with hem-stitching and embroidery. Cuff to match.

No. 54.—Tulle Collarette.

Collarette of tulle and lace, and a coquillé jabot of the same lace, ornamented with bows of crepe de Chine. Half open cuff to match.

No. 55.—Batiste Parure.

Ornamented with a row of hem-stitching and lace edging. Muslin cravat also trimmed with lace. Cuff to match.

No. 56.—Costumes for the Skating Rink.

1. Dress of fancy woollen material, the skirt short and trimmed with a flounce, partly bouillonné, partly flounced, partly fluted; deep jacket-bodice in the Valois style, the front open, trimmed with a succession of loops of faille ribbon, which may either match or contrast with the costume. The jacket is closely braided, and a tassel on each point; the sleeves are closely braided to match, and each sleeve terminates with a tiny button; high braided collar with flat lapels braided at the edges. Rink hat, with plume and braided ribbon.

2. Costume of cashmere and striped velvet. The skirt is of cashmere, is short, and has a flounce at the edge headed by Kosiki fringe; the tunic, of striped velvet, is trimmed with the same fringe, and has a side pocket; cuirasse jacket, with deep turned-down collar, trimmed with velvet and deep velvet cuffs. Velvet hat with Cossack crown and plume. Quantity of material required—1. Fifteen yards of fancy woollen material. 2. Five yards double-width cashmere; three and a half of striped velvet.

No. 57.—Cynisca Morning Costume.

Princess-shaped morning dress of dark blue cashmere, trimmed down the front and round the edge with embroidered braid. Deep collar edged with braid, and braid on the sleeves. Quantity of material required—six and a half yards of double-width cashmere.

No. 58.—Deroulede and Mikla Toilettes.

1. Toilette of woollen material. Skirt trimmed with pleatings; a double scarf, edged with fringe, and tied on one side. Cuirasse bodice, with deep basques fastened across, and trimmed with bias bands and pleatings. Deep round collar edged with a pleating, and pleatings and a parement on the sleeves. Felt chapeau, with a raised brim, trimmed with feathers and ribbon. Quantity of material required—eighteen and a half yards.

2. Reception toilette of faille and black velvet. Skirt of black velvet; drawn tablier of faille edged with fringe. Velvet train, with large faille revers, and a faille pocket at the side. Rather long cuirasse bodice, buttoned across, and trimmed with fringe. Faille revers forming a collar; pleatings on the sleeves. A faille sash at the back. Collarette and undersleeves of tulle pleatings edged with lace. Quantity of material required—ten yards of velvet; five yards of faille.

Nos. 59 and 60.—Coiffure for a Middle-aged Lady.

With zephyr rolls on the forehead; the coiffure is made of bouillonnés of tulle and lace, with ribbon bows at the sides. It is kept in place by a double comb.

No. 61.—Chouan Toilette.

Toilette of woollen material, ornamented with cashmere braid and chenille fringe. The toilette is composed of a trained faille skirt of the same shade as the woollen material, trimmed with a flounce headed by a bouillonné. The tunic is draped on one side over a long square end. Semi-fitting paletot bodice and rather loose sleeves. Felt chapeau trimmed with a wreath of forget-me-nots.

No. 62.—The Ladislas Ball Toilette.

Faille skirt, with a long plain train and two rows of pleatings in front. Tulle tunic, forming a triple tablier, edged with lace. The tunic is draped on each side with bows and a wreath of flowers. Low cuirasse bodice, with a tulle draping edged with pleating, and a bouquet on the chest. Bows on the shoulders and flowers in the hair.

No. 63.—Confirmation Toilettes.

1. Costume for young boy. Fine black cloth trousers; white waistcoat, shirt, collar, and tie; jacket of plain cloth. The bow at the arm, although used at French confirmations, is never worn in England.

2. Costume for lady. Black faille dress; long black armure de laine mantle, made quite plainly, edged with braid; black bonnet with white flowers and plume.

3. Costume of white muslin, the front trimmed with pleatings and folds, the back plain; Princess silk scarf with fringed ends; white cap and veil.

4. Muslin costume trimmed with pleatings and folds; the back forms a tunic; white silk aumonière; cap and veil.

Ten yards of muslin will be required for each of these confirmation costumes.

No. 64.—D'Albar Robe-de-Chambre.

This costume is so elegant that it can be worn to receive friends in the morning, or even in the evening by anyone in delicate health. Our model is made of Japanese brocade, but can equally well be made in Indian or French cashmere, either plain or brocade. The train, it will be observed, is placed on in an entirely new style, and draped by a handsome sash; the pocket is trimmed with silk to match, as are also the cuffs; the cravat should correspond in colour with the sash. Quantity of material required—sixteen yards single width.

No. 65.—Little Girls' Toilettes.

1. Short pleated skirt; Princess polonaise, buttoned across and edged with fringe. The polonaise is lightly draped on the right side under a bow. Turned-down collar bound with faille.

2. Princess dress of striped material, trimmed with bands of broad braid ending in tassels. Shaped parements and pockets trimmed in the same way.

No. 66.—Dressy Coiffure for Soiree.

The front hair is waved, and drawn up to the top of the head; the chignon is formed of rouleaux fastened to the top of the head by a comb, inlaid with fine pearls, from which little light curls escape; beneath the rouleaux long curls fall on the shoulders. Coloured ribbons or black velvet bows complete this elegant coiffure.

No. 67.—The Colmar Chapeau.

Felt chapeau with a high crown, the brim bound with velvet; quillings of tulle inside, and a wreath of ivy leaves, mingled on one side with loops of ribbon, round the crown, and falling at the back with the long ends of ribbon.

No. 68.—Models of Furniture at Les Grands Magasins du Louvre.

These models are fully described in the "Furniture" article.

Nos. 69 and 70.—Marjolaine Opera Cloak.

Sortie-de-bal made of white cashmere, quilted and lined with silk; border of swan's-down, between a Greek braided pattern and chenille fringe. The same trimming on the sleeves; ribbon bow to fasten the vetement. The cut-out paper pattern of this sortie-de-bal is given with this number.

No. 71.—The Breton Costume of Navy Blue Woollen Material.

Cuirasse bodice, ornamented in front and at the back with coloured silk embroidery; long tunic, draped at the back by a double black faille scarf joined under an embroidered ornament; demi-trained skirt, edged with a pleating; embroidered bands on tunic, skirt, pockets, and sleeves. Seventeen yards of 27-inch material are required for this costume.

No. 72.—The Everley Costume.

Skirt of striped grisaille silk, edged with a deep pleating of brown faille, with tabs of the grisaille silk falling on the pleating; tunic forming a long tablier in front, and draped at the sides, edged with a bias band of grisaille silk and a brown pleating; bodice with long basques, forming a waistcoat in front, ornamented with bands of brown faille and brown buttons. The same trimming on the sleeves. Quantity of material required—ten yards of striped silk and seven of brown faille.

Nos. 73 and 74.—Coiffure for a Young Lady.

The hair is combed back from the face, with the exception of a small portion over the forehead, which is cut short and tightly curled. The remainder of the hair forms a coil lying on the nape of the neck; a series of French curls or rolls over the top of the head is made with false hair. A bow is placed on the back of the head.

No. 75.—Debardeur Chapeau.

The crown and brim are covered with dark blue velvet, and the trimmings are of tilleul-green faille. A tilleul feather in front, a tea-rose in the centre of the tilleul faille torsade, and a bunch of forget-me-nots at the back.

No. 76.—Hetman Costume.

This dress can be made in any material, either silk or cashmere, and is very appropriate for any of the new fancy woollen materials. The skirt can be plain or orenellated, as in our design; the tunic, sharply pointed on the left side, is edged by a handsome fringe; the corsage, also pointed on the same side, is trimmed to match. The patterns of both tunic and corsage are given on our Diagram Sheet. Quantity of material required—eighteen yards of 27-inch material.

No. 63.—CONFIRMATION TOILETTES.

***Paper Models*, 2, 5*s.* 6*d.*; 3 & 4, 4*s.* 6*d.*; *Flat Patterns only*, 2, 2*s.* 9*d.*; 3 & 4, 2*s.* 3*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.**

No. 64.—THE D'ALBAR ROBE-DE-CHAMBRE.

Paper Model, 5*s*. 6*d*.; *Flat Pattern only*, 2*s*. 9*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Govent Garden.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the Purchase, Making-up, and Alteration of Dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned, but should be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All Letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depot, 39, Bedford Street, Covent Garden.*

MYRA'S ANSWERS.

THE costume most prevalent amongst la créme de la créme for evening toilette is that shown in our first illustration, No. 48. For morning toilette, a velvet scarf is thought preferable to that of crepe de Chine, as given in our illustration. The corsage for morning wear would naturally be high, closed in front, and worn with one of the pretty morning parures which are illustrated on our third page. Ladies who do not possess either antique or Irish point can make capital copies of this pretty fichu in appliqué or embroidery, or white blond can be used to advantage for this purpose. White blond may be ornamented with white, black, or coloured chenille. The most stylish for this costume would be white. My readers will have no difficulty in cutting the train of this dress in the fan shape, if they add to the ordinary close-fitting Princess dress the four little gores given on the Morison skirt, which is published with our January number.

Lingerie is of peculiar importance during this month, and indeed throughout the whole of Lent, as very rich dresses are avoided, and simple toilettes worn by most ladies. The newest shapes in linen are those shown in No. 49, while for dressy toilettes, Nos. 53, 54, and 55 can be worn. Lace cravats, of which we give some elegant illustrations (Nos. 51 and 52), are now much used. Odds and ends of lace can be employed for this purpose, and either muslin or foulard, or even faille ribbon used as a foundation. No expense need be incurred in making up these pretty little objects, which only require neatness of fingering and a little taste in arrangement.

Much as I disapprove of rinking in public, I have been induced by the wishes of my subscribers to give some costumes, which I do *malgré moi*; but I must observe that the dresses can be made certainly two inches longer than shown in our illustration, and the same costumes made into long dresses would be extremely pretty. Those ladies who require a pattern of the trimming of the first figure, without the rest of the costume, can have a piece made for them in paper, and sent to them by Madame Goubaud for 1*s.* 6*d.*

The morning toilette, No. 57, is an excellent model for a pretty spring indoor dress. It can be made in any material, and trimmed with contrasting coloured bands instead of the embroidery shown in our illustration.

If this dress is made in elephant towelling, it can be embroidered on the material itself. The model can be made either to display or conceal the figure, according to the tightness of the dress.

The costumes shown in No. 58 are serviceable models for renewing costumes. The second figure is to my mind the prettier, and can be nicely cut out of two old dresses, with a little fresh fringe and faille ribbon.

The coiffure, No. 59, can be worn by a middle-aged or an elderly lady. The soft rouleaux of white hair in front must be continued on the sides for an old lady, whose cap will replace the chignon and lace ornament suitable for one fifteen years younger.

NO. 65.—LITTLE GIRLS' TOILETTES.

Paper Model, 3*s.* 6*d.*; *Flat Pattern only*, 1*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

The Chouan toilette, No. 61, does not need a word of recommendation from me. It is an adaptation of a Breton toilette, and will be much appreciated by stylish dressers.

The Ladislas ball toilette, No. 62, is given at the request of some subscribers who will not be in England when our April number appears, when I shall have a profusion of good designs which are preparing in Paris for the coming season.

Confirmation costumes are required this month by many—the simpler and less bridal-looking these are the better. In France, young people are confirmed at a much earlier age, eleven or twelve being the usual age for the premier communion. Of course, I need not say that the taper and the bows on the boy's arm are a part of the ceremonial costume of the Roman Catholic Church, nor need I say how impossible it is to get a French artist to draw a boy's confirmation costume without these accessories. I would warn mothers to be especially careful that their daughters are well wrapped up and warmly clad underneath the thin muslins, which should be lined to the throat. The seeds of chest and throat disease are not infrequently sown in the draughty aisles of our great churches while the crowds of young girls, at a critical period of their life, wait in thin shoes and thin dresses for the carriages which should convey them to a warm fireside. White silk stockings should be drawn over the winter ones, if the season has not permitted these to be discarded, and warm mantles be ready to throw over the girls before they leave the sacred edifice. Girls will not like my advice, and will call me "horrid MYRA!" but I cannot let the season pass without warning mothers to see for themselves that their girls are warmly clad beneath the snow-white emblematic dress which is *de rigueur*.

No. 64, the D'Albar robe-de-chambre, is as pretty made up in new material as it is a useful model for the alteration of the Watteau dressing-gown, of which every lady possesses several. The mode of alteration is simple. The Watteau pleat is cut off from the top as far down as is suitable to the figure of the wearer; it is lined with silk to the depth of three or four inches; the top, corded and pleated, is set four inches deep in a double box pleat. The sash shown in our illustration may be omitted with advantage if this pattern is chosen for muslin dresses, but of course adds much to the effect of a dressy robe-de-chambre. The beautiful Japanese brocades of Mr. Lazenby Liberty, of Regent Street, the coat-of-mail brocades of Les Grands Magasins du Louvre, Paris, and the superb silk brocades offered by the Lyons Manufacturing Company, Regent Street, are all suitable for distingué robes of this model; at the same time, a simple and useful morning gown can be made in this pattern of Mr. Williamson's white "Elephant Towelling," the lining of the pleat being of coloured sateen or batiste.

The little girls' toilettes, No. 65, are the only ones I give in this number. "Dreadfully stingy!" some of my readers will say, but if they will refer to the Supplement published February 15th, they will find a collection of models suitable for little folks of all ages, as well as patterns for them. I do not see any striking novelty, except the costumes now given, which I fancy will be useful to many. The dresses can be equally well made in the plainest as the richest materials. Children never feel more comfortable or look better than when dressed simply. The second figure looks extremely pretty made in striped silk, with velvet bands and tassels. It can be made in white muslin, with bands of insertion over colour, finished by tassels, cut low back and front, and with short sleeves trimmed to correspond.

The important question of coiffures seems naturally to come before us at this moment. No. 66 is a very elegant coiffure, which can be copied by any lady possessing a high comb. The great object of this coiffure is to suit those *mutine* faces which look so very comical *coiffé a la Grecque*, or in the Titus style; in fact, No. 66 will suit all ladies who require a rather high style of head-dress. The little curls which come under the comb may puzzle those whose hair does not naturally curl, but there is no great mystery about them, as, with the ends of the hair one combs out every day, any good hairdresser will make up a set of little fringe curls, which can be put on with the comb itself. The rouleaux are made by brushing one's hair round the wooden sticks which are sold for this purpose. The lower curls are made in the same way, but in the reverse direction.

Very few ladies have the regular features and oval face requisite to the Grecian coiffure so much worn here and in Paris, added to which, not a few whose ages exceed five-and-twenty but have suffered more or less from the weight and wear of the enormous chignons which have been worn until lately. The Aspasia fillets are composed

of a row of three or five narrow strips of ribbon, either velvet or satin; sometimes these narrow bands are twisted with pearls, or even decorated with jewels. Silver or gold woven ribbon is often used on these fillets. If a lady's hair is a little thin at the parting, a small—what shall we call it—let us say politely some frizzed curls, which might, by unkind persons, be termed a wig, are worn in the manner shown in No. 73. This little addition is usually made of the combings of a lady's own hair, in order to ensure a good match. Most of the Titus coiffures are in reality these little curled perukes, which completely cover the top and sides of the head, and are kept firmly in place by the Aspasia fillet, so that the wearer need not be under the slightest apprehension of losing her additional hair. The coiffure, Nos. 73 and 74, can be worn by any lady under thirty.

The shapes of the new bonnets, as is usual at this season, partake more or less of the predominant winter mode. The Colmar chapeau, No. 67, is extremely becoming, as is also the Débardeur chapeau, No. 75. A description of the very newest bonnets will be found in "Latest from Paris." We have had no time to have these models engraved.

Needless is it for me to allude to the models of furniture from Les Grand Magasins du Louvre, which are so well described by our valued coadjutor, Lady Sarah M., who will reply with pleasure to any correspondents on the subject of artistic furniture and domestic detail in this particular branch. She has requested me to thank her correspondents for the very kind letters sent her, and to state she will be always glad to be of service to them.

No. 69 is an opera-cloak, of a model likely long to remain in fashion, and which I think ladies will be glad to make for themselves before the season begins. This model is a rotonde with sleeves; it can be made in any colour, trimmed with any fashionable trimming, and can be braided all over, or at the border only. The model from which our drawing is made is of cashmere lined with silk, very slightly wadded; the trimming is of swan's-down, grelot fringe, and fancy braid, beaded with the new blue beads; a bow fastens the neck. Gold or silver braid, or a mixture of these, would look very effective upon a black cloak; but for this the grelot fringe should match, having both silver and gold introduced. The cut-out paper pattern of this cloak is given with this number, and consists of half the circular cloak and the sleeve, which is a simple band cut on the straight, folded in two, and fixed on each side of the opening in front of the rotonde; the seam of the sleeve is naturally at the lower part. The advantage of this cloak is that the front can be closed and the chest protected, at the same time that the dress is uncrushed by a large sleeve. The form of this cloak was originated by Les Grand Magasins du Louvre.

No. 71 shows the back of a Breton costume of simple shape, and easily made at home.

No. 72 is a house toilette, which will be much appreciated by those ladies who wish to remake a dress which has become too tight for them. By a judicious arrangement of the buttons, this dress can be enlarged to any requisite extent.

No. 76 has a most becoming tunic and jacket-bodice, the patterns for which are given on our Diagram Sheet.

Paris Patterns and Models contains, besides the usual needlework pages and the paper pattern for the Marjolaine opera-cloak, a coloured fashion-plate of the newest models in the new colours.

The costumes in the coloured plate are designed by Madame Morison, 14, Rue D'Antin, Paris. The designs will at once strike an intelligent mind by the ease with which two old dresses can be converted into "the latest fashion." The colours are not so striking as those on former plates, but they are fashionable, and will win upon us as they become known. Ladies must remember that although these dresses appear rich and handsome, there is not the slightest necessity for using costly materials; with good patterns and careful making the simplest fabrics will look well; but if a lady wishes to be stylishly dressed, she must be careful to suit her materials and her colours to her person and position.

The Diagram Sheet contains, besides the tunic and

No. 66.—Dressy Coiffure for Soiree.

corsage above mentioned, a costume for a little boy and a pattern of a lady's chemise. The boy's costume and the chemise are both illustrated on the Diagram Sheet; the tunic and corsage are illustrated No. 76, Myra's Journal of Dress and Fashion, because there is not room for this illustration on the Diagram Sheet. Small numbered diagrams of each pattern will, however, be found on the Diagram Sheet.

My readers may probably criticise this number, as having no outdoor mantle illustrated; but I prefer to give none to giving what are offered as new models, which too frequently are over-trimmed repetitions of the winter's modes. The long paletot in silk armure, with Kosiki fringe, and without fur of any kind, will be worn by *élégantes*; here in England we shall wear our winter mantles, weather permitting; if too warm for these, the matelassé cloth mantles, of which we have given numerous illustrations, will be worn throughout the month.

I wish to remind my readers that the dressmaking classes still continue, and that I have the greatest satisfaction in recording the progress made by the pupils, who are, with few exceptions, most intelligent, eager to learn, and most satisfactory pupils. It is a real pleasure to me, and one which time will not lessen, to think that so many English girls have learned to make their own dresses, and to become real helps instead of expense to their families. Every kind of knowledge is useful, and I do not think that those whose position has placed them apparently above the necessity for such work will repent having acquired the knowledge of dressmaking. Few women, in spite of all the talk, really care to "compete" with men, but nearly all of us wish that we may not become burdens to our kindred or to the often overweighted breadwinner. To look forward to marriage as the only escape from what is called poverty, or what might be actual destitution, on the death or illness of the one worker of the family, is to my mind one of the crying evils of middle-class life; and I do hope that girls will learn all they can and whenever they can, not only dressmaking, but everything for which they have the least taste or talent, so as to avoid the chance of becoming a burden upon their fathers and brothers, or sinking into the position of "poor relations."

DRESS.

Names of correspondents answered in the Supplement, February 15:—Wee Wee, Caroline S., A Constant Subscriber, Leonora, Julia B., Heloise de l'Orme, Ruth R., Glow-worm, U. M. L., Sydney Mabel, Leila, S.C., Rosebud, Mrs. G., Ein Madchen, Annie, Miss B., A Regular Subscriber, Florence, Heath, Osmunda, A Young Dressmaker, Lucy Maria, Dark Blue, Christina, Country Schoolmistress, Madeleine H.

Fleur de Lis.—You will find all the information you require in Myra's Monthly Supplement, February 15. Madame Goubaud will send you a complete set of patterns for 6*s.* 6*d.*; in making the monthly and long robes I advise you to purchase the bodices ready-made; you will find six monthly and two or three more elaborate robes quite sufficient.

A Subscriber.—The quantity of velvet required for a paletot depends entirely on the length of the vetement; you will require four complete lengths from the neck to the edge of the paletot; four more, measuring from beneath the arm to the edge, and a yard and a half for the sleeves; velvet at about 8*s.* 6*d.* per yard is of fairly good quality.

A Curate's Wife.—Your material will look very pretty made in the style of the little girl's dress, No. 65, second figure, made, of course, much longer and striped with braid or velvet; black stockings. A black paletot can be worn with this.

Josephine.—A brown serge will answer admirably trimmed with woollen fringe, and made like the Gordon toilette.

Mrs. W.—Your grey burnous cloak will look very well made up as the Paris Louvre mantle.

One of the Harebells of S—— Heath.—Your white alpaca will look very well, well made up with coloured Japanese silk. Make a habit-basque from the tablier, with silk revers and waistcoat, and trim the skirt with alternate white alpaca flounces and silk pleatings.

Ethel D.—1. Use Alexander's sewing-cotton. 2. The back breadth of a dress is not gored in the way you imagine, but the additional fulness at the edge is given, as in the Morison skirt, by four small gores let into the lower part of the centre of the back breadth. 3. Tunics are much worn; you will find one or more good models in the Journal.

April Fool.—It is cheaper to make underlinen at home than to purchase it ready-made; but it is often worth while to buy one well-made garment of each kind as a model.

To Schools, Institutions and Private Families.—Stidolph's Patent Improved Institution Bedstead, with Indestructible Cloth Sacking, unequalled for strength, cleanliness, buoyancy, and economy in bedding. No rust, noise, or derangement. Invaluable for every household. Designs and price list on application. Patentee and manufacturer, Thomas William Stidolph, Upholsterer, Dartford.—[Advt.]

DAPHNE.—We quite agree with you in thinking children's fancy dress balls to be charming entertainments. One of the prettiest we enjoyed was on the evening Miss Morell-Mackenzie was "at home" to her young friends at No. 19, Harley Street, "in fancy dress." About 120 boys and girls, from the age of four to twelve, presented themselves in answer to her invitation. The array of costumes was rich and varied, and it was exceedingly interesting to see the little *dramatis personæ* issue from the dressing-room in their gay plumage and characteristic *tenue*, and describe their style and dignity to a kindly chamberlain. The two tiny children of Mrs. H. R. Haweis were especially noticeable as Dorigine and her squire Aurelius. We may be sure that Mrs. Haweis, who has displayed her love for the Father of English Poetry in her recent edition of "Chaucer for Children," had been extremely careful in her details. The costumes were as correct as they were unique. A speaking character was a barrister, about four feet high, who, arrayed in wig and gown, and with brief in pocket, strutted about the room with an air as if he were about "to move the Court" on some most important matter. We believe this young gentleman was following, with diminutive march, in the footsteps of his father, Mr. Douglas Straight. A friar, like unto Romeo and Juliet's good "father," was very well got up; and it was significant to see how the churchman stuck to the lawyer, and how both sought in company the good things provided. The most picturesque moment was reached when the whole of the company, pairing off, and the band playing a moving march, stepped merrily out to the music round and round the room. A French clown, much incommoded with the chalk or powder on his face, and an extremely handsome "French waiting-maid," in a most becoming dress, led the van. These were the grenadiers of the party, as regards height, and the following couples tapered down to two mites, about four years old—one dressed as "our great grandmother" (the granny dear of the party, as opposed to the leaders), and the other a charming little "Snow." Between came all sorts of marvellous couples—a Red Indian and the lost Duchess of Devonshire; Evangeline and the Djin of the "Tales of the Genii," with wings "which really flapped;" Lady Teazle and Gainsborough's Blue Boy; a Benedictine monk and a fair Folly; Hamlet and Little Bo-peep; the Baker, from "Geneviève," and a Puritan lady; an Old English Gentleman and a Blue-bell fairy; whilst a good-natured Piccolo was showing his white mice to his *sœur d'armes*, a Normandy peasant. The *mise-en-scene*, as the long array displayed its shifting colours in a most harmonious poetry of movement, was a lovely sight, bringing some sweet old fancies to the memory of the mothers and fathers and uncles and aunts who were present. Father Christmas and a Pomeranian dwarf attended, and distributed bonbons; and after dancing polkas, waltzes, and quadrilles, as well at least as adults do, Sir Roger de Coverley crowned the amusements of the evening. The fun grew apace after supper. The monk proved himself a "jolly friar," Harlequin (a very good dress) rapped the walls with his wand in such a way as to lead to the belief that Clown would immediately jump through, and even Hamlet was seen to smile. Sindbad the Sailor appeared equal to supporting any number of old men (his elderly relatives ought to be glad to hear this), and three charming little Spanish gipsies, all covered with chains and coins, were ready to dance the cachouka (?), to play on the tambourine, or tell one's fortune. Figaro was also ready for any emergency, and appeared quite equal to shave a chin or sing a song. *Esto perpetua* we say to this entertainment, every Christmas, until Dr. Morell-Mackenzie's children have become real actors on the stage of life.

E. C.—1. A bridegroom should wear a frock coat and waistcoat of fine black or dark blue diagonal cloth; grey or brown striped or chequered trousers, and a coloured scarf. 2. The ball dress should be cut low and square, in front and at the back; short sleeves.

GLOIRE DE DIJON.—You cannot do better than make your black silk dress with a fan-shaped train and habit-bodice. It is the newest style, and likely to continue in vogue for some time. Trim the dress with chenille fringe.

E. B. (Flint).—Your brown silk dress can be made up as you propose, and worn out of doors; but with a mantle, as much for the sake of fashion as to conceal your figure.

PERFECTION.—Mrs. S. A. ALLEN'S World's Hair Restorer never fails to restore grey hair to its youthful colour, imparting to it new life, growth, and lustrous beauty. Its action is speedy and thorough, quickly banishing greyness. Its value is above all others; a single trial proves it. It is not a dye. It ever proves itself the natural strengthener of the hair. Sold by all chemists and perfumers. *Mrs. S. A. Allen has for over 40 years manufactured these two preparations. They are the standard articles for the hair. They should never be used together, nor oil or pomade with either.*

Mrs. S. A. Allen's Zylo-Balsamum, a simple tonic and hair dressing of extraordinary merit for the young. Premature loss of the hair, so common, is prevented. Prompt relief in thousands of cases has been afforded where hair has been coming out in handfuls. It cleanses the hair and scalp, and removes dandruff. Sold by all chemists and perfumers.—[ADVT.]

MARIAN.—A mantle made of flannel would not be appropriate; you can get very pretty opera-cloaks made in the shape you wish, from a guinea upwards, of Peter Robinson. See Rule 7.

LOVER OF "MYRA'S JOURNAL."—It seems to me rather extravagant to cut into sixteen yards of homespun in order to make a dress for a little girl of six; you could not possibly put the whole of the material into the child's dress, even if you covered it with flounces, and there is enough to make a dress for yourself. The blue alpaca will make up nicely as a Princess dress for your little girl. You will find many suitable models for the brown material in this and previous numbers of the Journal.

ALIANORE.—1. You give me no idea of the purpose for which you wish the pink silk made up: if for a dinner dress, put a rouleau or pleating of black velvet under the edge of the skirt, and wear with it a habit basque of

No. 67.—THE COLMAR CHAPEAU.

black velvet corded with pink silk; the bodice cut low and square in front, with sleeves to the elbow, finished off with pink tulle flounces. If the dress is required for a ball, cover it with a pink tulle bouillonné tunic, and trim the low bodice to match. 2. Racoon is the most suitable fur for trimming a round cloak, which may be made of cashmere or silk. I do not at all know the prices of furs in Stockholm; Messrs. Jannings and Son, 16, Fenchurch Street, are good furriers. 3. Illustrated and priced catalogues of mi-confectionné and other costumes may be obtained at Les Grands Magasins du Louvre, Paris.

MRS. L. A. F.—The newest trimmings for velvet mantles are silk feather trimming, which is very suitable and quite new; plush, fringe, or any of the now fashionable *lacets*.

PRIZE NEEDLES.—Ladies should ask their draper for HARPER'S Prize Needles in patent wrappers—one packet is worth a dozen of many that are sold. If any difficulty is experienced in obtaining them, a sample 100 will be sent direct on receipt of nine stamps. HARPER'S Needle Cases are not only elegant in design, but useful, being furnished with best needles only. When you are purchasing a Needle Case, see that HARPER'S name is on the packets of needles. May be obtained at all wholesale houses throughout the world, and at the Phœnix Works, Redditch, England. London Offices, 11 and 12, Goldsmith Street, Wood Street, E.C.—[ADVT.]

JANE L.—I most strongly advise you not to wear such very high-heeled boots, as they are not only conspicuous but dangerous also, and are now little worn by ladies. When last in Paris I visited the rink in the Champs Elysées for the purpose of gleaning ideas for my readers, although I do not myself at all approve of rinks. All the boots I saw there had heels of moderate height. I advise you to copy a good round-hand to improve your writing.

PENSEZ A MOI.—Trim the skirt of your black dress with cross-way bands cut from the tablier, and wear with it a polonaise made of black French merino, or some similar material.

MRS. W. (Stourbridge).—Your little boy is old enough to leave off wearing pelisses; the most suitable costumes are semi-fitting Princess frocks, made very like a long paletot, with a short pleated skirt and sash at the back. There is a good model in No. 85, February Supplement. Two suitable patterns of paletots have been given already; either of these reduced will do for the little boy; a dress of plain alpaca is always useful and ladylike, and you will probably find plain alpaca wear better than the figured.

PAUVRE MOI.—The hem round the edge of your dress must be run in small stitches with fine black silk; the stitches will scarcely show at all on the right side.

INA DARIS.—1. Black silk stockings are very much worn with evening dress. 2. The bodices of ball-dresses are cut very low in front and at the back, and square over the shoulders.

ANNIE.—Madame Goubaud will send you a pattern of a long flannel vest, price 1s. 6d.

PET (Blandford).—Alter your black silk dress by making a fan-shaped skirt and very deep Louis XV. bodice; utilise your silk cord by placing it in rows across the bodice over the waistcoat which accompanies the Louis XV. bodice. With the deep pleated flounce make narrow pleating to outline the train; imitate the loops on the Fashion Plate costume where the gores are put in, and read carefully the remarks in "Lessons on Dress-making" respecting the pleats at the bottom of the dress.

EMILY C.—1. Your dress would look better if you removed the top scarf and used the material to lengthen the jacket, which is too short. You cannot wear a belt with the dress, but you will greatly add to its appearance by making the alterations I suggest. 2. All belts of Mr. Thornhill, 144, New Bond Street.

SULPHITE.—Mr. Bird, shoemaker, Oxford Street, will procure you the shoes you require on receiving your order.

A. T. P.—No letter received from you; quite at a loss to understand yours. In writing again, please keep to the same name.

MARIAN.—I advise you to have your handsome black silk turned back in front, and worn with a handsome white lace fichu, cuffs of the same, headdress with comb, white lace lappets, and crimson flowers in the hair; no attempt at a wreath of any kind, and if you can command a natural rose or camellia, the better. I certainly advise you not to buy a new dress for the occasion.

FROU-FROU.—The new skirt, the pattern of which was given in the January number, can be utilised for any dress required; it is the shape of the skirt only, and any of our illustrations can be made up with it as foundation. Read our directions attentively and you will find all your questions answered.

ELLEN (Brixton).—No illustration is required of the skirt. See answer to above.

ELFRIDA.—Bracelets are very fashionable.

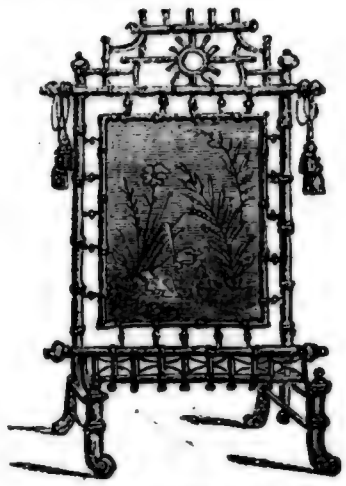
IMPATIENCE.—1. White gloves can be worn with black dresses. Black gloves cannot be worn with any coloured dress. 2. No longer fashionable. 3. Gloves are worn by the hostess at all dinner parties as well as on all occasions in society; they are removed at dinner, resumed after dessert, and worn all the evening. The rest of your questions we defer answering, as you have not attended to the rules. The mass of correspondence is now so great that we can only reply to those who comply with our request to write separate questions on separate pieces of paper.

E. M. G.—See first article, "Workroom."

ON THE COMPLEXION. (Verbatim copy, on the merits of WALTON'S Kaloderma, by a lady who has used it for several years.)—The attributes of beauty, and the true means of cultivating, preserving, and enhancing it, are to be obtained by the proper use of WALTON'S Kaloderma. Its soothing, clearing, and cleansing, also healing properties, render it a most important toilette accessory and household companion, not only as a beautifier of the skin, but also as a healer and perfect restorer in cases of erysipelas, rashes, sallowness, rough skin, sunburn, pimples, tan, redness, freckles, and in fact any annoyances or irritation of the skin. All persons of well-regulated minds desire to cherish one of the most goodly boons of nature—its ornamental and most ornamental and coveted charm—a transparent beautiful skin and colour. Ladies visiting the seaside, or after returning, will find the Kaloderma a great luxury. To be had of any chemist or perfumer, or post free for 33 stamps from the proprietor, T. WALTON, analytical chemist, Haverstock Hill, London. West End Agents—Sanger and Son, 150, Oxford Street, W.; Butler and Crispe, 4, Cheapside; Swann, 12, Rue Castiglione, Paris, &c.—[ADVT.]

RUSTICUS.—You can alter your Paramatta dress by unpicking it completely and laying on it a good Princess dress pattern, joining where necessary; you must cover your joins by trimming, which will give the effect, if I understand the description of your dress rightly, of a Princess skirt and jacket bodice. This will be extremely simple when done, but rather difficult to do. Before cutting, see that the joins are very neatly arranged. You can trim the sides with robings of silk if you please. I fancy, by your letter, you would do it better for yourself than having it done by a dressmaker.

MERVINA.—Your dress can be dyed and used as trimming as you suggest. Read remarks on "Dressmaking and Fashion" article.



No. 1.—BAMBOO SCREEN.

UNINITIATED.—1. A widow is expected to wear a complete crape dress during her first mourning whenever she is seen, but there is no necessity for wearing it in the morning in the house. 2. No. 3. None of the articles you name can be worn. 4. Astrakan muff. 5. Any good dye will renew soiled crape. Steaming it over a kettle of boiling water will also revive it.

E. A. B.—Princess dress of the new rose pink alpaca. This is the only colour which will not jar with the bride's pale lavender poplin. Tulle bonnets, pink flowers.

ELLA.—All your questions were replied to in the February number, page 40.

ALISON.—Make your serge Princess-shape, using the small gores from the Morison pattern to fan out at the back.

No. 2.—DINING-ROOM CHAIR.

WHITE ROSE.—1. Your silk is rather narrow, and will only make a plain Princess dress. As you are so young, the simpler the better. Make it perfectly plain, and wear a lace fichu. 2. Your pattern will be rather warm in hot weather. Make a new bodice out of the tablier, and wear the skirt plain, trimming the bodice and skirt front with the new looped bows. 3. The black silk dress cannot be worn with round waist by a lady of forty, she will require a new bodice with very deep jacket, edged with fringe or lace.

E.—The capes can be worn with sleeveless jackets by very careful management. Trim one with braid, the other with torchon lace.

BEFORE YOU TRAVEL.—A Lady's Travelling Trunk, 10s. 6d., 30 in. long, most useful size for home or travelling purposes. Superbly finished, movable divisions for bonnets, hats, etc. A great bargain.—American Trunks. Order direct from the manufacturer, HARRON, 60, Red Lion Street, Holborn. Illustrated lists free.

WHITE HEATHER.—You can still wear your embroidered cuirasse. Your cord silk can be trimmed with black velvet or black lace, or can be worn with a black fichu. For new style see the fashion plate for this month. Your idea for your beige dress is good. It is suitable for the season, although not in the very height of fashion. See the new syles this month.

No. 3.—LIBRARY CHAIR.

ANNIE.—1. The colour of your pattern is not appropriate for a little girl of four. If you must utilise it for her, trim with blue, and do not attempt the mixture you propose. 2. Yes. 3. Your materials are suitable for a long paletot. 4. Your black silk dress will be quite suitable for the occasion.

No. 4.—CHINESE FOLDING SCREEN.

MANOLA.—1. Make your buff Japanese silk up with black silk, in the style of the third figure in our Fashion Plate. 2. Tarlatan dresses cannot be freshened up at home, save by the iron. The material is, however, so cheap that they are scarcely worth sending to a cleaner's. 3. See remarks on coiffures.

No. 5.—SMOKING CHAIR.

No. 68.—Models of Furniture at Les Grands Magasins du Louvre.

HATTIE.—Your dress will look very pretty trimmed with plush about three shades darker than the pattern sent.

INDISPENSABLE TO TRAVELLERS.—Paper collars and cuffs for ladies and gentlemen. Samples and lists for six stamps.—EDWARD TANN, 108, High Holborn.—[ADVT.]

VERA GENEVRA—1. I must have expressed myself badly if you do not understand that the dress is made of elephant towelling. The embroidery can be worked in either of the ways you name. 2. Yes.

SHORT PURSE.—1. The lace necklace can be procured of Messrs. Laugher and Cousins, Oxford Street. 2. Petticoats for evening wear are flounced and fanned at the back. If you are properly juponné, your dress will look well. 3. A stylish cashmere jacket, trimmed with plush, can be worn under your wrap for visiting. 4. The Jeanne d'Arc belt, of Mrs. Addley Bourne, 37, Piccadilly.

No. 6.—PANNER SCREEN.

A. D. E. B.—1. Your poplin will dye a good brown-colour. Make the skirt of the new shape, and wear it with a cashmere polonaise, trimmed with the poplin. For models of the new polonaise, see illustrations. 2. Your pattern will be quite fashionable. Can be worn over a grey or black velveteen skirt, black in preference; black lace trimmings on the corsage. 3. You cannot wear a black silk jacket with a navy-blue skirt and brocaded satin polonaise. The jacket should be of navy-blue silk.

JOE.—You will find the stockings you require at Jannings and Sons', No. 16, Fenchurch Street, E.C. An excellent white stocking can be had here at 1s. 8d. to 2s. per pair; but your best plan would be to write for samples.

M. E. R. G.—Your lace is exceedingly pretty and very fashionable. We cannot value lace.

No. 7.—DINING-ROOM CHAIR, LOUIS XVI. STYLE.

TREVOR.—Many thanks. The skirt alone of your dress can, I fear, be utilised. Remove the whole of your trimming; re-make your skirt with brown velveteen, in the style of the third figure of the Fashion Plate given with this number. Bodice of velveteen and silk, which I think you can join from the tunic so as to follow the Fashion Plate. Carefully unpick all the drawn part of your silk, and when your dress is worn out in the present style, send the whole of the pieces to be dyed.

A. B. C.—1. I cannot prophesy what colour will be worn in the summer; I can only tell you month by month what is fashionable. For the new colours, see "Latest from Paris." 2. See fashion article for shapes of dresses, also dressmaking. The price of Princess dress pattern, 2s.

JUDSON'S DYES.—DYEING AT HOME.—Ribbons, silk, feathers, scarves, lace, braid, veils, handkerchiefs, clouds, Shetland shawls, or any small articles of dress, can be easily dyed in a few minutes, violet, magenta, crimson, mauve, purple, pink, ponceau, claret, &c. Sold by chemists and stationers, 6d. per bottle.—[ADVT.]

ROSE G.—You are, indeed, a lucky girl to have received a present of the fashionable black net embroidered gloves; take care of them, and wear them on all possible occasions, except at a dancing party. Put a pair of white kid gloves in your pocket if you are in doubt whether there will be dancing or not at any small evening party you may go to. These gloves or mitaines, as they are called, can be worn at croquet parties and summer fetes. They are most becoming to the arms, and show off the rings.

CARRY M.—A high petticoat bodice will not be useful to the generality of our subscribers in April. You can cut a high petticoat bodice from any well-fitting dress pattern. Make one seam only at the back.

LEILA.—Thank you for your charming letter. Make your eldest girl's hat of navy-blue silk, trimmed with cream-coloured gauze; the shape should be a little turban. Baby could wear the same hat, but trimmed with cardinal gauze.

WANGANUI.—Make your dress length of cashmere into a polonaise, wearing it over your brown silk skirt. With the new silk make the sleeves, with cashmere cuffs, selecting from the Journal one of the newest patterns. The dress will look best made of the entire dark shade only. Put aside the pieces, so that you can have the whole dyed together for an autumn dress.

CRITERION.—Chenille fringe will look very handsome on your black silk dress. You give me no description whatever of it. I can, therefore, only recommend you to make a Louis XII. bodice, if a new one is necessary, as you do not like tunics and polonaise.

B. A. B.—You can wear any bonnet you please after two years' mourning. I think you would find a pretty black tulle bonnet suitable; but you can, if you please, go entirely out of black.

FEROLINE.—Your pretty silk needs no trimming for your two little girls. You can, if you wish, trim with satin sashes of the bright shade, but it is really not necessary. It is rather early to decide on summer hats; but you will be quite safe with a white straw hat trimmed with the satin you select for the sashes. See the "Cuisine" for your last question.

J. B.—1. As we explained, the small gores are pleated. 2. Shorten the skirt at the bottom. 3. Madame Goubaud will cut a pattern to size on your sending her the order.

MYFANWYD.—1. Your dress is quite unsuitable to wear in the streets, except in very hot summer weather. It will not look well with black silk, and I should advise you to have it dyed. It would cost you as much to trim it sufficiently to darken it as a new dress would cost. 2. The diagram of skirt, as we have before said, is simply the pattern by which the dress is to be cut. Trim according to taste, or the illustrations.

A MOTHER.—A Princess dress will not answer your purpose, neither do I advise polonaise or cuirasse. A cashmere demi-fitting jacket, rather long, worn over a tunic of the same, is what will suit you best. In the MONTHLY SUPPLEMENT, March 15, I will take care to put a pretty model for you, which you can make up in grey linen for morning and house-wear, or silk for best.

NANCY.—Certainly; a sleeveless polonaise would be very useful to wear out your three dresses, but your material is not sufficient. It is quite impossible for you to join such small pieces into a polonaise; but you may be able to make your short loose jacket into a cuirasse, by adding bias folds of violet silk three inches wide, and using the velveteen breadths as a tunic, trimmed with bias folds on the edge.

ANNIE.—Lengthen your jacket by a deep plush band, finished with a handsome fringe.

No. 69.—MARJOLAINE OPERA CLOAK. (Front).

The Cut-out Pattern of this Cloak is presented to our Subscribers with this Number.

BELINDA.—Black silk will look better than velveteen to trim your black and white silk. You will find plenty of pretty models in this number.

SNOWDROP.—1. Four guineas will not buy a very handsome velvet jacket. I should advise you to spend that amount on a matelassé cloth, which will be far more useful and durable. You can buy velvet from 8*s.* 6*d.* per yard; I cannot tell you the number of yards until I know the pattern you select. 2. Your pattern can be worn over your dark brown alpaca; make it into a Princess tunic, or copy one of our new models.

EMMELINE.—I do not think black silk would look well upon your blue silk; I should prefer velvet or velveteen of the same shade.

E. H.—1. Make your striped linen dressing-gown of demi-fitting Princess shape, trimmed with looped bows of brown and blue ribbon. 2. Plain skirt, semi-fitting deep jacket-bodice, trimmed with black velvet, pleated at the edges, with chenille fringe. See answer above to "A Mother."

ELSIE.—Princess polonaises are much worn. If you have a Princess polonaise pattern, you can use it for a Princess dress. Pockets, though still worn, are getting out of fashion.

CAPE MYRTLE.—I do not think a square of pale blue llama, trimmed with silver braid, would look well or be so warm for baby as the cloak. There is no occasion to make the cloak heavy; if you select a pale blue llama, and line with thin white Persian silk, quilting the cape only, it will be light as well as warm. I am so glad you like our patterns for children; they will be continued. There would be no harm in wrapping the child in a simple shawl of one colour; it is easy to carry, and cosier for baby, but does not look so stylish as the cloak. Have you seen the Supplement, February 15, where there is a long dissertation upon babies' clothing?

LORNA DOONE.—Your checked silk can be worn this spring. Trim as you suggest with prune cashmere.

N. N.—Your polonaise is quite fashionable. Braiding is very much worn. Wear your dress out as it is, making it a little narrower at the seams if necessary, and copying the present mode of little drapery.

LOTTIE.—You can be fitted with a corsage perpetuel at any time you wish between the hours of ten and six. Moscow hat, Mesdames Lawledge and Asser, 4, Vere Street, Oxford Street.

MAGGIE S.—Dark green is much more fashionable than brown. Have your jacket the same colour as your skirt, if you choose either of these colours. For a spring jacket, matelassé cloth, made like the Amanda jacket.

A COUNTRY LASSIE.—"Galon" is the general name for braids of all kind. The new galons are the woven braids to imitate hand embroidery. These cost from 2*s.* 6*d.* per yard upwards.

THE WIFE OF A SCHOOLMASTER.—Match your pretty silk in mousseline de laine, choosing either the ground or the stripe to match to, or an alpaca (Chapman's) if you prefer it. With this make a tunic and cuirasse bodice, using the old sleeves, with the new material for cuffs.

GRITS.—Princess dresses, see the latest models given. We have said before, and again repeat, we cannot value silk or any other materials.

NAOMI.—Your dress and skirt must be altered to the fashionable shape, and as crape unfortunately marks the material, the dress must be trimmed wherever the crape was placed. As you have plenty of cashmere left, I would advise narrow pleatings of cashmere to trim it. Velvet ribbon bows can be added if you wish.

ALEXANDRA.—1. Your coiffure is not masculine in appearance, but I think you could greatly improve it. I see no resemblance whatever in the portrait sent; the Princess is tall and very thin. 2. See "Etiquette." 3. The ball-dress you propose will be very becoming.

BUSY BEE.—Your braid is the height of fashion. Use it to trim a Galliera jacket (February number), or Breton or Chouan costumes in the present number. You are, indeed, lucky to have plenty of it.

MILDREDA.—Madame Goubaud will purchase dresses and bonnets for you. You must describe what you require, colour, and price, and send Post-office order or cheque to Marie Goubaud.

ELLATON.—Your letter arrived too late for us to comply with your request. We have not given the pattern you ask for, because it is so very large, and would require so many folds. You can receive the paper pattern for 2*s.*

The Principal of a Prussian Government School, situate in a pleasant village near Osnabruck, has vacancies in his residence for a few young gentlemen desirous of acquiring the German language, with a thorough general education, on moderate terms. Particulars on application to E. HOLSTE, Esq., C.E., 21, Great St. Helen's, London, E.C.—[ADVT.]

OLD ARTIFICIAL TEETH BOUGHT.—Persons having any to sell can apply, or if sent by post their value will be sent per return.—Messrs. BROWNING, manufacturing dentist, 57, Ebury Street, near Victoria Station, London, and 42B, Ship Street, Brighton.—"The only genuine purchasers of old teeth." Established twenty years.—[ADVT.]

TO LADIES OF POSITION.—A quantity of the richest black gros grain Lyons silk, having been taken for debt, is offered for half its value in order to realise. Prices from 4*s.* 6*d.* to 8*s.* 6*d.* a yard, all full width. Unusual opportunity, as prices of good silks are daily increasing. Patterns post free. Any length cut, and money returned if not satisfactory. Address, W. and H. HERBERT, 17, York Place, Baker Street, London, W.—[ADVT.]

CAMELLIA.—1. Very long silk paletots are likely to be worn, but the modes are not yet sufficiently decided. Light cloths, both fancy and plain, will certainly be worn in England. 2. Some blue silks take a very good dark brown in dyeing; others do not look well. Send a piece of the silk to one of the dyers advertising in our columns, and they will tell you the shade it will take. I should prefer llama to either of your suggestions for wearing with the dyed dress. 3. Gainsborough hats are quite out of fashion. We have stated this before.

GRACE.—It is quite impossible to wear a black satin quilted skirt, except as a petticoat.

JESSIE B.—1. Madame Goubaud will alter the pattern to button in front instead of the side, if you send her the order for it to be so arranged. 2. To enlarge diagram patterns, trace them, and add the eighth of an inch everywhere to the outline.

CHERRY RIPE.—I do not know whether you can buy a pair of chamois riding-trousers for the price you name. They are to be procured of all ladies' outfitters.

CECIL E.—I am truly sorry to tell you that you cannot wear a black velveteen cuirasse as an outdoor garment. Cloaks and mantles, jackets and confections are indispensable.

OSMUNDA (Maidstone).—1. We have given so many jacket bodices that I cannot promise one immediately. I would make the soft corded black silk with plain skirt and Valois bodice. 2. See advertisements for a purchaser for cast-off clothes. I regret that it is impossible for me to value the dress you name; you may rely upon receiving its full value from our advertisers.

E. S. (Liverpool).—See page 27, February number, "Lessons in Dressmaking."

LOTTIE.—I do not think a black net polonaise would look nice on your dress, but if you have a Spanish lace shawl, or will buy thickly embroidered net, it would be very dressy, or you could stripe your black net polonaise with satin ribbon, placed underneath at regular distances as if forming part of the fabric. No. 24, February, is a good model for this style.

GERALDINE.—Trim your cloth jacket with plush. The deeper the trimming, the more fashionable.

MIRO L.—The February number, on the right-hand centre page, contained the most ladylike black ball-dress I have seen for some time. In the Supplement for March 15th a jacket will be given, designed expressly for matrons who do not care to display their figure. I quite agree with your remarks respecting the display of the figure by matrons, but think that few have the bad taste to attend balls when they should be sewing at the layette. Remember that nearly all patterns of jackets and vetements which fit tightly, can be rendered semi-fitting by not taking in the front gores.

MAGSIE.—I do not wonder at your difficulty if you are still wearing a dress with the old-fashioned box pleat. Make your dress in the new fan shape, and wear a dress-holder. Thornhill's are excellent. 2. You can wear a light muslin dress at a concert or party.

SPERO.—Madame Morison's address is 14, Rue D'Antin, Paris. She understands English, both speaks and writes it. If you send your address direct to her she will reply to all your questions. You can choose your patterns and materials, and there is no occasion to buy your bonnets of her unless you wish.

WORKER.—Demi-fitting jacket, or a mantle cut like the Marjolaine given with this number, and trimmed with any fashionable trimming.

ONE IN PERPLEXITY.—Your letter is rather puzzling. If I understand you rightly, you want to have a polonaise of the new silk. You can wear this with a cashmere skirt and sleeves, but it will not look well trimmed as you propose. Your silk skirt, trimmed with cashmere, and a cashmere polonaise trimmed with silk, would look well. The arrangement you propose would not look well. In your place, I should make the polonaise very long, edged with double fringe, which will almost conceal any skirt worn below.

No. 70.—MARJOLAINE OPERA CLOAK. (Back.)

The Cut-out Pattern of this Cloak is presented to our Subscribers with this Number.

BRUNETTE.—1. See fashion article. A full description of the habit basque was given in November. You can have a Princess dress pattern for 2s. 2. I mean exactly what I stated in my letter: if you are unable to cut by description you should have a pattern. Tight-fitting mantles are not worn. If you write again, kindly attend to our rules. 3. Your white pique dress would look well worked in black (in crewel work). You can utilise the square apron to lengthen the jacket bodice.

IVY.—I repeat—alas! that I should have to repeat so often, for I fear to tire my other readers by repetition of information—that a Princess dress for a medium figure, with 27-inch material, can be cut out of 15 yards, and that it takes three yards of plain material to make one yard of pleating. Many thanks for the recipes sent.

ROB ROY.—The newest mode of hat is the Serbian. I advise you to wait a little longer before having your hat trimmed for the summer, the modes are really not yet decided. 2. Feather trimming is not as fashionable as of late years, though still worn.

ALICE M.—There is no newer shape of jacket or paletot than those we have lately given. I think the Amanda might suit you, or the Rutland, given in the Supplement, February 15.

ZANA.—Wash your feathers all over with pipe-clay made into a thin paste. Let them dry and then beat out all the dust; they will be quite white. Curl with a blunt knife previously heated. Another mode—Make a batter with soap dust and soft water; shake ostrich feathers in this mixture until clean; dry, and curl with blunt heated knife.

A COUNTRY PARSON'S WIFE.—Your grey dress will, I think, make up into a skirt and Louis XV. bodice, worn over a waistcoat of black silk. Trim the skirt to match with silk. You can wear your polonaise over any silk or woollen dress. The shape will probably want a little altering, as the polonaise is narrower.

M. J. M. B.—Your most economical plan will be to have the dress dyed, and to make a corsage out of the extra fulness of the skirt. Black will be too great a contrast with so light a silk.

SPARROW.—1. 15 yards. Pale blue satin does not always wash satisfactorily. 3. Of pearl and gold; apply for price to Messrs. Watherston and Sons, 12, Pall Mall East.

A CHESHIRE LASS.—The Salisbury costume, February, with skirt of the plain fabric and sleeves also plain. Your pattern is very pretty.

ELWYNNE.—Mrs. Addley Bourne will supply you with a bust improver, 37, Piccadilly.

DECONIENSIS.—Your mode of reduction is quite right, and taking in deeper turnings will answer the same purpose, but must be done very carefully and exactly.

PAULINE.—You will find the pattern for dressy morning jacket answer your purpose.

MABLE (Ireland).—Apply to Mr. Williamson, Leighton Buzzard; to Mrs. Chapman, Notting Hill, for alpacas.

DAISY.—Alter your burnous into the shape of the opera cloak given with this number. Make a ruche of the remainder, and finish by a gold fringe.

FASHION IN FURNITURE.

IX.

IT seems quite extraordinary that anything so simple as a chair, with its never-changing requirements, a firm and comfortable seat and a back to support the shoulders, should ever have given scope to the amount of absurd and bad construction to which it has already fallen a prey more than once, and which, in one shape or another, will be sure to follow it so long as chairs are used, and that will in all probability be till the end of the world. Just now chairs, and their designers and makers, are full of sound sense, and modern chairs, for the most part, are sound too, as well as comely and comfortable. Of course there are plenty of exceptions, and rickety, ill-constructed, and ugly chairs are not yet so rare as to be

It is well known that ladies and elderly persons are particularly subject to the attacks of indigestion, spasm and wind, headache, etc. By using RICHFORD'S Spasm and Wind Tincture, immediate relief from pain may be obtained by this remedy, which is at the same time pleasant, safe, and the most effectual restorative yet discovered. Of all chemists, 1s. 1½d., 2s. 9d., and 4s. 6d. Wholesale Agents, Newbery and Son, Sanger and Son, London.—Try it.—[ADVT.]

Plated Articles, however old or worn, re-silvered equal to new in appearance; durability guaranteed. Drawing-room ornaments and clocks re-gilt; brooches, chains, earrings, and all articles of personal ornament re-gilt, coloured, silvered, or oxydised while waited for, or returned by post.—GILDING AND SILVERING COMPANY, 89, Edgware Road, near Cambridge Street, W.—[ADVT.]

"THE COMBINATION."—Parisian elegance with English utility. The above speciality can now be obtained from Mrs. Lawledge and Miss Asser, late of the Burlington Arcade, milliners, dressmakers, ladies' hatters, and florists, who are now supplying costumes in woollen fabrics from 5 guineas; black and coloured silk ditto, from 7½ to 35 guineas; also their renowned bonnets and hats, from 1 guinea, adopted from models personally selected by them from Paris.—Show Rooms, 4 Vere Street, W.—[ADVT.]

valuable; indeed, they are far too plentiful, but then no one is obliged to buy them, and it is quite certain that those who have them would gladly exchange them for better made ones. Nothing in the shape of a chair could well be more ridiculously unreasonable than the papier-maché or light cane drawing-room chair of a few years ago. It was a seat certainly, but no one felt much comfort or rest from sitting on it; its shaky legs and hollow back, which was in fact a mere ring of wood, served more as a warning than an invitation, and it was wisely avoided by the wary visitor, who knew what his own weight was, but ignored and justly doubted the weight-bearing qualities of the smart but infirm-looking *siege*.

The illustrations of dining-room and library chairs given this month are all excellent models of what such chairs should be; there is nothing new in their shapes, for they have been modelled on the old designs of centuries ago, when our forefathers, having by experience ascertained which was the best way to make chairs, made them in that way and wanted no other shape. These and similar chairs may be obtained at Les Grands Magasins du Louvre, at the prices and covered with the materials to be named presently. The woods employed are rosewood, walnutwood, and black wood; the materials used for covering them are moleskine, cloth, and morocco leather. Moleskine is a species of American or oiled cloth, softer than that in use in England.

The dining-room chair, No. 2, is as reasonable a shape as one could wish for. In black wood covered with moleskine the price of each chair is £2 13*s.* 6*d.*, in walnutwood about 4*s.* more, and in rosewood an additional charge of 8*s.* per chair is made.

Covered with cloth each chair costs 5*s.* more than if covered with moleskine, but the price rises considerably with a morocco leather covering, being in this case £3 14*s.* for a black wood chair, £3 18*s.* for walnutwood, and £4 5*s.* 8*d.* for each rosewood chair. These prices do not include the initial on the back.

The Louis XVI. dining-room chair, No. 7, is an even better model than the last, and adds to its merits that of economy, for it is a little—a very little—less expensive than the one previously described. The reduction in price is that of 2*s.* per chair, and applies both to the wood and material employed.

The library chair, No. 3, is equally suitable for a dining-room or library, and is admirably constructed in every way; the price of this chair, covered with moleskine, is £3 7*s.* 6*d.* in black wood, £3 11*s.* 3*d.* in walnutwood, and £4 in rosewood. Covered with cloth application, the prices are £3 12*s.*, £3 16*s.*, or £4 4*s.*, depending on the wood; with a covering of morocco leather the prices rise to £4 10*s.* 6*d.*, £4 14*s.* 6*d.* and £5 2*s.* 6*d.*; the initial is not included in any of these prices. There is no need to dwell on the sound principles of construction displayed in these three dining-room chairs; they are self-evident. No one could imagine for an instant that anything but comfort and satisfaction could be felt while reposing in such substantial, sensible seats. There could be no fear of those sturdy legs giving way, or of those solid backs creaking out a warning that they were never intended to be leant against. They do what it is the first duty of chairs to do—*invite* you to sit down, and prove by experience that their construction is as honest as their looks.

The smoking chair, No. 5, should come by rights into the category of fancy chairs, of which we hope to give some illustrations another time; but it is placed here on account of its possessing some slight similarity in construction to those already described. It cannot be said to be copied from any ancient model, although the convenience of a low seat for conversation or meditation is not a modern discovery. The chair, suitably covered, would be no bad addition to a drawing-room, and the price of it is not extravagant. Covered with plain cloth, it costs £2 9*s.* 6*d.* in black wood, £2 15*s.* in rosewood, and for £3 8*s.* the chair may be had gilded. The prices increase for a morocco leather covering, and again for a covering of embroidered cloth application.

Any of the chairs described and illustrated may also be had covered with white; that is, without any covering other than canvas, making a very considerable reduction in price, sometimes as much as £2 on each chair. Rosewood is much more frequently employed in France for dining-room furniture than it is in England, where it is rarely seen, except in the drawing-room, from which it has also been partially banished of late years, in favour of walnutwood. As it is, however, a handsome wood, in spite of its not being fashionable, those of us who are not very old will probably live to see it again in favour.

Folding-screens of one description or another may now be seen in almost every drawing-room. The one illustrated, No. 4, is a pretty and fancifully-designed screen. The supports and ornaments are of bamboo, or an imitation of bamboo, and the decoration of the leaves is purely Chinese in design and colouring. Undecorated, the screen costs £2 4*s.* per leaf with a black and gold mounting, and £3 4*s.* per leaf when the mounting is entirely gilt. The decoration of the leaves may, in most cases, be left to the fancy and artistic taste of the purchaser. There is no prettier work than this for those who can draw and paint; and even if this accomplishment is wanting, it does not require a great deal of skill to cut out pictures of flowers, birds, and insects, and to paste them on in pretty designs.

The smaller bamboo screens are supplied complete, and the materials employed for these are embroidered satin or veritable Chinese embroidery. The pretty bamboo screen, No. 1, with embroidery on satin, costs £5 15*s.* with a black and gold mounting, and £6 6*s.* with a gilt mounting. The stand of the bamboo screen, No. 6, is made in black, in rosewood, or gilt entirely. With a screen of embroidered satin, the price is £6 6*s.* in black wood, £6 12*s.* in rosewood, and £6 16*s.* with a gilt stand; with Chinese embroidery the price is higher, an increase of 8*s.* on each of the prices named being charged.

Nothing can exceed the beauty of the embroidery on these screens, and eccentric as Japanese and Chinese drawing undoubtedly is sometimes, the designs are generally conceived in such a true spirit of art, and the colouring is so harmonious and well-balanced, that one forgets the quaintness, and is content to admire the knowledge and skill displayed by the clever artists, who seem to do as well without Schools of Art as we do with them. Japanese drawings of birds, animals, and fishes are perfectly astounding for the amount of character depicted in the faces and attitudes; the gravity of some and the frolics and gambols of others are equally clever and amusing.

LADY SARAH M.

No. 71.—BRETON COSTUME.

Paper Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

FURNITURE AND FURNISHING.

JUNO.—Your Brussels stair-carpet may be covered by oilcloth, cocoanut matting, or a new species of oilcloth made for the purpose, and sold by Messrs. Taylor and Co., 36, Strand, W.C., which I consider infinitely the best of the three. Ordinary oilcloth is too heavy and thick for the purpose; cocoanut matting, 18 inches wide, and 1*s.* 6*d.* per yard, wears well; but it is not ornamental, and not very easily cleaned, although it catches the dirt very quickly. There is also drugget, the objection to which is that it holds the dust. The new stair-baize has none of these objections; it is lighter than oilcloth, and very much prettier and cleaner than any of the other coverings I have mentioned. It is very cheap, 1*s.* per yard, and, I think, 18 inches wide. It is made in one pattern, an imitation of Indian matting in green and red, in black, white, and grey, and, best of all, in black, white, and red. This last would suit with almost any carpet, and the baize can be cleaned like oilcloth with soap and water, milk, or milk and water.

ANNIE.—The best lining for the chiffonier and book-cases would be the same material as the curtains are made of; failing this, I think the material known by upholsterers as tammy will answer your purpose. It is tolerably substantial, and made in different plain colours, and in several widths. A plain crimson tammy would wear infinitely better than silk, and suit very well with your walls and curtains. You will very likely be able to get it the exact width you want it.

SURROGATE.—Either wash the blankets well with sapoline, using plenty of water, and dry them quickly in the open air, or send them to a cleaner. Nothing else will restore their colour.

ROSABEL G.—Borders worked in crewels may be used as a trimming for almost all kinds of curtains, and the border is carried at any rate down the sides and across the lower part. The curtains are made in the ordinary way, just long enough to touch the floor. There are two ways of doing the work; in one the flowers are not shaded, and are as conventional as possible; in the other they are coloured and shaded to imitate nature as closely as the materials will allow. If you do not understand the work well, it will be better to have a small portion worked for you as a guide. Some knowledge of drawing and painting flowers is a great help in crewel work.

MRS. STEVENSON, dressmaker and milliner, 62, Fulham-road, South Kensington. Ladies' own materials made up from 10*s.* Special department for the alteration of old dresses to the existing fashion. A fashionable and elegant bonnet for half-a-guinea.—[ADVT.]

BEAUTIFUL AND LOVELY WHITE HANDS.—My preparation causes the hands (almost immediately) to become a lovely and pearly whiteness. Never fails. Entirely free from harm. Post free, 1*s.* 6*d.*—FLORA BRASSEY, Somerset Bridge, Bridgewater.—[ADVT.]

A SUBSCRIBER FROM THE BEGINNING.—I advise you to send your bed away to be cleaned. It is a most troublesome process, and private houses rarely contain the necessary space or appliances. The expense is not very great, and any good upholsterer will get the bed purified and reticked for you.

KATINKA.—Eider-down will come out of quilts if the material used in covering them has not been sufficiently waxed. There is no remedy but to re-cover them with a well-waxed covering. If your quilt has been washed, that will account for the wax being dissolved, and the down working through the covering.

GREYSTEIL writes:—The india-rubber rounds for putting behind doors, are to be had either of Thornton and Co., 78, Princes Street, or of Blacklock, Goudie, and Co., 101, Princes Street, Edinburgh.—I thank you for your letter. I have also been making inquiries about the tubing, and find that indiarubber draught and dust tube may be purchased of Walkley and Co., 5, Strand. The price of the tubing is *2d.*, *2½d.*, and *3d.* per foot, and it is made in lengths of 60 feet and upwards. I have seen the wall behind washing-stands protected in the manner you describe. The objection to the plan is that the supports rather disfigure the washing-stand, and unless they are made of the same wood, and in the same style, and very neatly put on, they are positively ugly.

AUNTIE EMMA.—The easiest and simplest way of putting up your curtains will be the one now generally adopted. The curtains are arranged in pleats at the top, not too full, the hooks sewn on, and these simply hooked into the brass eyes in the wooden curtain rings. This method of making and putting up requires a good pole and rings, the wood suiting the furniture and decoration of your room. No valance or heading of any kind is required, nor a complication of cords and pulleys. If you are an adept at leather work, you can make a very suitable frame for the engraving; if not, I advise you to buy or have one made. A plain wooden frame, with a slight rim of gilding next the engraving, will be the most appropriate and least expensive frame you can have. Send to Messrs. Goode and Gainsford, Borough, for the sofa and chair. I have no doubt you will get what you want there.

HEALTH & PERSONAL ATTENTION.

JESSIE.—The quantities are as follows: 3 ounces of sugar candy, 1 wine-glassful of eau-de-cologne, 1 ounce of glycerine, 3 ounces of almond oil, and 1 ounce of soft white soap. Melt the candy (finely powdered) in the eau-de-cologne, with as little heat as possible, then add the soap, mixing with a fork, until it is properly incorporated. Now pour the glycerine and oil together, and gradually, little by little, mix them with the soapy syrup, beating with the fork until it is a smooth thick cream. This being rubbed daily over the skin, and then removed with a little water, drying with a soft towel, will produce the most pleasing results; it is extremely inexpensive, as it can be made at home.

ONE TORTURED AND PENNILESS.—1. See answer to Miss E. K. It would not be a very expensive affair for three weeks or a month.

KISS (Yarmouth).—Peruvian lip-salve is the best. It contains Peruvian balsam, the healing properties of which are very great. Mr. Mason, pharmaceutical chemist, Gosport, will post you a pot for 15 stamps.

CAROLINE S.—1. Dissolve an ounce of carbonate of ammonia in half a pint of water, and with this solution scrub the trousers thoroughly. 2. Whilst they are damp press them with a hot iron, by which means the knees will be brought into shape. 3. Rub them thoroughly, night and morning, with a stimulating liniment—compound camphor liniment will do. Always use slightly warm water for washing, and wear warm, loose gloves.

DOTTY.—Better than milk alone is a mixture of three parts milk with one of glycerine. If you must use soap to the face, use the transparent glycerine, and in small quantities.

TONIC (Lewes).—Steel and quinine will not keep, weighed out into powders and folded in paper; it rapidly absorbs moisture and becomes liquid. Nor will it keep long dissolved in a mixture, as decomposition sets in. The only safe form in which to keep it in doses ready for use is that of pills. Shall we get it made up for you in that way? If you will send us 48 stamps we will have a supply posted to you. Quinine being somewhat expensive, you can scarcely have a lower priced box.

No. 72.—THE EVERLEY COSTUME.

Paper Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

MISS S. D. (Chichester).—1. You must decidedly have the advice of a medical man before taking any preparation of choral. 2. We will endeavour to obtain the information required, before next month's issue.

SYMENA.—If they are very numerous and small (so that each pore, as it were, has a black centre), wash the skin with very hot water and apply simple sulphur ointment. If the black heads are few and isolated, press each out separately with a key, and apply cold cream or, much better, Strachan's anti-eruption pomade. Mr. Mason, chemist to the garrison, Gosport, will forward you a pot post free for 18 stamps.

Mrs. W. writes:—Your correspondent in December spoke so highly of Hutton's Alliance Yarn that I was induced to send to Mr. Williamson, of Leighton Buzzard, for some, and I can endorse all that was said; it is so beautifully even, soft, and does not shrink.—[ADVT.]

AVERINA MARY.—The following are the names and addresses of three of the consulting physicians at the Brompton Consumption Hospital, to one of whom you had better apply:—Dr. W. WALSHE, 37, Queen Anne Street; Dr. R. P. COTTON, 33, Cavendish Square; and Dr. R. Quain, 67, Harley Street. For *throat* disease, Dr. MORELL-MACKENZIE, 19, Harley Street, W.

EIN VERNUNFTIGES MADCHEN (Newcastle-on-Tyne).—1. We have heard of very many instances where they have been of much use. 2. Your very liberal lock of hair got rather tumbled in transit, but we gather from it that you must certainly be classed as a blonde. Mention this to Mr. Mason when you write for the complexion pills (34 stamps, post free).

Names of correspondents answered in the Supplement, February 15:—Whiteface, Anxious, Caution, Monte Christo, C. B., A Young Mother, Miss Moreton, Blanche, Rose E., Mrs. E. P. T., Worried, Violet P., Tonic or Louie, Darkie, Missie, Perplexed, Jessie, Juno K., An Irish Girl.

MERTON.—Caron Oil is simply the good old remedy for burns and scalds. Equal parts of linseed oil and lime-water are shaken together in a bottle, thus forming a thick cream. This is smeared on thick sheets of cotton wool and applied as a dressing all over the injured part. This should be done as soon as possible, without waiting for a doctor. A tiny pinch of lime may be shaken up with half a pint of water and allowed to settle. The clear liquid may be mixed with any oil obtainable, if linseed is not at hand.

A CONSTANT SUBSCRIBER.—All the orris-root found in commerce is the product of the blue flag or Florentine orris. The root of the iris, yellow flag, or English orris, has never been utilised except by the water-rats. Orris-root varies much in scent and quality; doubtless yours is a bad sample.

WILLESDEN.—Homœpaths advise the use of phosphorus for loss of voice. We do not profess to be very well acquainted with homœopathic practice, but if you write to Mr. Philip Mason, pharmaceutical chemist, Gosport, he will select and post to you the appropriate remedy. Shilling bottles of globules or pilules are 1*s.* 2*d.* post free.

CRECHE.—Corn flour, when made with milk instead of water, is a perfect diet; but bear in mind that without milk or eggs it is not in itself a sufficient food, and much mischief has been done by ignoring this fact. Such foods as Dr. Ridge's, Nestlé's Milk Food, and Dr. Nicholl's Food of Health, are perfect in themselves, and contain nitrogenous elements, so that if used alone no harm can ensue. Milk, however, of course increases the nutritive power of these goods, and renders them more acceptable to the stomach.

MRS. W. (Monmouth).—Charcoal is an admirable remedy for the flatulence and pressure after meals of which you speak. It is best taken in the form of pills, as it is difficult to mix with water, and, when mixed, forms a repulsive and unmanageable draught. Mr. Mason, pharmaceutical chemist, Gosport, will post you a box of charcoal pills for 15 stamps.

NEOPHYTE.—Monsieur Rimmel's name is a guarantee for the first-class character of any preparation which bears it. You may safely make trial of the one in question.

MRS. JOHN T. (Staines).—You must write at once to Mr. Mason, pharmaceutical chemist, Gosport, for a bottle of his Captene Paint. It is an instantaneous and wonderfully effective external cure for toothache and neuralgia. Sixteen stamps, post-free.

KATE.—A good myrrh dentifrice is made as follows:—Myrrh, 1 oz.; cuttlefish-bone, 4 oz.; orris-root, 3 oz. Mix.

HESITANCY.—Dr. Collis Browne's chlorodyne is the original, and still has, we believe, the greatest sale. All others are imitations.

Mrs. E., of a Rectory, writes:—"The calico you supplied me with last year gives great satisfaction; please send me more patterns." Patterns of the celebrated Leather Make Calico forwarded on receipt of one stamp for postage.—C. WILLIAMSON, Draper, Leighton Buzzard.—[ADVT.]

GWENDOLINE LLANFAIR.—If you send us 24 stamps we will have a preparation posted to you to produce the desired effect. Don't take your brother's joking advice, or you will much increase the evil.

P. D.—We are afraid you must give it up now as a bad job. Try the effect of applying daily a lotion composed of ten drops of dilute muriatic acid in an ounce of eau-de-cologne, allowing it to dry on. Any chemist will make it up for you.

MRS. S. and MRS. D. T. — 1. Dissolve as much alum as will lie on a sixpence in a wine-glassful of water, and mix this with an equal quantity of eau-de-cologne. Whenever the symptoms begin to appear, apply this lotion freely. 2. A shiny forehead is somewhat difficult to cure. Mr. Mason informs us that the application of his chilblain preventive will in many cases remove it. 15 stamps to him, at Gosport, will bring you some per post, with directions.

MISS E. K. (Eastbourne).—1. It is impossible to lay down any fixed rule as to quantity; we should think you will note that Mr. Mason lays particular stress on the *general* adoption of the diet rules whilst the complexion pills are being taken. Of course many ladies have, from special circumstances, to vary them somewhat. 34 stamps to him, at 25, High Street, Gosport, will bring you a box, post free, with diet rules.

ARTHE, MISS E., and L. P. (Richmond).—If you send twenty-four stamps to our office, we will have a safe and efficient depilatory posted to you.

LITTLE FOXES.—1. Dissolve ¼ oz. of gum myrrh in a 2*s.* bottle of eau-de-cologne. 2. Pellitory is the herb to which you refer, and the dried root is the part used.

BARBARA S.—Strachan's Corn Plasters are sold by Mr. Mason, Chemist to the Garrison, Gosport, post free fifteen stamps. They certainly effect wonders, and we have received blessings innumerable for having introduced them to our readers.

CHLOE.—Abernethy's Pills are composed of 2 grains of blue pills, and 3 grains of compound extract of colocynth.

TONIC.—The deposit was caused by the tannin in the orange wine; next time proceed as follows:—Put a few crystals of citric acid into a wineglass, add two tablespoonfuls of orange wine, and when the acid is dissolved put in the quinine. When the whole is dissolved, add the solution to the rest of the orange wine in the bottle.

CHRISTOPHER NORTH.—What you want is Pomade Hongroise. Write to Rimmel, 96, Strand, for it, mentioning colour of moustache.

EFFIE ELLIS.—1. In washing, do not use very hot water, which is worse than cold, but have it just tepid. 2. Be careful to use soft rain or river water. Probably hard spring water is partly the cause of your trouble. 3. See answer to "Little One."

ZEPHYR (Leamington).—1. The best lozenges for sweetening the breath are attar of rose cachous, which are quite distinct in flavour from the ordinary cachous. Mr. Mason, chemist, Gosport, will post you a box for fifteen stamps. 2. Mr. Mason prefers a cherry ice for the lips, to improve their colour and softness, on the same principle as the almond and glycerine ice for the hands. It is sent post free for eighteen stamps.

MISS Y.—Your lactometer registered the rich milk as milk and water on account of the superabundance of cream. This being lighter than water, of course greatly reduced the specific gravity of the milk. Artful dairymen, when they wish to water a rich milk, always remove some of the cream, thereby doubly deteriorating the milk, but, at the same time, defying detection, except by analysis.

NELLIE JAY.—Instead of glycerine, use simple sulphur ointment daily, for two or three weeks, at bedtime. We fear, however, that the scars have so altered the structure of the skin that any remedy will be palliative only, at best.

SANTA ANNA.—The best preventive of chapped hands is almond and glycerine ice. It has a very emollient action on the skin and renders it white and pliable. You can also use it for the roughness you complain of on the face. Mr. Mason, Gosport, will post you a block for 15 stamps.

MISS T.—The composition of Rowland's Macassar Oil we cannot give you, but can assure you of its perfect safety and usefulness. Spite of its high price it is very largely used; which would not be the case did it not do what it professes to do, thoroughly.

MRS M. (Blackburn).—The Stain Removers cost 2*s.* 10*d.* post free. The case contains six different chemicals, and is wonderfully handy and useful. Mr. Mason's address is 25, High Street, Gosport.

MISCELLANEOUS.

Names of correspondents answered in the Supplement, February 15:—Dotty, Birdie, E. N. B., Eugénie la Brunette, Anxiety, Fred's Little Wife, H. B., Lurline, L. J. M., Ruth K., A. E. D., An Early Subscriber, Bran Mash, Frances B. and Emmeline, Les Pauvres; all Sales and Exchanges received too late for MYRA'S February JOURNAL.

Beau Ideal Embroidery and other useful trimmings. Illustrated sheets free on receipt of two stamps.—C. WILLIAMSON, Berlin House, Leighton Buzzard.—[ADVT.]

YOUNG HOUSEKEEPER.—Benzine will do what you wish. It is the most efficacious means of destroying the insects found on domestic animals. It must be used in a liquid state, and spread with the hand over the animal's body, when the insects will be immediately suffocated. If used on walls or boards supposed to contain insects, the benzine will kill them at once; it soon evaporates, and does not injure the skin or inconvenience animals in any way. If employed as a vapour, benzine has not the same power, and will only destroy insect life when placed close to the insects, and in a confined space; but the vapour from benzine in a limited space is poisonous to large as well as small animals. Whenever it is employed it should be done with every possible precaution, and even then it sometimes occasions serious accidents. The vapour from benzine is successfully employed in the preservation of natural history collections and in suffocating the cocoons of silkworms.

A COUNTRY LASSIE.—1. The pieces of cake should be quite small, not more than two inches long. 2. It is handed round, and each guest helps himself or herself with a fork. 3. The cake is not cut until the end of the wedding breakfast. 4. The ornament in the centre is removed if it interferes with the cutting; the cake is cut from the centre, and one or two slices about an inch thick are quite enough for a small party.

M. W. G.—See answer to "C. M. A." and others in the Journal for February. The question was also answered in the Supplement, published February 15.

UNHAPPY ONE.—I am truly sorry for you; your life cannot be called "happy." I suggest that you should employ your time in work for others. There must be plenty of poor people about you, and schools in which you could interest yourself. Your presence in cottages and schools would always be welcome, and I am sure you will find such employments as these the best possible substitutes for the pleasures from which you are debarred.

HANNAH.—You can keep your water-bottles clean by allowing small pieces of brown paper or potato rind to soak in them with water for some hours, then well rinse with cold water.

MISS H.—Your communication is only admissible as an advertisement.

GERALDINE.—The polishers sent were tried but not approved of. Many thanks.

MISS P.—I know of nothing which can be done with old stamps, except to make snakes of them. You will find directions for this work in the February number of the Journal, in the answer to "Piccaninny."

ZANA THE GIPSY.—See Miss Hyde's letter and advertisement in this Journal.

NOS. 73 AND 74.—COIFFURE FOR A YOUNG LADY.

LADY HELPS.—Mrs. Crawshay has republished, with some additions and two illustrations, her pamphlet on "Domestic Service for Gentlewomen." Mrs. Crawshay's benevolent and original ideas have by this time been discussed with a good deal of freedom, and experience is probably beginning to prove their value. The pamphlet is published at the office for Lady Helps, 15, Lower Seymour Street.

MRS. K. writes:—Perhaps "Russian Bear" may be glad to know that Bessemer's gold is a capital substitute for gold leaf, and can be used with very much less trouble and expense. It may be procured through any chemist, in cases at 1*s.* 6*d.* each, which contain a bottle of gold dust and a bottle of size to mix with it. They should be mixed in small quantities, as the size thickens by exposure, to about the consistency of paint, and laid on smoothly with a camel's-hair brush. It works admirably on wood, and Mrs. K. has often used it for covering large panels. Ordinary black sealing-wax, dissolved in gum arabic, makes an excellent black shining coat, which works well on either wood or tin. Very pretty boxes can be made out of common tin biscuit or other boxes, by covering them with this black composition, and then lightly painting Japanese flowers or birds on them. A light delicate outline pattern will look better than a thick one.—[Many thanks for your letter. I have no doubt many of our readers will be glad of your useful hints, and delighted to hear of some new employments for spare moments.]

GREAT BARGAINS IN DRESSES.—Black cachemere, 1*s.* 6½*d.*, 1*s.* 11½*d.* per yard, 44 inches wide; coloured Spring dresses, 4*s.* 9*d.* 12 yards; white pique, 4¼*d.* and 6¼*d.*; new prints, 2*s.* 11*d.* the dress. Patterns of all free.—S. AMERY, 7, High Street, Clapham, London.—[ADVT.]

ANXIOUS.—I cannot possibly accede to your request.

NETCH.—You will find rouge answer the same purpose for gold filagree ornaments as ground rice for those made of silver.

MISS E. T.—You should get your paintings exhibited in places where they will be seen by numbers of people, and may meet with purchasers, or send them to a public dealer, "on sale or return."

A CONSTANT READER.—Write to Messrs. Wathers-ton and Son, Pall Mall East.

JENNIE.—Lady helps. See Mrs. Crawshay's book on the subject.

F. B. S. (Weston, Bath).—The postage for MYRA'S JOURNAL to New Zealand is 1*d.*, and that for the JOURNAL AND PARIS PATTERNS AND MODELS is 2*d.* per number.

ALICA.—No one is of age until they have reached the mature age of twenty-one, members of the Royal Family (who are of age at eighteen) alone excepted.

SCHOLASTICA.—I think your best plan will be to answer any advertisements you see, and also advertise. But with a first-class certificate, you ought to be able to obtain a better situation than that you suggest. See if you cannot get into the Post Office; the examination will be a mere nothing to you, and it is one of the best employments open to women *who will work*; and it is evident from your letter that you are not afraid of work.

Any letter of the alphabet in strips containing forty-eight, four different styles, for transferring by simply passing a hot iron over them, for marking linen, etc., with list of articles to be had in the new transferring papers for crewels, etc. Free for 6 stamps.—C. WILLIAMSON, Calico Depot, 231A, Oxford Street, London.—[ADVT.]

A. T. S.—The December number of MYRA'S JOURNAL was the same in price as all the preceding numbers; there was no reason why you should have been charged more for it. I should like to know the name and address of your agent.

MARGARETHA.—The charge for postage of all newspapers is very much lessened by their being registered; there are certain conditions which must be complied with before a newspaper or similar publication can be registered. The Postal Guide, price 3*d.*, will give you all particulars about registration if you wish to learn them.

IRA.—I think you will find Walkinghame's Arithmetic, with the Key, well suited to your purpose. It is published by Warne and Co.; you will easily obtain it through your bookseller.

MAUD and ETHEL.—The habit referred to of holding the head low is a bad one in a horse, and almost incurable. The ordinary bearing rein can be used, and if too loose must be taken up; but of course if a horse has to travel a long distance it is distressing to the animal to have a tight bearing rein. Ethel is advised to consult a good saddler on the subject. It is not usual for ladies to adopt the spur for ordinary hack riding, although it is sometimes worn, but, in any case, it should be used with much discretion and forbearance.

WEE WEE.—Rub your steel grate daily with crocus powder and a silk handkerchief. The cause of rust is the action of damp air or water upon the steel. I am not learned enough to give you the chemical reason why steel and damp have a natural affinity, but the only course to take is to prevent rust. A new steel fender at home has been treated with nothing but a daily rub with Gard's steel cloths, which effectually preserves its brilliancy.

WILD ROSE TO ETTA.—Ibhar was one of David's sons. The meaning of the name is "Chosen One."

J. G. W. is not aware of any sharper weapon than a well-made hunting spur.

ROSABEL GWENDOLEN.—The word *wind* is only pronounced *wynd* when required by the rhyme at the end of a line; on all other occasions it is pronounced in the usual way. The exchanges are made as short as possible consistent with clearness.

H. L. H.—I do not know the sewing-machine you mention, but you will see machines of all descriptions at Smith's, Soho Square.

DEWDROP.—An inexpensive book on driving has been published by Moxon; the price of it is 2*s.* 6*d.*

QUEEN OF SHEBA.—Send your specimens to M. Rimmel, 96, Strand. Les Grands Magasins du Louvre send parcels over £1 carriage free. There is not any duty.

S. M. G.—Clean your black beaded tablier by rubbing it all over with bread crumbs, then brush it thoroughly with a soft brush.

NEEDLEWORK.

I gladly insert Miss HYDE'S letter, in the belief that it will be useful and interesting to many of my readers. Miss HYDE writes:—My object is to supply what I have long felt to be a desideratum—namely, a means by which poor ladies may obtain remunerative employment without much previous outlay or trouble, and without sacrificing their position, or undertaking work as a trade. I began this private undertaking last March (1876), and now my staff consists of over 500 workers. I do not believe ladies can maintain themselves by needlework; but many, with some home occupation and more or less spare time, find my work essentially useful as supplementary to their other sources of income. I can regularly give orders for fine crochet, tatting, and embroidery, which can be done at leisure; and often, also, for plain sewing, knitting, crewel work, etc., which must be done in a given time. These, being to supply warehouses, do not pay so satisfactorily as I should like; still, if done up to sample, my workers have no risk (as I have all done to order only, and pay on receipt), and they have also the satisfaction of feeling that they have genuinely earned their money. I do all through the post, and names, of course, are kept private; but several lady-workers have kindly consented to answer letters, if referred to. I intend having a bazaar the first week in June. My own friends will kindly assist me in superintending the stalls; and by having it held in a good room, and by having amateur music, and possibly a band, I have every hope of its being a success. Ladies wishing to become members of my society can have particulars from me, on receipt of a stamped envelope, addressed "Miss Hyde, care of Mr. Blake, The Grove, Ealing, W." Ladies requiring work well and quickly done are earnestly requested to send me their orders. Their own patterns and materials used, if desired; and private orders entrusted to my most careful workers.

"HEAVY DAMAGES."—Nothing can compensate for a set of decayed or discoloured teeth, which will mar the beauty of the loveliest face. Ladies should, therefore, use regularly ROWLANDS' ODONTO, or Pearl Dentifrice, which preserves the teeth from decay, and imparts to them a pearly whiteness, and to the breath a sweet fragrance. Sold by chemists, perfumers and hairdressers, at 2*s.* 9*d.* per box; take no ODONTO but ROWLANDS', all others being imitations.—[ADVT.]

MISS E. T.—Apply to Miss Hyde, whose interesting letter is inserted above.

DAISY.—To make daisy fringe, take one or two skeins of wool; there should be ten or twelve strands; then with another strand of the same wool knot the others firmly together, at intervals of about one inch apart. Cut the strands halfway between each knot, leaving the single one with which the knots are made. The cut strands will form the little knobs or daisies. The heading is of crochet, and the fringe, cut to the required length, is joined in as the work proceeds.

NELLIE (Rugby).—Wash the antimacassars in sapoline or soap-dust. The water should not be very hot, and the antimacassars must not remain in long, but be well rinsed in lukewarm water, pulled into shape, and ironed with a cool iron.

HILDEGONDA.—To net a chenille fichu, begin at one stitch, increasing at the last stitch of each row until you half a half-square large enough to suit your taste. Trim all round with chenille fringe.

NO. 75.—DEBARDEUR CHAPEAU.

ROB ROY.—From 4 oz. to 4½ oz. for your stockings. Messrs. Adams will send you patterns. I prefer striped stockings, white and one colour; the colour should match the dress with which they are worn.

MISS B. (Leamington).—Your pattern of wool is 4 ply, Lady Betty, and is suitable for the work.

JANET.—The Cowley polonaise will look beautiful, made as you suggest Your idea is excellent.

Great difficulty is experienced in procuring suitable materials for crewel-work. Ladies should send 12 stamps for samples of the Elephant Towelling. French guipure canvas. Sufficient will be sent for three mats free by post.—C. WILLIAMSON, Leather Make Calico Depot, 231A, Oxford Street, London.—[ADVT.]

THE LORELEI POMATUM.—The recipe of this choice pomade has been for the last nineteen years in the hands of a private family, but their representative has at last been prevailed upon to bring it under the notice of the public. Having thoroughly tested it, we can fully recommend it on account of its invigorating qualities, and from a knowledge of the perfect purity of its compounds. It imparts a smoothness and glossiness to the hair, and without that greasiness which is so objectionable. Cases sent post free on receipt of 14 or 26 stamps by Mdme. ALPHONZ, 2, King Street, Covent Garden.—[ADVT.]

E. H. M.—Your request shall be complied with, if possible, but I cannot promise the patterns at once.

LITTLE NEL.—Sorry to disappoint you. Guipure squares can be bought of Bedford, Regent Street; Boutillier, Oxford Street; Les Grands Magasins du Louvre, Paris.

MRS. L.—I regret to say that I do not know how to make "brown paper frames." Perhaps some of our readers will tell what they know upon home-made frames.

Names of correspondents answered in the Supplement, February 15:—Isola, Terratie, Little Nell, R. A., Dorothy.

ETIQUETTE.

ALEXANDRA.—It certainly is not unladylike to run up stairs, if you run noiselessly and are not annoying anyone by doing so. Girls often enjoy a little exercise like this, but what is natural and pretty at twenty is quite out of place ten years later. It is decidedly rude and unladylike to do anything which annoys those we live with. Life is made up of little things, and it is well to begin to practice little self-denials, to prepare one for the great ones which are certain to be required of us.

R. A. M. S.—A gentleman retains both his hat and cane when making a formal call.

A SUBSCRIBER.—It is usual for children to say a few words of thanks to the hostess, after spending an evening in her house; but the call afterwards takes the place of thanks in the case of "grown-up" people.

MAUDE.—A lady taking her daughter to a public ball without the escort of a gentleman, would walk some little way into the room before taking a seat; she would probably expect to meet friends there whom she would like to join. Ladies should carefully avoid remaining near the entrance to the room.

TWO SISTERS.—According to the table of kindred and affinity in the Book of Common Prayer, "a man may not marry his brother's wife," which, of course, means his widow. Such a marriage would be illegal, and the minister performing the ceremony would be liable to a penalty.

ROSE G.—1. The gloves are worn in the drawing-room, both before and after dinner. 2. In simply leaving a card, it is not necessary to give any message, unless you have something special to say. 3. No observation need be made to the servant, who, of course, expects you, and has received orders accordingly.

ALICA.—The engagement-ring is worn on the third finger of the left hand.

TOADIE.—On leaving the table at a dinner-party, the napkin is left on the table unfolded. Table napkins are made of fine damask, and are generally about 25 inches square.

NELLIE.—It is certainly dull to sit at table and take no part in the conversation; at the same time I should advise you to continue silent, as your speakiag much is likely to have unpleasant results. The behaviour of which you complain is uncourteous and unkind. I know no cure for these but unchanging courtesy and constant kindness, and even these fail sometimes.

BOOKS AND AUTHORS.

NELLIE.—Learning music without instruction is rather a serious undertaking. I think you will find Hemy's Instruction Book the best (price 5*s.*), and you had better spend another shilling on Wentworth Phillipson's "Guide to Young Pianoforte Teachers and Students," a most useful little book. Pay special attention to the directions for holding the hands, and work hard at finger exercises.

EDITH.—I do not know where the lines are to be found; perhaps some of my readers will be able to help you. The lines are—

"Thus fell Harold, bracelet-giver;
Jesu rest his soul for ever!
Angels from all thrall deliver;
Miserere Domine!"

ELLEN (Cambridge).—I should advise you to try at one of the good music publishers; but there are already a great many works of the kind.

THE CUISINE.

FEROLINE.—Caviar is eaten upon bread and butter for breakfast and lunch, and is often spread upon toast, and brought in as a relish after the sweets at dinner. Caviar is the roe of the sturgeon prepared in a peculiar manner in Russia.

SOLID THIRST-QUENCHERS or EFFERVESCING LOZENGES relieve the most intense thirst, and obviate the frequent desire for taking fluids. Invaluable for invalids and in Hot Climates. "Effervesce as soon as put in the mouth."—*Chemist and Druggist.* "Destined to become very popular."—*Medical Record.* "Quaintly but well described as a thirst-quencher."—*British Medical Journal.* "The ingredients are perfectly harmless."—*Medical Times.* "Mr. Cooper's invention we can strongly recommend to the profession."—*Bra.* Price 1*s.*, of all Chemists, and of the Patentee, W. T. COOPER, Chemist, 26, Oxford Street, London.—[ADVT.]

LATEST FROM PARIS.

THE most remarkable change in the fashions is observable in the colours of the new fabrics. The shape and general outline of the costume is unaltered. The fourreau dress is still worn, although the eye can detect slight changes. The polonaise, for example, still worn by the most elegant Parisiennes, is narrowed at the base, while the length is increased; the newest shapes have no drapery.

The cuirasse corsage is longer than ever, and is not only whaleboned at every seam, but has small lead weights, enclosed in silk and quite flat, sewn in the lining at front, back, and hips. The habit-basque gains ground, but has a rival in the Louis XV. coat and waistcoat. This corsage is so stylish, and so almost universally becoming, that this mode is always a success. I say always, because it is a fashion which recurs continually, subject to modifications of detail.

The present Louis XV. corsage has an immensely long waistcoat, over which the jacket opens; some models are laced across, others are trimmed with lace jabots.

The Breton costume is in vogue, and the mania for braids continues, but gives place to the elegant chenille embroidery and chenille fringe, of which we have elsewhere spoken. Chenille is employed in great quantities.

Mantles and paletots of armure de soie, and sicilienne, and cashmere are worn very long, and are trimmed with lace, fringe, and rich passementerie. Bonnets are varied in shape. Some have square hard crowns; others, soft chiffonnée crowns, high fronts, caps and strings of silk, fringed at the ends, or of velvet lined or rather woven with satin on one side and velvet on the reverse. Madame Morison, 14, Rue d'Antin, sends me some lovely patterns of the new materials and colours, which she is now busily engaged in making up for her *clientele*. In colours, as I have before said, there is a wonderful change. Mandarin, Vesuve, Coraille, and Scarabée are the titles of the most brilliant. It may interest my readers to learn that Madame Morison will make costumes for ladies in the new fancy woollen fabrics, in the latest styles, and with bonnets to match, for £8, and costumes of cashmere trimmed with silk, for £9 9*s*., including the bonnet to match.

No. 76.—L'HETMAN COSTUME.

Made-up Model, 5*s*. 6*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

The Pattern of both Tunic and Corsage will be found upon our Diagram Sheet.

It is quite worth while to have even one dress of Madame Morison as a pattern for fit and style.

A description of dress materials is not often satisfactory. It is so difficult to find adequate words to describe the delicate fabrics and shades of colour, and explain in what respects two materials woven in almost precisely the same manner differ from each other, but I must do my best. The new materials, patterns of which I have just received from Les Grands Magasins du Louvre, are so complicated, and yet in some cases so similar, that the task of description is anything but an easy one; still, as I cannot place the patterns before my readers, I must do my best to give them some idea of the coming novelties.

The materials are of wool and silk, with two or three varieties of make in each. The simplest woollen materials are in plain self colours, with minute designs covering the entire surface, the fabric itself being beautifully soft and fine. The colours are the new dark shades of brown, prune, and navy blue, and several light shades of fawn, grey, blue, and cream. The small patterns are sometimes in stripes, sometimes in squares; in all cases they are very small and delicate, and no other colour whatever is introduced.

The prettiest Spring dresses will be made from a new material, a woollen fabric in soft shades of grey, stone, and blue; fine and supple, as all French woollen fabrics are, and in alternate bars of plain and open work. These bars are scarcely an inch in length, and it is difficult to convey the delicate and light appearance of these materials to those who are unacquainted with them. Another novelty in woollen fabrics is one which does not meet with my approval; it is in alternate stripes of plain dark colour, and the smallest chequers of the same colour and white. I can liken it to nothing but the kind of cloth which was made years ago for gentlemen's trousers. The colours are generally dark brown, green, or black.

In plain silks there can be, of course, no alteration other than that of colour, but I am sure my readers will not complain of any want of novelty in that respect, when I assure them that I have now lying on the table before me no less than nine patterns of faille, all of the most undeniable, unmistakable yellow, from the palest shade of lemon to a deep orange, which is almost but not quite scarlet. I do not mean to say that these nine are all of one family, or different shades of the same yellow, but it would be impossible to class them under any other colour. I need scarcely say that these colours will, with rare exceptions, be employed as trimmings and accessories.

The new shades of green are all of a yellow tinge, and are either very light or very dark; there seem to be no intermediate tints. In red we are coming back to the old-fashioned colours; full deep crimson, and two or three shades of the salmon-coloured pink, of which sashes were made years ago. A very delicate mauve, some quiet greys and browns, and three patterns of the newest shades of cream-colour complete the list of plain self-coloured failles.

In silk and woollen materials there are two novelties; the one has a broché pattern in silk, on a ground of a paler shade of the same colour, either blue or cream-colour; the other is so peculiar as almost to defy description. The ground is of wool, and the pattern consists of small diagonal bars of silk of different lengths. The material is called Kosiki cloth, and is in texture and design of a thoroughly Japanese character, somewhat resembling crêpe de Chine. One of these patterns is also in bright yellow. The same colour is again met in a pattern of figured silk, with satin diagonal cross-bars.

Madame Morison, 14, Rue d'Antin, sends some lovely embroidered silks and gauzes, which are also made in the new shades of rose-pink and red, as well as in other colours. There are two or three descriptions of these silks; in one the embroidery is of the same colour as the broad satin stripe, from which it is divided by a narrow stripe of open gauze; in another the coloured embroidery is on a white stripe of gauze, separated from the pink or black satin stripe by a little band of gauze. Others of these embroidered gauzes are in cream-colour and black, or cream-colour and bright red.

MYRA.

BALL DRESSES & EVENING COSTUMES.

No. 940.—**A TARLATAN DRESS**, suitable for a Young Lady, trimmed with flat plaitings and reverse plaited puff, and draped scarf across front. Price, including material for Body, £1 1s.

No. 920.—**WHITE MUSLIN ROBE**, trimmed with flat plaitings, flounces, and a draped scarf across the front. Price, including material for Bodice, £1 5s.

No. 807.—**WHITE TARLATAN DRESS**, trimmed with plaitings, small puff across the front, twisted silk sash, and pocket. Price, including material for Bodice, £2 18s. 6d.

No. 379.—**WHITE NET ROBE**, elaborately trimmed with plaitings and puffs, draped net scarf across front, and satin trimming. Price, including material for Bodice, £3 10s. Price in Coloured Net, £4 4s.

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55*s.* Complete, with Tools. Not a deceptive toy, but equal in size, appearance, range of work, and finish to a £4 4*s.* Machine. Requires no personal instruction. Its extreme simplicity ensures success. Executes the entire family sewing, from Muslin to Carpets. Guaranteed.

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182, High Street, Camden Town, N.W.

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Is warranted to cleanse the blood from all impurities, from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2*s.* 6*d.* each, and in cases of six times the quantity, 11*s.* each, of all Chemists. Sent to any address for 30 or 132 stamps, by the Proprietor,

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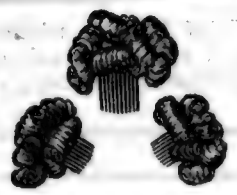

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THE LICHTENFELD COMBS, vide "The Queen," Oct. 23, 1875, p. 280; in sets of three, 21*s.*

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Head-dresses made to order from any design given in this. Estimates free.

J. LICHTENFELD, Court Hairdresser,
39, Great Castle Street, Oxford Circus, W.

CRETONNE SPRAYS.—FILOSELLE. Small quantities sold, containing many shades. Well-assorted Sprays, prepared, 2*s.* 9*d.*; uncut, 1*s.* 8*d.* dozen. Lessons given in this easy beautiful work. Terms moderate. For particulars address, with stamp, Miss AYMER, 10, St. Helen's Terrace, Hunslet, Leeds.

---

5 LB. TINS Very Choice ENGLISH HONEY sent to any address, railway carriage paid, on receipt of P.O.O. for 6*s.* 6*d.*, payable at Stockbridge. The "Standard" bar frame Hive, 30*s.*—Address P. E. MARTIN, Great Apiary, King's Somborne, Hants.

20,000 ENGLISH WIVES require BLAKE'S PATENT MULTUM IN PARVO WASHING MACHINE, price 19*s.* 6*d.*, the most wonderful Washing Machine in the World. Gained the only Silver Medal at the Royal Pomona Palace, Manchester, beating all other machines. Will wash anything; never injures the goods washed. Child can work it. Hundreds of Testimonials. Sent free upon receipt of P.O.O. for 19*s.* 6*d.* AGENTS WANTED in every Town. Sells at sight. Can earn £4 weekly and upwards.

BLAKE & CO., 107, Tooley St., London, S.E.

NOTICE.
"PECTORINE."

The Rev. J. STONEHOUSE, St. Saviour's Vicarage, Nottingham, writes:—

"Dear Sir,—I can strongly recommend your 'Pectorine' as an invaluable Cough Remedy. I have given it a fair trial in my own family, and have also supplied it to persons suffering from cough in my parish, and in every instance it has given immediate relief. In some cases, after passing sleepless nights, one or two doses of the 'Pectorine' have had such a good effect that persons have got a good night's rest, and the cough has speedily disappeared."

"Pectorine" is warranted to cure Coughs, Colds, Asthma, Bronchitis, and all Chest, Throat, and Lung Affections.

Prepared by SMITH AND CLARKE, Manufacturing Chemists, Park Street, Lincoln. Of all Chemists, in Bottles at 1*s.* 1½*d.*, 2*s.* 9*d.*, 4*s.* 6*d.*, and 11*s.* Sent anywhere for stamps.

SMALL POX, SCARLET and TYPHOID FEVERS.—To prevent the risk of infection incurred by sending out clothes to be mixed, washed, and mangled with the clothes of strangers, during the present alarming crisis, use HARPER TWELVETREES' VILLA WASHER, WRINGER, and MANGLER. (Three Machines in one), which washes forty articles in four minutes. Unequalled low prices, and easy terms of payment, or liberal cash discount. Free trial before purchase; carriage paid any distance.—Machine Works, Burdett Road, Bow Road, London, E.

TO STAMP COLLECTORS.

NOW READY.

WHITFIELD, KING & CO.'S Illustrated Descriptive PRICE LIST of a large variety of Packets, Sets, &c., gratis and post free on application. Prices of Packets, 7*d.*, 1*s.* 1*d.*, 1*s.* 7*d.*, 2*s.* 1*d.*, 2*s.* 7*d.*, 5*s.* 1*d.*, 10*s.* 6*d.* and 21*s.* each, post free.

Our SHILLING PACKETS are generally acknowledged to be the Best in the Market. Thousands of *unsolicited* Testimonials prove this.

Sheets of Stamps sent on approval.

AGENTS WANTED; good Commission allowed.

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The "IMPROVED" STAMP ALBUMS, 1*s.* 8*d.*, 3*s.* 4*d.*, 4*s.*, and 4*s.* 10*d.* each.

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All stamps sold by W., K., & Co., are warranted genuine, and in good condition; and all orders are executed by return of post, *without fail.*

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WHITFIELD, KING & CO.,
FOREIGN STAMP IMPORTERS, IPSWICH (*Established* 1869).

BEAUTIFUL and LOVELY WHITE HANDS.—My PREPARATION renders the hands (almost immediately) a most snowy and pearly whiteness; entirely harmless; never fails. Carriage paid, 18 stamps.—FLORA BRASSEY, Somerset Bridge, Bridgwater.

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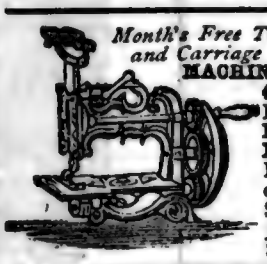
COMPOUND DIGESTIVE FLUID
(LIQ: PANCREATO-PEPSINÆ)
a combination of Pancreatine and Pepsine, is the most efficient preparation hitherto in use for promoting the thorough Digestion of Food in a perfectly natural manner. Experience has proved it to be far more beneficial in its effects than ordinary Pepsine, or any other digestive agent.

Prepared and sold in bottles at 2*s.* 6*d.*, 4*s.* 6*d.*, and 7*s.* 6*d.* by

PALK and SMITH, Torquay.
May be had from all Chemists.



Month's Free Trial, Easy Terms of Payment, and Carriage Paid.—WEIR'S 55*s.* SEWING MACHINE for Families. WEIR'S GLOBE 42*s.* SEWING MACHINE for Dressmakers. WEIR'S New Patent ZEPHYR, 84*s.* Shuttle LOCK-STITCH MACHINE. Hand or Foot. Machines by any other Maker taken in Exchange. Samples and Prospectus Free. J. G. WEIR, 2, Carlisle Street, Soho Square, W.

A LADY having invented a GARMENT for her own wear which is a marvellous success and comfort, will send the PATTERN, with full directions, post free for thirteen stamps. It is a chemise and drawers in one, the body seamless, no crease under stays; thus much reducing size of waist, also laundry expenses.—Address Mrs. BIRKETT, 43, Somerset Street, Portman Square, W.

LEFT-OFF CLOTHES.

M. M. S. says:—I can confidently recommend, as a strictly honest person, and one with whom I and my friends have had dealings for over fourteen years, Mrs. WESTACOTT, of Nos. 1 and 2, Queen Street, Barnstaple, North Devon, who gives the greatest value in cash for all kinds of Ladies', Gentlemen's, and Children's LEFT-OFF CLOTHING, &c. &c. Consignments of Clothing of any description may be safely forwarded to Mrs. W., who will remit the full value by *return of post.* Mrs. W. always pays Carriage, so that distance does not prevent her doing business with Ladies and Gentlemen in any part of the United Kingdom. The strictest confidence observed. This is the Largest Establishment of the kind in the West of England. Observe the address—1 and 2, Queen Street, Barnstaple. No post-cards.

THORNHILL'S 10-guinea Silver-Fitted Ladies' Travelling DRESSING BAG. See page 64 of "Thornhill's New Illustrated Price List," post free.

THORNHILL'S Solid Leather DRESSING CASES. From 25*s.* 6*d.* See page 66 of Priced List.

WALTER THORNHILL,
Cutler, Silversmith, and Dressing Case Maker,
144, NEW BOND STREET, LONDON.

Patronised by Royalty.

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MARRIS'S FRENCH CORN PLASTER gives instant relief; takes no room in the boot, being as thin as a fine skin. Price 1*s.* 1½*d.*; by post, 15 stamps.

MARRIS, 37, Berners Street, London, W.; Staircase, Soho Bazaar; and all Chemists.

FOREIGN STAMPS.

1,000 mixed FOREIGN STAMPS, post free, 1*s.* 1*d.*

200 well assorted, including rare old Philippine Islands, Costa Rica, Brazil, Heligoland, Confederate States, Egypt, Servia, Java, Portugal, Spain (war tax), Hong Kong, &c., post free 1*s.* 1*d.* For other exceedingly cheap packets, see Prospectus, sent post free on application. Selections of Cheap and Rare Stamps sent on approval. 1,000 varieties at 1*d.* each. 3,000 varieties in stock, from 1*d.* to £1 each.

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WILLIAM J. SQUIRES, Foreign Stamp Importer,
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Established 15 *years.*

WINCH BROTHERS.
CHEAP PACKETS OF FOREIGN STAMPS.

THE SIXPENNY PACKET contains Sardinia, Barbadoes, Hungary (old and new), Confederate States 10c., Finland, U.S., Treasury and Post Office, and 42 others, all different, many obsolete, post free, 7*d.* The SHILLING PACKET contains Java, Ceylon, Brazil, Egypt, Turkey, U.S.P. Office (Envelope), India, Dominion of Canada, Tasmania, German Telegraph, States of the Church, Luxembourg, Portugal, Greece, and 40 others, all different, warranted genuine. 200 well assorted, including two unused Sardinia, Spanish War Tax (black), and other obsolete stamps, post free, 7*d.* The large number of these packets sold is a sufficient guarantee of their quality. Sheets of Stamps on approval. Price lists of Packets, Albums, &c., with

RARE STAMP GRATIS,
on application. All orders executed in rotation.
WINCH BROS., Foreign Stamp Importers, Colchester.

SUSANNE WEATHERLEY, Court Modiste, Originator of Lessons in Cutting and Fitting, teaches in class, 2 guineas; privately, 4 guineas. Perfect fit guaranteed. Court Dresses from 20 guineas; dresses made from 15*s.*; Bonnets, from Models just brought from Paris, from 21*s.*—87, Park Street, Grosvenor Square.

SMOKY CHIMNEYS.

By Royal Letters Patent.

SMOKY CHIMNEYS.—Our Chimney-tops Never Fail to Cure the Most Inveterate Chimneys. We fix them anywhere, "No Cure, No Pay," or send them to all parts on trial or approval.

EATON & CO., 120, Steel House Lane, Birmingham.

C. A. writes, in answer to an inquiry in the "Englishwoman's Domestic Magazine," for an honest dealer in Left-off Clothing. In reply, begs to forward the address of one with whom she and her friends have dealt with many years, viz., Mrs. COCKRAM, 1, Queen Street, Barnstaple, North Devon. This person may be trusted to receive a consignment of Clothing of every description, and may be relied upon sending a Post Office Order for its full amount, immediately upon receipt of goods. Mrs. COCKRAM always pays Carriage, and distance does not prevent her transacting business with Ladies in any part of the United Kingdom. C. A. would recommend a preliminary correspondence.

MAKE YOUR OWN CHARCOAL, THE NEW CURE FOR INDIGESTION

and its terrible train of Diseases, **BILIOUS AND LIVER COMPLAINTS, Habitual Constipation, Rheumatism, and all affections of the Chest and Kidneys.** Recipe for its preparation and use, together with a trial Box of **CONCENTRATED CHARCOAL DIGESTION PILLS,** sent free on application. Enclose Stamped Addressed Envelope to "Manager, Medical Carbon Company, Nottingham." Dr. Hassall says: "Your charcoal is pure, well carbonized, and being prepared with great care, is well adapted for medicinal purposes."

EASY TEETHING. SAFE TEETHING.

DO NOT LET YOUR CHILD DIE!

Fennings' Children's Powders Prevent Convulsions; are Cooling and Soothing.

FENNINGS' CHILDREN'S POWDERS,

For Children Cutting their Teeth, to prevent Convulsions. Do not contain Calomel, Opium, Morphia, nor anything injurious to a tender babe.

Sold in Stamped Boxes at 1s. 1½d. and 2s. 9d. (great saving), with full Directions. Sent post free for 15 Stamps, Direct to ALFRED FENNINGS, West Cowes, I.W.

Read FENNINGS' EVERY MOTHER'S BOOK; your Chemist will give you a copy free.

THE SULTANA CORSET, WITH THE JEANNE D'ARC BELT.

This New Corset is one of the few Corsets which can be worn by a well-dressed woman, and is made by P. de PLUMENT, 33, Rue Vivienne, Paris.

The Corset lengthens the waist, and the Jeanne d'Arc Belt is also extremely pleasant to wear, for, being elastic, it is a support to the body, and at the same time lends itself to every movement. The price of the Corset is £1 8s., and the measurements necessary to insure a well-fitting Corset must be taken over the clothes; they are, the size of the Waist, the size round the Chest, and the size round the Hips. The Jeanne d'Arc Belt fits on to the edge of the Corset, and a row of buttons is sewn on the centre, to which the petticoat is buttoned.

The RECAMIER SKIRT, made by the same firm, is an excellent model, which can be buttoned on to the belt; it is made in two lengths, and the price is 16s. for a town or walking skirt, and £1 8s. for a long skirt, suited to wear under trained dresses. Another most useful make of skirt is in two pieces; the white skirt made a walking length, and a train 1 yard 24 inches deep, which is buttoned over it, and makes it sufficiently long to wear under evening dresses. The price of this skirt is £1 8s. A Post-Office Order or Cheque should accompany all orders.

CHADWICK'S

"SUPER"

SEWING COTTONS

TRADE MARK — SIMPLEX MUNDITHS — TRADE MARK

Are the Best for Domestic Use, and will Work Perfectly on all Machines.

JAMES CHADWICK & BRO., Eagley Mills, Bolton.

HEALTH AND PERSONAL ATTENTION.

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

STAIN REMOVERS. Mr. MASON is now able to offer, in a compact case, a collection of Removers for Stains of every sort. 2s. 6d.; post free, 2s. 10d.

CAPTENE PAINT. An infallible and instantaneous Cure for Toothache, Neuralgia, and all local Nerve Pains. Post free, 15 and 35 stamps.

ALMOND AND GLYCERINE ICE. For Softening and Whitening the Hands. Will certainly prevent Chapping. Post free, 15 and 35 stamps.

CHILBLAIN CURES. The Preventive, the Cure for Unbroken, and the Dressing for Broken Chilblains. Either of these Remedies post free for 15 stamps.

Mr. MASON will be pleased to forward his Postal Toilet List to any lady on receipt of stamped address, and will also afford any information required.

PHILIP H. MASON,

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

JETTINE, the Ladies' Polish,

Produces a perfectly black and permanent gloss, which will not rub off even when wetted, nor soil the most delicate article of dress.

It is invaluable for Ladies' and Children's Boots and Shoes, Waist Belts, Travelling Bags, &c. Each bottle contains a sponge mounted and ready for use: thus JETTINE may be applied without soiling the hands.

JETTINE has long since attained the largest sale of any similar preparation in the United States, and cannot fail to become a household necessary in this country.

Its unrivalled success has called up several worthless and injurious imitations, against which ladies are earnestly cautioned. JETTINE may be obtained through any respectable bootmaker, but ladies experiencing difficulty in procuring a regular supply are requested to communicate with the sole Wholesale Agents for Great Britain,

E. PENTON & SON,

51 and 53, Charlotte St., Fitzroy Square, London.

RENOVO,

The Great American Discovery For Cleaning Kid Gloves,

RĒNŌVO TRADE MARK

And all kinds OF Woollen Fabrics, Instantaneously.

This article supplies the great desideratum that has long been felt for an article that would enable parties to clean their own KID GLOVES in a few minutes, equal to new (at a cost of less than ONE FARTHING PER PAIR), and obviates the very unpleasant odour that attaches to them when cleaned by any other process; it also removes stains from all kinds of Woollen Fabrics, Silks, Velvets, Furs, &c.

No. 1, price 1s. per box, will clean over 50 pairs.
No. 2, ,, 2s. ,, ,, 150 ,,

Can be obtained at the Soho Bazaar, Crystal Palace Bazaar, Royal Polytechnic Institute, Royal Aquarium, Alexandra Palace, Crystal Palace, Sydenham, Madame Tussaud's, Baker Street, and of all respectable Perfumers, Chemists, Stationers, Drapers, &c., throughout the country; also of

HERTS & CO., Sole European Agents,

43a, Store Street, Bedford Square, London, W.C.

RENOVO free by post on receipt of 12 or 24 Stamps. Address, C. WILLIAMSON Calico Depot, 231a, Oxford Street, London.

Patterns Free.

SILKS! SILKS! SILKS!

600 Shades to choose from, 3s. 6d. per yard.

PETER ROBINSON,

Illustrations Free.

OXFORD STREET.

SILK SKIRTS, from One Guinea.
SILK COSTUMES, from 5½ Guineas. Eight Styles.
CASHMERE and SILK COSTUMES, from 4 Guineas.
COSTUMES of Fashionable Materials, 2½ to 6 Guineas.
NEW MANTLES, NEW FICHUS, NEW FANS.

PETER ROBINSON, 103 to 108, OXFORD STREET, W.

ALEXANDER'S SEWING COTTON.

Trade Mark. "SUN." Trade Mark.

Our best soft Six-cord is unsurpassed for strength, finish, and uniform quality; will be found freer from knots and more elastic than any other Sewing Cotton. *Suitable for Hand or Machine use.*

Our best Glacé Sewing Cotton is specially recommended for its superior quality and smoothness of finish. *Suitable for Hand or Machine use.*

ALEXANDER'S KNITTING COTTON

Is well known for its superior quality.

Sold by all Wholesale and Retail Drapers and Haberdashers.

LONDON WAREHOUSE, 9, BOW LANE, CHEAPSIDE, E.C.

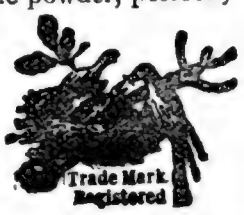
NESTLE'S MILK FOOD,

For Infants, Children, and Invalids.

LONDON DEPOT, 3, BARBICAN, E.C.

NESTLE'S MILK FOOD is prepared at Vevey, Switzerland, from the pure milk of Alpine-fed cows, the finest wheaten flour, and sugar, combined in exact proportions to imitate closely the natural food for infants. It is thoroughly cooked, and reduced to a fine powder, perfectly soluble in water; requires only the simple addition of water to prepare it for use—in this respect having the advantage over all other foods.

NESTLE'S MILK FOOD is highly recommended by the best Medical Authorities as a PERFECT DIET, containing all the elements necessary to promote HEALTH, STRENGTH, and GROWTH. It is delicious, soothing, and satisfying, and is retained on the stomach when all other foods are rejected.



INFANTS fed on this food have a healthy, lively appearance. CHILDREN increase rapidly in weight. INVALIDS find it very nourishing, and can enjoy it when other foods create nausea.

NESTLE'S MILK FOOD has a wide reputation on the Continent; the sale last year was over a million tins. A Sample Packet of the Food will be sent from the London Depôt, 7, Barbican, to any address, on receipt of 15 stamps.

SOLD BY ALL CHEMISTS, PRICE 2s. PER TIN.

J. OGDEN AND CO., PRINTERS, 172, ST. JOHN STREET, E.C.

THE IRISH

IRISH POPLINS A SUCCESS.
IRISH POPLINS A SUCCESS.
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The best Yarns, the finest Silk, and the most skilled weavers have all been engaged in the production of INGLIS and TINCKLER'S Genuine Irish Poplins for early Spring wear. Perfect specimens in three qualities can now be had, embracing from twenty to thirty colouring in each. Irish Poplins being hand made surpass all machine made Fabrics for wear and economy. If you wish a genuine Irish Poplin, buy direct from the manufacturer. Samples post free.

IRISH LINENS
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IRISH LINENS

For immediate use, at Civil Service Prices. Every description of Household Linen kept in stock, made and washed ready for immediate use.
Irish Table Linen of original designs. Irish Linen Sheeting, in all widths. Pillow Linens, Towellings, Tea and Glass Cloths, Dusters, Fancy Towels in great variety, &c.
Irish Cambric Handkerchiefs for Ladies and Gentlemen, Balbriggan Hosiery.
Send for Price List and Patterns, and compare with previous purchases.

INGLIS & TINCKLER, 147, Regent Street, London, W.

WAREHOUSE.

BY ROYAL LETTERS PATENT.

Myra's Journal, the *Queen* Newspaper, the *Englishwoman's Domestic Magazine*, the *Casket*, the *Boudoir*, *Exchange and Mart*, and the other leading Journals of Fashion having tested and proved their utility, have most highly commended these Trimmings.

THE
EXCELSIOR EMBROIDERED TRIMMING
AND THE
BEAU IDEAL EMBROIDERY.

Each width being manufactured entire without cutting, produces combined strength and utility.

Genuine Goods are on Cards of 12 yards, each of which bears the Patentees' Trade Mark—all others are Spurious Imitations.

BROWN AND MACKAY,

17, QUEEN VICTORIA STREET, E.C. (near the Mansion House).

CHINA, GLASS AND EARTHENWARE
FOR DOMESTIC USE, IN LARGE OR SMALL QUANTITIES.

SPECIALITÉ DINNER SERVICES.

COTTAGE SETS FROM ONE GUINEA.

DAILY DELIVERIES ALL ROUND LONDON.

FOR ILLUSTRATED PATTERN SHEETS ENCLOSE STAMPED ENVELOPE.

TRAVELLING BAGS.

FACSIMILE
OF THE
£5 5s.
SILVER-FITTED
TRAVELLING
BAG,
for
LADIES & GENTLEMEN
Complete,
with every requisite.
SIZE,
15 by 11 by 5½.

SUMMER GAMES.

LAWN TENNIS, 42s., 63s., 84s., and 105s.
The M.C.C. Laws post free.
CROQUET. CRICKET. ARCHERY.
The New Catalogue (200 Illustrations) free on application.

PRESENTS.

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CADBURY'S COCOA ESSENCE

REFRESHING. PURE, SOLUBLE.

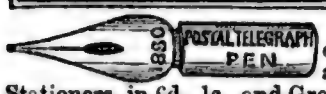
The reason why so many are unable to take Cocoa is, that the varieties commonly sold are mixed with Starch, under the plea of rendering them soluble; while really making them *thick, heavy*, and *indigestible*. This may be easily detected, *for if Cocoa thickens in the cup it proves the addition of Starch*. CADBURY'S Cocoa Essence is genuine; it is therefore three times the strength of these Cocoas, and a refreshing Beverage like Tea or Coffee.

Reckitt's Paris Blue

CAUTION. Please observe the Paris Blue is only genuine when sold in Squares, wrapped up in pink paper bearing I. RECKITT & SONS' name and trade mark. Refuse all Blue which is not so wrapped.

As Supplied to the DUCHESS OF EDINBURGH'S LAUNDRESS.

John Heath's



With turned up, oblique or rounded points, to suit all hands. Sold by all Stationers, in 6d., 1s., and Gross Boxes. Send 7 stamps for an assorted sample box, to

JOHN HEATH, BIRMINGHAM.

SYMINGTON'S PATENT PREPARED PEA FLOUR

IS easy of Digestion, Wholesome, Nutritious, requires no boiling, and rapidly makes a Tureen of Rich Soup. In Packets 1d., 2d., 4d., and 6d.; or Tins 1s., 1s. 6d., and 3s. each. Sold everywhere.

W. SYMINGTON & Co.,
Bowden Steam Mills, Market Harborough.

Sold by all Perfumers and Chemists, at 3s. 6d., 6s., and 11s. only.

OLDRIDGE'S BALM OF COLUMBIA.

Wholesale and Retail by the Proprietors.

(ESTABLISHED SIXTY YEARS).

Is the best and only certain remedy ever discovered for preserving, strengthening, beautifying, or restoring the

HAIR, WHISKERS, OR MOUSTACHES,

and preventing them turning grey.

For Children it is invaluable, as it forms the basis of a magnificent head of hair, prevents baldness in mature age, and obviates the use of dyes and poisonous restoratives.

C. & A. OLDRIDGE, 22, Wellington Street, Strand, W.C.

BLACK BEETLES!
BLACK BEETLES!

Black beetles are easily and infallibly destroyed by

KEATING'S INSECT POWDER.

BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by KEATING'S INSECT DESTROYING POWDER, which is quite harmless to domestic animals.—Sold in tins, 1s. and 2s. 6d. each, by THOMAS KEATING, St. Paul's Churchyard, London, and all Chemists (free by post, 14 and 33 stamps).

Avoid worthless imitations! Ask for "KEATING'S POWDER," and take no other, and you will not be disappointed.

COUGHS, ASTHMA, BRONCHITIS.

Medical Testimony states that no other Medicine is so effectual in the cure of these dangerous maladies as

KEATING'S COUGH LOZENGES.

Which are sold by all Chemists, in Boxes, at 1s. 1½d. and 2s. 9d. N.B.—*They contain no opium or preparation thereof.*

INDIAN OUTFIT FOR £25.

12	"Daisy" Chemises, trimmed Work	at	3	6	2	2	0
6	"Beatrice" Chemises	at	4	11	1	9	6
12	Night Dresses	at	3	9	2	5	0
6	"Alice" Night Dresses	at	5	11	1	15	6
12	Pairs Long Cloth Drawers, tucked	at	3	6	2	2	6
3	Long Cloth Petticoats, tucked	at	5	6	0	16	0
3	Long Cloth Petticoats, with Work	at	8	6	1	5	6
6	Camisoles	at	3	11	1	3	6
2	Camisoles, with Work, &c.	at	5	6	0	11	0
12	Gauze Merine Vests	at	3	6	2	2	0
2	Flannel Petticoats	at	7	6	0	15	0
1	Cambric Dressing Gown	at	15	6	0	15	6
2	Brillianté Dressing Gowns	at	21	0	2	2	0
1	Flannel Morning Wrapper	at	21	0	1	1	0
1	Flannel Dressing Jacket	at	10	6	0	10	6
12	Pairs White Cotton Hose	at	1	9	1	1	0
12	Pairs Lisle Thread Hose	at	2	0	1	4	0
2	Pairs Pearl Silk Hose	at	9	0	0	18	0
12	Cambric Pocket Handkerchiefs	at	0	8½	0	8	6
12	Hem-stitched Pocket Handkerchiefs	at	1	0½	0	12	6
					£25	0	0

A LAYETTEE FOR £10.

6	Lawn Shirts	at	1	9	0	10	6
6	Long Cloth Night Gowns, frilled	at	3	11	1	3	6
4	Hair-cord Monthly Gowns	at	6	6	1	6	0
1	Muslin Robe, tucked	at	10	6	0	10	6
1	Ditto, trimmed with Work	at	25	6	1	5	6
3	Long Cloth Petticoats, tucked	at	3	11	4	11	9
3	Saxony Day Flannels	at	5	11	0	17	9
3	Welsh Night ditto	at	3	11	0	11	9
4	Twill Swathes	at	0	10½	0	3	6
2	Flannel ditto	at	1	3	0	2	6
2	Dozen Diapers	at	10	6	1	1	0
3	Flannel Pilches	at	2	0	0	6	0
1	Mackintosh Pilch	at	2	0	0	2	0
2	Flannel Head Squares	at	4	6	0	9	0
1	Embroidered ditto	at	6	6	0	6	6
4	Quilted Bibs	at	0	9	0	3	0
2	Pairs Woolen Boots	at	0	9	0	1	6
1	Waterproof Nursing Apron and Spencer	for	7	9	0	7	9
					£10	0	0

MRS. ADDLEY BOURNE, LADIES' OUTFITTER, ETC.,

37, PICCADILLY, OPPOSITE ST. JAMES'S CHURCH, LONDON; AND 76, RUE ST. LAZARE, PARIS.

MYRA'S PARIS PATTERNS & MODELS

COMPRISING:

I. A BEAUTIFULLY COLOURED FASHION PLATE, showing MODELS FOR A LADY'S INDOOR COSTUME, CHILD'S FOURREAU DRESS, AND A COSTUME FOR A MARRIED LADY. II. DIAGRAM SHEET, containing full-size MODELS for CUTTING-OUT:—1. THE HETMAN CORSAGE AND TUNIC. 2. LITTLE BOY'S COSTUME. 3. LADY'S CHEMISE. III. A CUT-OUT PAPER PATTERN OF THE MARJOLAINE OPERA CLOAK, full size for a Lady. IV. NEEDLEWORK DESIGNS FOR EMBROIDERED PARURE, SQUARE IN DIAMOND NETTING FOR CURTAINS, NETTED LACE, BERLIN WOOL-WORK DESIGN FOR CURTAIN BORDERS, NETTED OCTAGON, CROCHET ANTIMACASSAR, CLOAK FASTENING IN CROCHET, VARIOUS EDGINGS IN NETTING, TATTING AND CROCHET, DESIGNS IN EMBROIDERY.

VOL. III.—No. 3.] MARCH 1, 1877. [PRICE THREEPENCE.

GOODE, GAINSFORD & CO.,

SILK MERCERS, COSTUMIERS, &c.

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GREAT SALE of BAKER & CRISP'S New Spring COSTUMES. The Marvel, in all shades of Silk and Cashmere, 52*s.* 6*d.* Patterns free. 1000 other New Costumes from 18*s.* 6*d.*—198, Regent Street.

GREAT SALE of BAKER & CRISP'S New Spring MANTLES. JACKETS, all New Shapes and Colours, from Paris, Vienna, and Berlin, from 21*s.* to 10 Guineas. Sent on approval.—198, Regent Street.

GREAT SALE of BAKER & CRISP'S New SPRING WASHING FABRICS from, 4½*d.* per yard. All the New Patterns and Fabrics in White, Ecru, Plain, Figured, Knitted and Woven Washing Fabrics, from 4½*d.* to 1*s.* the yard. Patterns free.—198, Regent Street.

GREAT SALE of BAKER & CRISP'S New SPRING COSTUME Textile Fabrics, in Plain, Figured and Fancy Patterns, from 6*d.* to 1*s.* 6*d.* per yard. Patterns free.—198, Regent Street.

GREAT SALE of BAKER & CRISP'S New SPRING CASHMERES. All the New and Useful Colours in Cashmere and Merinos from 1*s.* 9*d.* per yard.—198, Regent Street.

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GREAT SALE at BAKER & CRISP'S of Best KID GLOVES, viz., 3*s.* 6*d.* Gloves, now Selling for 2*s.* 4½*d.*; or post free for 2*s.* 6*d.*; two buttons. Best Paris Kid, any size or colour. BAKER & CRISP, 198, Regent Street.

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GREAT SALE of BAKER & CRISP'S Early SPRING FABRICS of Every Description. Two Wholesale Stocks, Purchased at 45 per cent. reduction, now being submitted for Sale. Washing Fabrics from 4½*d.* per yard; Textile Fabrics from 4½*d.* per yard. Patterns free.—198, Regent Street.

GREAT SALE.—ODDS and ENDS, in Fifty Yards of very useful Materials, for 29*s.* 6*d.*, 35*s.* 6*d.*, 39*s.* 6*d.* each. Sent for remittance.
BAKER & CRISP, 198, Regent Street.

DESCRIPTION OF THE NEEDLE-WORK DESIGNS.

No. 26.—EMBROIDERED PARURE.

Parure made of fine linen, and embroidered in satin stitch in black and caroubier. The cravat bow is made of muslin.

No. 27.—NETTED BORDER AND DIAMOND NETTING.

Begin upon a foundation of 19 stitches; net plain netting every row, without increasing or decreasing, until you have the length required. This is one of the easiest modes of netting, being the plain diamond netting, the stitch of which we have described in a former number. For the lace, you require two meshes; one must be double the size of the other. Begin on a foundation of 24 loops. 1st row.—Small mesh, 24 stitches. 2nd and 3rd rows.—Like the 1st. 4th row.—Large mesh, net 1 in each stitch. 5th row.—Small mesh, net 3 together; repeat to end of row. 6th row.—Large mesh, net 5 into each stitch. 7th row.—Small mesh, net 1 into each of the first 4 stitches, miss the 5th, and begin again, making 1 stitch in each of the 4 following stitches. 8th row.—Small mesh, net 1 in each of the first 3 stitches, miss the 4th, and repeat to end of row. 9th row.—Small mesh, net 1 in each of the first 2 stitches, miss the 3rd, and repeat to end of row.

No. 28.—SQUARE NETTING.

Bands of square netting can be very simply made, if the worker does not care to have the little loops shown in the design, which are arranged to have a little lace edging. Begin with 1 stitch, and net to the number of stitches required; then increase at the end of one row, and decrease at the end of the other, until you have netted the length you require. Curtains can be composed of bands of alternate diamond and square netting. The square band can be darned in a pattern or worked in guipure, which adds much to the effect.

No. 29.—BERLIN WOOL-WORK BORDER FOR CURTAINS.

This handsome design can be worked for curtain borders, tablecloth covers, strips for sofa covers, ottomans, or on fine silk canvas for fancy articles for bazaars.

No. 30.—TATTED EDGING.

This edging is worked with two shuttles, and will form a pretty durable trimming for underclothing. The thick heading at the top renders it much stronger, and as it keeps the loops well out, also, makes it look much better.

No. 31.—FASTENING FOR MANTLES.

Work the leaves first, and begin with 9 chain. Work back 8 double on these, and round this centre veining 6 rows of close double crochet. Work 3 stitches into 1 at the point of each leaf, and increase at the opposite end to give the roundness. Then work 1 row of alternate treble and chain, and 2 rows of double crochet, increasing as before. Take 2 wooden buttons and cover them with double crochet, sew 1 leaf under each button, and add to each a loop made of 1 row of chain and 2 rows of double crochet. Arrange the loops to fasten, as in the illustration.

No. 32.—NETTED EDGING.

This edging is worked in round netting, with tiny netted stars at the border. The same design can also be worked with lace thread in Brussels net stitch.

No. 33.—CROCHET EDGING.

Make a chain the length required.

1st row.—3 chain, miss 1 stitch, double crochet, repeat.

2nd row.—1 chain, double crochet into 3 chain of last row.

3rd row.—5 chain, miss 4 stitches, double crochet, repeat.

4th, 5th, and 6th rows the same as 3rd.

7th row.—5 chain, connect to 5 chain of last row, * 2 double crochet into next 5 chain, 3 chain *, connect the 1st chain from needle to form the loop, 2 double crochet, 3 chain, repeat from *, making 5 loops in all, double crochet into next 5 chain, 5 chain, double crochet into next 5 chain, repeat from *.

No. 34.—CROCHET EDGING.

1st row.—Make a chain the length required.

2nd row.—5 chain, 1 treble into 3rd chain of 1st row, 2 chain, miss 2 chain of last row, 1 treble, repeat.

3rd row.—10 chain, loop into 4th from commencement, 3 chain, loop into 2nd treble, repeat.

4th row.—4 chain, loop into loop of last row, 3 chain, loop into 1st chain, 7 chain, loop into next loop, 3 chain, loop into 4 chain, 7 chain, repeat.

5th row.—Commence in loop of last row, 8 chain, loop into 4th chain, 5 chain into 4th chain, repeat.

6th row.—Double crochet into middle of loop, 10 chain, double crochet into next loop, repeat.

7th row.—Single stitch into every chain.

No. 35.—EMBROIDERED DESIGNS.

These designs must be traced and stuffed as we have already said. The centre of the leaf is cut, tucked under and worked in buttonhole stitch. The round holes are pierced with a stiletto, instead of being cut and worked round. *d* and *g* can be worked in satin stitch, but are more easily worked in buttonhole by a beginner.

No. 36.—CROCHET EDGING.

Make a chain the length required.

1st row.—3 chain, miss 2 stitches, 1 double crochet, repeat.

2nd row.—Single stitch into each stitch of last row.

3rd row.—5 chain, double crochet into stitch over double crochet of last row, repeat.

4th row.—Double crochet into each stitch, making 1 chain at the top of point, repeat.

5th row.—The same as last.

No. 37.—NETTED OCTAGON.

1st row.—Net 21 stitches. Net 15 rows like the 1st row.

17th row.—Net 1 in each stitch except the last; this is the beginning of the decreasing. Net 9 rows like the 17th row, so that in the 26th row there are only 11 stitches. Cut the thread and the foundation, and begin netting on the 1st row, repeating the above until you have 11 stitches only left.

No. 38.—CROCHET EDGING.

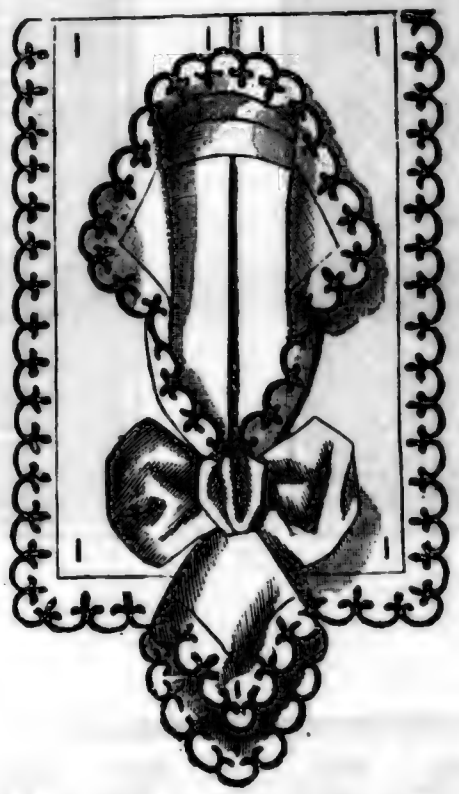
Make a chain the length required.

1st row.—3 chain, miss 2, 1 single stitch, repeat.

2nd row.—2 chain, connect in each 3 chain of last row, repeat.

3rd row.—5 chain, connect into 2 chain of last row.

4th row.—3 chain, connect into 5 chain of last row.



No. 26.—EMBROIDERED PARURE.

5th row.—5 chain *, 1 double crochet into 1st stitch from needle, 2 treble, 1 double crochet, connect to last row, 5 chain, repeat from *, 5 single stitches on chain of last row, repeat.

6th row.—7 chain *, connect to top of leaf of last row, 3 chain, 1 treble in centre of two leaves, 3 chain, repeat from *.

7th row.—7 chain, connect into 6th stitch from needle, 3 chain, connect to top of treble of last row, 3 chain *, 1 treble on the top of leaf of last row, 7 chain, connect to 6th stitch from needle, 1 treble into 2nd leaf of last row, 3 chain, repeat *.

No. 39.—CROCHET SQUARE FOR ANTIMACASSAR.

Make 9 chain, connect.

1st row.—2 double crochet, 1 chain, repeat, making 8 double crochet.

2nd row.—* 3 double crochet, 1 chain, double crochet into same stitch to form the corners, 2 double crochet, 1 chain, repeat from *, making 4 corners, repeat 6 rows, increasing at each corner as in the last row, fasten off the cotton, connect braid with this row.

9th row.—Commence 1 stitch from corner, 10 chain, 1 double treble into 2nd stitch of last row, 3 chain, miss 2 stitches, 1 double treble, making 5 double treble on each side of diamond, 6 chain at corners to form the last double treble, connect to 4th stitch of 10 chain at commencement of row.

10th row.—3 chain, connect to each loop of braid, repeat.

No. 40.—PATTERN FOR EMBROIDERING THE PARURE (No. 26).

This is the full-sized pattern for the embroidered parure; it is worked in buttonhole stitch and satin stitch.

DESCRIPTION OF OUR CUT-OUT PAPER PATTERN.

The pattern is that of the opera-cloak illustrated a Nos. 69 and 70, MYRA'S JOURNAL; it is in two piece s, which, if joined at the notches on the paper (the join is indicated by the dotted line on the reduced diagram), will form one half of the cloak. No join is to be made in the material at this dotted line, but in the centre of the back, which is very slightly curved. The sleeve is fastened into the arm-hole, the straight part next to the cloak, which is fastened at the neck with a bow and ends of ribbon.

DESCRIPTION OF OUR COLOURED FASHION PLATE.

1. Child's dress of striped satin and velveteen, forming a fourreau robe; the front has large pearl buttons, the back has a pink satin sash and pocket. Sleeves of plain velveteen; cuffs of satin with bow.

2. Toilette of the new green cashmere, trimmed with silk trimmings of the yellow tint which is so much worn. The dress can be cut in one, or as bodice, tunic, and skirt, as shown in our illustration. If cut in one the garniture is put on to imitate a jacket, the dress is corded with silk, and has two rows of silk buttons. The tabs of gold and green silk are neatly joined; each tab is made separately and lined with muslin before joining. Corsage trimmed at the neck to match, and can be made open or closed by the addition of a plastron of cashmere worn beneath.

3. Costume of velveteen and faille of the newest shades. The front is of velveteen, as well as the sleeves and back, and a flounce of velveteen lined with faille at the extreme back of the train. Loops of velvet finish the back and train; the dress buttons en biais, and a silk pleating completes the left side and is headed by a cord.

All these graceful toilettes are drawn from Madame Morison's models, 14, Rue d'Antin, Paris.

DESCRIPTION OF DIAGRAM-SHEET.

Side No. 1.—First Model: Dinner toilette. This pretty and ladylike toilette is made of blue faille, and trimmed with deep knotted fringe. The bodice is made with a long basque, forming a point on the left side; on the right side the basque is rounded. The bodice is slightly open at the neck, and ornamented with a turned-down collar. The Duchess sleeve is trimmed with two lace flounces, headed by a scarf tied on the upper part. No. 1, front of bodice; No. 2, side-piece of front; No. 3, side-piece of back; No. 4, back; No. 5, collar; No. 6, sleeve.

Second Model: Scarf tunic, completing the dinner toilette. The tunic is cut in one piece; it forms a point on the left side, and is draped at the marks shown on the pattern; it is fastened on the right side towards the back under a bow of wide ribbon to match. No. 7, the whole of the tunic.

Side No. 2.—Third Model: Lady's chemise. This pretty chemise may be made of fine longcloth or cambric. The top is cut square, edged with lace, and ornamented with bands of embroidered insertion; the sleeve is simulated by insertion edged with lace. No. 8, half of the chemise.

Fourth Model: Costume for a little boy of two or three. The costume is made of rather thick cashmere; the jacket is crossed in front with two rows of buttons, the velvet collar forms revers in front, the sleeve is cut in one piece and pleated throughout lengthways, the pleats are formed by following the lines marked on the pattern, and the edge of the sleeve is finished off with a velvet parement. The skirt is composed of a straight piece arranged in close pleats. No. 9, front of the jacket; No. 10, side-piece; No. 11, back; No. 12, collar; No. 13, sleeve; No. 14, parement.

LADY'S KNITTED MUFFATEE.

Materials required: 2 long skeins single white Berlin wool, 1 pink ditto, and 4 needles No. 13, and 4 No. 15.

With white wool and needles No. 13, cast on 50 stitches, and knit thus 1 plain round, and then—

1st round: * Thread round the needle, take off the next stitch without knitting it, but reversed as in purling. Knit the next stitch plain. Repeat from * the rest of round.

2nd round: * Purl together the cross stitch (formed in the previous row by bringing the thread forward and reversing the unknitted stitch), the next stitch knit plain. Repeat from * the rest of round.

Repeat these 2 rounds 19 times.

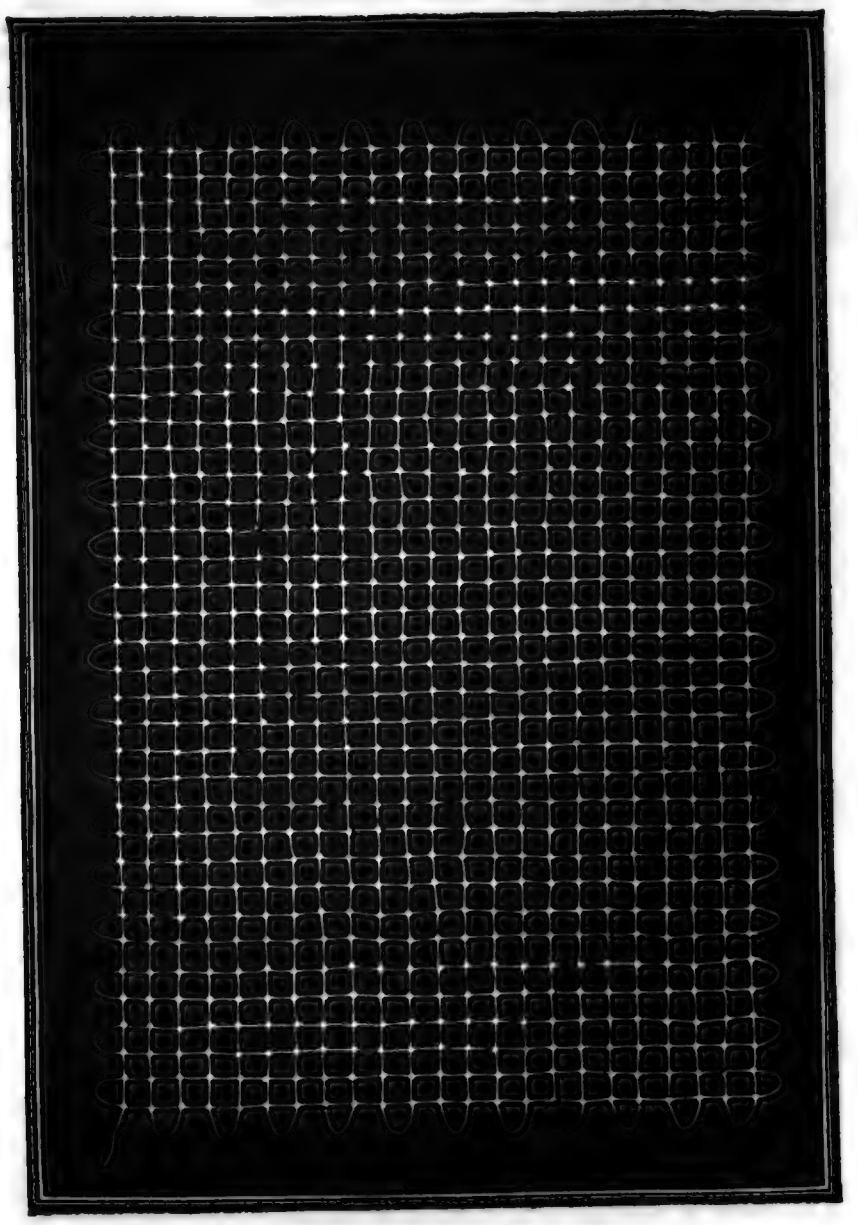
Then with needles No. 15, and pink wool, knit alternately 1 plain round, 1 purl round for 12 rounds.

Return to the large needles and white wool, and repeat the previous stitch, for 50 rounds. Then again with No. 15 needles and pink wool, knit 12 rounds plain, and purl as before. Then, with needles No. 13 and white wool, knit 20 rounds as at the beginning, and then cast off loosely.

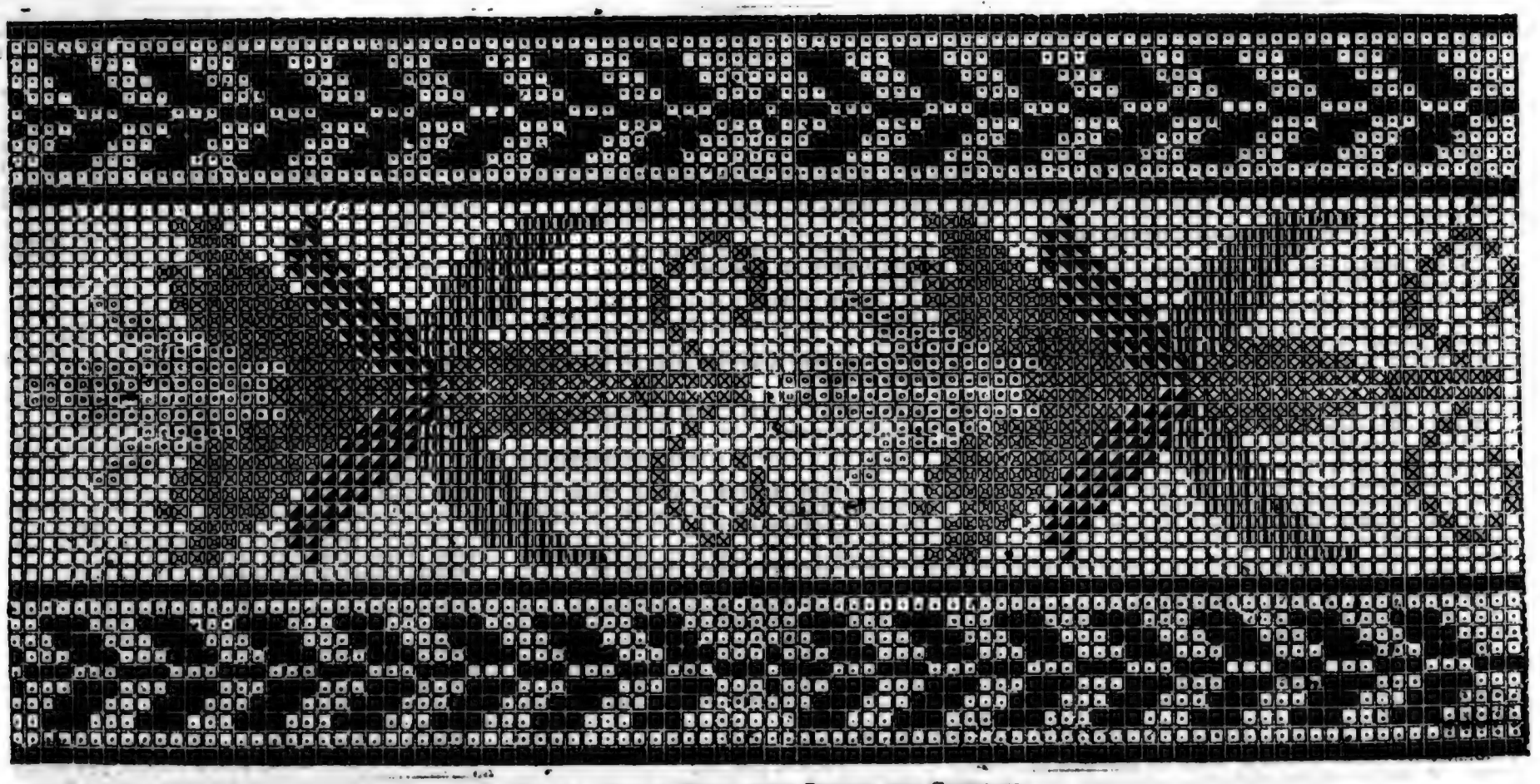
Take a crochet hook and pink wool, and work * 2 stitches of D. C. 5 treble, miss 2 stitches, and repeat from * round the top of the Muffatee to make a finish.

If it is desired to knit this in silk, use needles Nos. 14 and 16, and cast on 60 stitches.

No. 27.—NETTED BORDER AND DIAMOND NETTING.

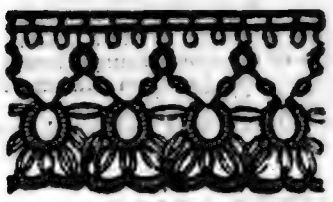


No. 28.—SQUARE NETTING.



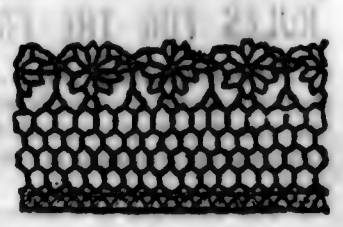
No. 29.—BERLIN WOOL-WORK BORDER FOR CURTAINS.

We beg to recommend Messrs. WALTER EVANS and CO. for every

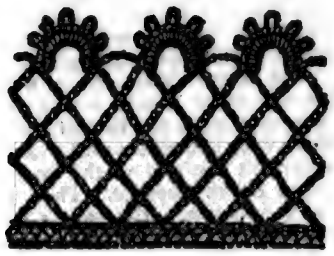


No. 30.—TATTED EDGING.

No 31.—FASTENING FOR MANTLES.

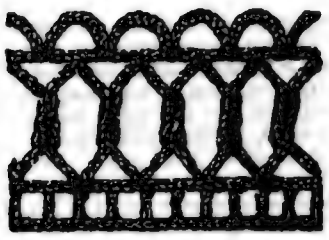


No. 32.—NETTED EDGING.



No. 33.—CROCHET EDGING.

No. 35.—EMBROIDERED DESIGNS.



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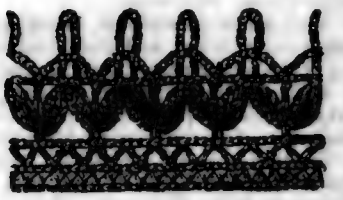
No. 36.—CROCHET EDGING.

No. 37.—NETTED OCTAGON.



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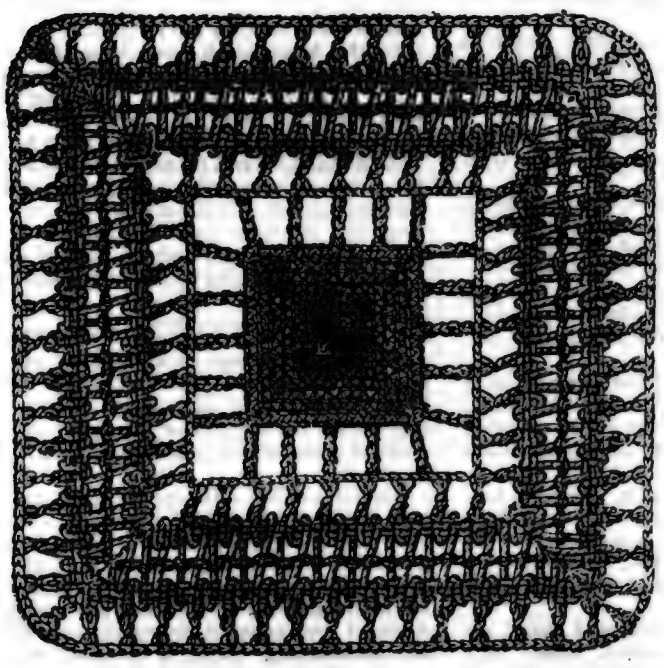
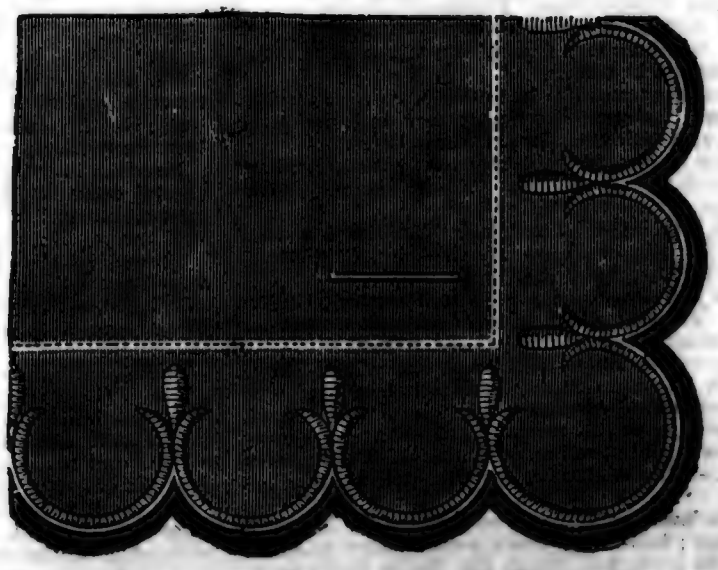


No. 39.—CROCHET SQUARE FOR ANTIMACASSAR.



No. 40.—PATTERN FOR EMBROIDERING THE PARURE, No. 26.

d of Crochet and Knitting Cotton, Embroidery and Macramé Lace Thread.

RULES FOR THE FREE EXCHANGE.

1. *A Free Exchange, gratis, and open to all who have Articles to barter for others, is open in* MYRA'S JOURNAL.

2. *The length of the gratis Advertisement (when the Address of the Exchanger is printed) is limited to twelve words.*

3. *The Addresses of Exchangers must be printed in full, in order to secure the benefit of the Free Exchange.*

4. *In cases where Exchangers do not wish their Addresses printed, their Names will be entered in the Office Exchange Book, in the usual way; and in that case a payment is to be made of One Shilling in postage stamps.*

5. *The Price of the Advertisement (in the Sale Columns) is 6d. for each line of eight words.*

6. *The Free Exchange being intended for barter only, articles for sale will only be admissible in the Advertisement column.*

7. *Subscribers using the Free Exchange must give their Full Name and Address; no Initials will be accepted. Post-office Address not inserted. No post-cards are to be sent to any Address for the Exchange. All letters for this department should be addressed to* MYRA, *39, Bedford Street, Covent Garden, London, W.C.*

EXCHANGE.

Have "Golden Hours," 1876. Want "Argosy," last years, or offers.—Miss HOWE, The Limes, Therfield, near Royston.

Wanted, Key to Eves's second course. Also a book of poems, entitled, "Graffiti d'Italia," by W. W. Storey. Good exchange given.—Miss SKELTON, Lime Tree House, Leyton, Essex.

Wanted, "Cassell's Magazine" and "Good Words," end of the month.—Mrs. LLOYD, 116, Victoria Road, Aston, Birmingham.

Five o'clock tea tablecloth, with handsome crewel embroidered border, to exchange for large size real silver locket, or offers; size of tablecloth, 1¼ yards square. Four couvrettes worked in crewels, with sprays of flowers, to exchange for real silver earrings and collar stud, or offers. Also a quantity of vocal and instrumental music for exchange; bound or unbound numbers of "Monthly Packet" preferred. List sent if required.—Miss K. BLAND, Braceby, Folkingham, Lincolnshire.

Charades, fancy ball boy's Russian suit complete, boots, hat, books, games. Offers.—Mrs. PECK, 19, Cavendish Road, St. John's Wood, N.W.

Fur and many other things for exchange.—Z., 6, Hatherley Grove, Bayswater.

Very pretty pincushion, brush, tidy, and d'oyleys, for toilet table, in net and pink cambric.—Miss RAYMOND, 14, Trafalgar Street, New Chesterton, Cambridge.

Patterns for landscape drawing, by Frier; heads for crayons (French). What offers?—Mrs. NIXON, Knockballymore, Clones, County Monaghan, Ireland.

Pictures wanted for screen, either *Graphic*, *Illustrated London News*, or such like. What taken in exchange?—Miss HARMAN, Palace, New Ross, County Wexford, Ireland.

I have for sale an antimacassar, Berlin wool, 5s. 6d.—Miss MITCHELL, New Street, Ash, Sandwich, Kent.

Wanted, any complete year's "Argosy" in exchange for "Golden Hours" for 1875.—Miss TAYLOR, Providence Cottage, Bedlington, Northumberland.

A gold locket to exchange; open to offers. A handsome bird of Paradise, suitable for hat, for exchange. What offers.—LINA ELLIS, St. Mary's Platt, Boro' Green, Sevenoaks, Kent.

A head nurse can take a baby from the birth; or attendant on an invalid, good experience. Age 37, widow.—H. UPTON, Chapel Street, Tiverton, S. Devon.

Crochet nightdress sets, trimming in embroidery and crochet. Various other things.—Miss BRAITHWAITE, Templemore Park, Belfast.

Gainsbro' (bridesmaid's) hat offered, cost 2 guineas, worn twice. Handsome ostrich feather wanted.—Miss TROWER, 7, Kensington Gate, London, W.

Six dozen yards gold braid, cost 12s., what offered in exchange.—Miss WILLIAMS, Forest House, near Shrivenham.

Wanted, "The Heir of Redclyffe," by Miss Yonge, in exchange for other books or music.—Miss B. AMERY, 3, Spring Terrace, Abingdon, Berks.

MYRA'S JOURNAL OF DRESS AND FASHION, posted 6th each month, what offers?—Miss WHATELEY, Mount Cottage, Scariff, County Clare, Ireland.

Different useful things for exchange, state wants.—Mrs. WATTS, 6, Hatherley Grove, Bayswater, London.

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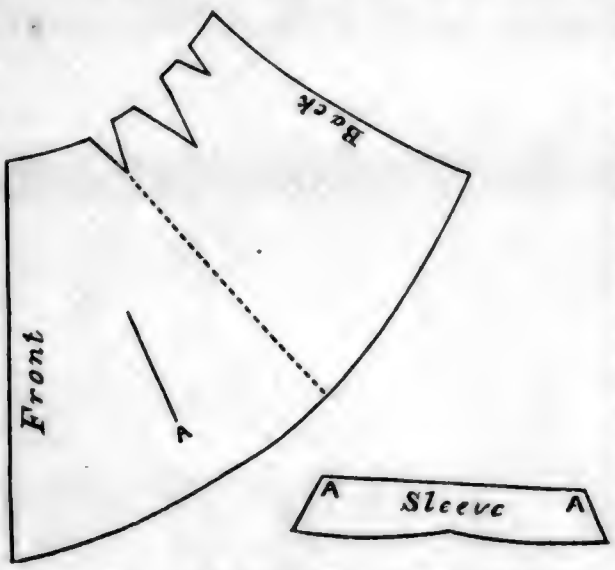

No. 41.—DIAGRAM OF THE CUT-OUT PAPER PATTERN.

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Materials required: 7 skeins Scotch fingering, and 4 needles No. 12.

Cast on 92 stitches, and 1 extra for the seam stitch. Knit 72 rounds of 2 plain, 2 purl, but at the 37th round* decrease each side of the seam stitch, knit 5 rounds as before. Repeat from * 5 times. Now work 16 rounds, alternate plain and purl rounds, not ribbed as before. The remainder of the stocking is plain.

To form the knee, work thus:—Take the 10 middle stitches, counting from the seam stitch, and knit 20 rows backwards and forwards, as in the heel of a stocking, but taking in 1 stitch from the side needles at the end of every row, so that at the end of the 20 rows there should be 30 stitches on the needle. Then knit round again plain for 48 rounds, then decrease 1 stitch each side of the seam stitch. Knit 12 plain rounds, and increase*; knit 8 rounds and increase, repeat from * twice more. Do 20 rounds before decreasing for the ankle. To do this, decrease each side of the seam stitch 10 times, with 5 rounds between. Now knit 3 inches, and then divide for the heel, keeping half the stitches on the front needle (which you do not knit), and taking care to keep the seam stitch in the middle of the remaining stitches on the other needles. Knit in rows, backwards and forwards, keeping the seam stitch, and purling backwards, until the flap is about 3 inches long.

Turn the heel as follows:—Knit plain on the right side to the seam stitch (which from henceforth ceases to be made), knit 6 stitches beyond it, knit 2 together, knit 1, turn back, purl 15 stitches, knit 2 together, knit 1. Continue decreasing in this way till there are but 14 stitches left on the needle. Then pick up the side stitches of the flap, and the heel is finished. With all 3 needles knit 3 plain rounds before decreasing for the instep. Then decrease every alternate round by slipping the last stitch but one on the right-hand side of the heel, and passing it over the last, and knitting together the 2 last stitches on the left-hand side of the heel. Do this till there are the same number of stitches on the back needles as on the front. Continue the foot till it is 7¼ inches long, and then divide for the toe thus:—Put half the stitches on one needle, a quarter on the second, and a quarter on the 3rd needle. Then knit together the 2 last but 1 stitches of the short needle on the left hand; knit the last stitch plain, knit the 1st stitch of the long needle, the 2 next together, then plain to the three last stitches of the same needle, slip the 1st, and draw it over the next: knit the last stitch. Knit the 1st stitch of next needle, slip the next, and draw it over the 3rd stitch. Do 2 plain rounds, and then decrease again in the same way 4 stitches in every round, always leaving 2 stitches between the decreasing, and always knitting 2 rounds of plain knitting between each decreasing round. Repeat till there are 10 stitches left on each half. Then cast off.

NETTED CUFFS.

The materials are German wool and floss silk, and the work is executed with a mesh, No. 11, and a small steel one, No. 15. Begin on a foundation of fifty-four loops; and in order to form the right side, net one row of wool with the large mesh, and three rows of silk with the small one, alternately, until twenty-four rows are netted. Then form the wrong side, by netting one row of wool with the larger mesh, and two rows of the same material with the small one. Nine rows must be netted with the wide mesh, with two narrow rows between each. Then net one wide row with wool, having in each loop three stitches; above this net one narrow row of silk, and repeat this at the other end. Double the cuffs, turning the plain side inmost, and the rows of wool and silk will form a kind of border and finish to the whole.

NETTING. (*By request*).

Plain open netting.—This is neat and elegant, and is easily accomplished. Net three plain rows on a foundation of any number of stitches, then net a row of loop stitches for the fourth row, and proceed thus, with three rows of plain netting and one row of loops, as often as required.

Round netting.—Begin making the loops, as in common netting, by twisting the silk round the fingers; then pass the needle and silk through the finger-loop, and bring it up on the under side of the mesh, between it and the forefinger; the fingers and loop are still to be kept on them as before; the middle is then to be reversed and brought down through the first loop (on the foundation), taking a slanting direction over the mesh. Having drawn it entirely through, withdraw the finger from the loop, as in ordinary netting. Work every succeeding loop in the same way.

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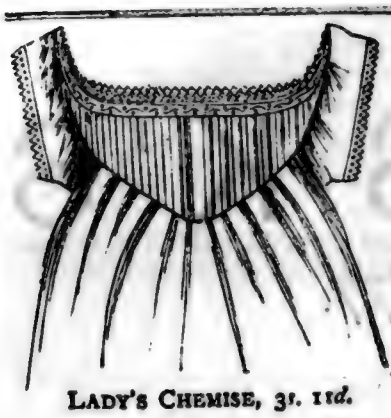

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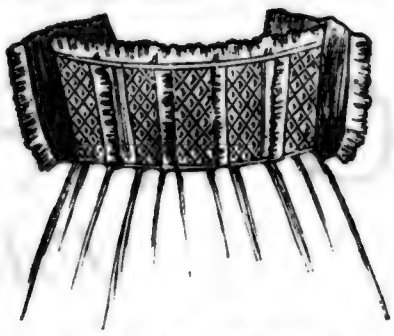

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Made of Selected and Elastic Staple Wools in the required and Fashionable Colours and Homespun Mixtures.

No article woven for Ladies' Dresses equals this in general utility. It makes a warm garment without being heavy, and can be relied upon for durability. It does not cockle, and can be washed as a piece of flannel or brushed as a piece of cloth. Price 1*s.* 11*d.*, 2*s.* 6*d.*, 2*s.* 9*d.*, and 3*s.* per yard. It is most serviceable for Children, for whom a lower quality, also all wool, is made in Navy Blue only, at 1*s.* 6½*d.* per yard. Books of Patterns (containing 50) sent on application.

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Devonshire Serge Factors, Plymouth.

This address is sufficient, the firm being well known in the West of England.

N.B. Good wear is positively guaranteed. The Navy blue is Indigo Dye; sea-water will not hurt it. It is the best material made for Yachting and Sea-side wear. The ROYAL DEVON SERGE is specially woven in 54-inch for Boys' hard wear and Gentlemen's Suits. Prices from 4*s.* 9*d.* per yard.

SPEARMAN & SPEARMAN, *on receipt of orders, cut any quantity required, and pay carriage either to London or Bristol.*

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SELF-CLEANING CHEMICAL PLATE CLOTHS

Are in themselves a perfect Substitute for Wash-leathers (at half price), Plate Powders, Pastes, &c. They give an instant and brilliant Polish to GOLD and SILVER PLATE, JEWELLERY, ELECTRO-PLATE, WHIP and HARNESS MOUNTS, &c.

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Will keep in brilliant condition, with the smallest amount of labour, FENDERS, FIRE-IRONS, MOUNTINGS, DOOR PLATES, SHOP FRONTS, CANDLESTICKS, &c. These Cloths are a complete Substitute for all Wash-leathers, Powders, Pastes, or Rottenstone. Three Cloths in a Box, either kind, 1*s.* the box; postage, 3*d.*

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THE MOST EFFECTUAL CORSET that has yet been produced for IMPROVING the FIGURE. Price 6*s.* 11*d.*, 7*s.* 11*d.*, 8*s.* 11*d.*, and 10*s.* 6*d.* per pair. Each pair stamped "E A. & Co.'s Spatula." Sent by post for 4*d.* extra. List of other makes, from 1*s.* 11½*d.* per pair. Mrs. Warren says in the *Ladies' Treasury* for December, 1876:—"Ask for the Spatula Corset; it keeps in the figure and improves the shape—we highly recommend it."

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LADIES sending stamped address to Madame MOORE, 38, Great Ormond Street, Bloomsbury, W., will hear of a delicious Oriental perfumed Cosmetic, far surpassing anything as yet discovered for the Complexion, which completely removes pimples and black specks, and makes the skin dazzlingly clear.

MRS. KEEN,

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(*where all Letters and Parcels are to be forwarded*).

TO LADIES.—WANTED to PURCHASE for Cash, every description of Ladies', Gentlemen's, and Children's Left-off WEARING APPAREL, Furniture, Jewellery, Linen, and all Miscellaneous Goods. All parcels sent; the Highest Price returned immediately. Ladies waited on any distance by Mrs. KEEN. Mrs. K always pays carriage. Note the address.

Leeds, Jan. 29, 1876.

Mrs. E. J. J. T. is sending Mrs. Keen another parcel of clothing, as she has always found her fair in her transactions, and so prefers dealing with her in preference to other dealers.

Sept. 27, 1873.

Miss B., Teddington, has sent Mrs. Keen a box of clothes She was so pleased with her last dealing with Mrs. K. that she has again sent to her in preference to any other dealer.

The Rev. L. McD., Oxford, sends Mrs. Keen another parcel of clothing, as he finds she gives a fair and honourable price.

April 26, 1876.

Miss R., of Highgate, has received Mrs. Keen's P.O.O. for box of clothing, with thanks, and will certainly recommend her to all her friends.

Saffron Walden, Oct. 20, 1873.

Miss G. has to-day forwarded a parcel of clothing to Mrs. Keen, as she has always found her strictly honourable and fair in her transactions. She has no doubt she will receive a fair price, and will do her best to recommend Mrs. K. to her lady friends.

Thousands of Testimonials.

After receiving a supply of this Medicine it pleased Her Majesty to appoint the Proprietor Chemist to the Queen, at Manchester, on the 22nd February, 1844.

ATKINSON & BARKERS

ROYAL INFANT'S PRESERVATIVE

AS SUPPLIED TO

QUEEN VICTORIA

IS THE BEST & SAFEST MEDICINE

Proved by extensive use for 50 Years

It alleviates discomfort and pain, whether arising from

TEETHING

or any other cause, and is the most reliable remedy for Griping in the Bowels, Wind-Colic, Dysentery, Diarrhœa, Convulsions, Acidity, Flatulency, Hooping Cough, Thrush, Measles, or Rickets.

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NORWEGIAN, GENOESE, & MALTESE SILVER FILIGREE,

GERMAN, AUSTRIAN AND PORTUGUESE GOLD JEWELLERY, direct from Manufacturers.

Drawings free by post. Goods sent for inspection to any part of the Kingdom.

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SILENT SEWING MACHINE, with many Important IMPROVEMENTS.

THE "NEW AUTOMATIC" makes the **ONLY REAL LOCK-STITCH SEAM**—the only one which has **all** the characteristics of a **complete Lock**; the seam is self-fastening at each end, and every stitch is securely locked; yet the sewing can be **unlocked** and **removed,** when necessary—a great advantage in the alteration and remaking of wearing apparel.

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GLASGOW: 113, Union Street.

BRIGHTON: 32, New Road, (facing North Street).
CANTERBURY: 15, Mercery Lane.

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HANOVER HOUSE, 232 & 234, REGENT STREET.

MESSRS. DICKINS & JONES

Beg leave to announce that in consequence of the large and rapid increase of business in their Silk and Material Costume and Evening and Bridal Dress Departments, they have been compelled to **Extend their Premises,** by the addition of larger and more commodious **Show Rooms.** These Rooms are now in course of construction, and will be opened *on or about the First of March.*

Besides the extension of existing Departments, Messrs. D. & J. have added to their Fancy Lace and Glove Departments one for **FEATHERS AND FLOWERS;** they have also opened a **New Show Room,** containing everything requisite for **FAMILY MOURNING.**

Messrs. DICKINS & JONES's Buyers have just returned from the Markets of Paris, Lyons, and Roubaix, with a choice selection of **NOVELTIES IN MANTLES AND COSTUMES, SILKS AND DRESS MATERIALS, VALENCIENNES AND TORCHON LACES,** which are now ready for inspection, together with large deliveries of **Goods from the Home Markets** for the several Departments subjoined.

The **Household and Family LINENS,** particularly Sheetings and Damask Cloths, have been selected with great care, Messrs. D. & J. being especially desirous to retain their prestige for the *Quality* of their goods at a time when there is too great a tendency to sacrifice durability to sightliness.

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Household Linens.	Drapery.	Costumes.	Embroideries.	Flowers.
Table Damask.	Dressmaking.	Evening Dresses.	Hosiery, Gloves.	Family Mourning.
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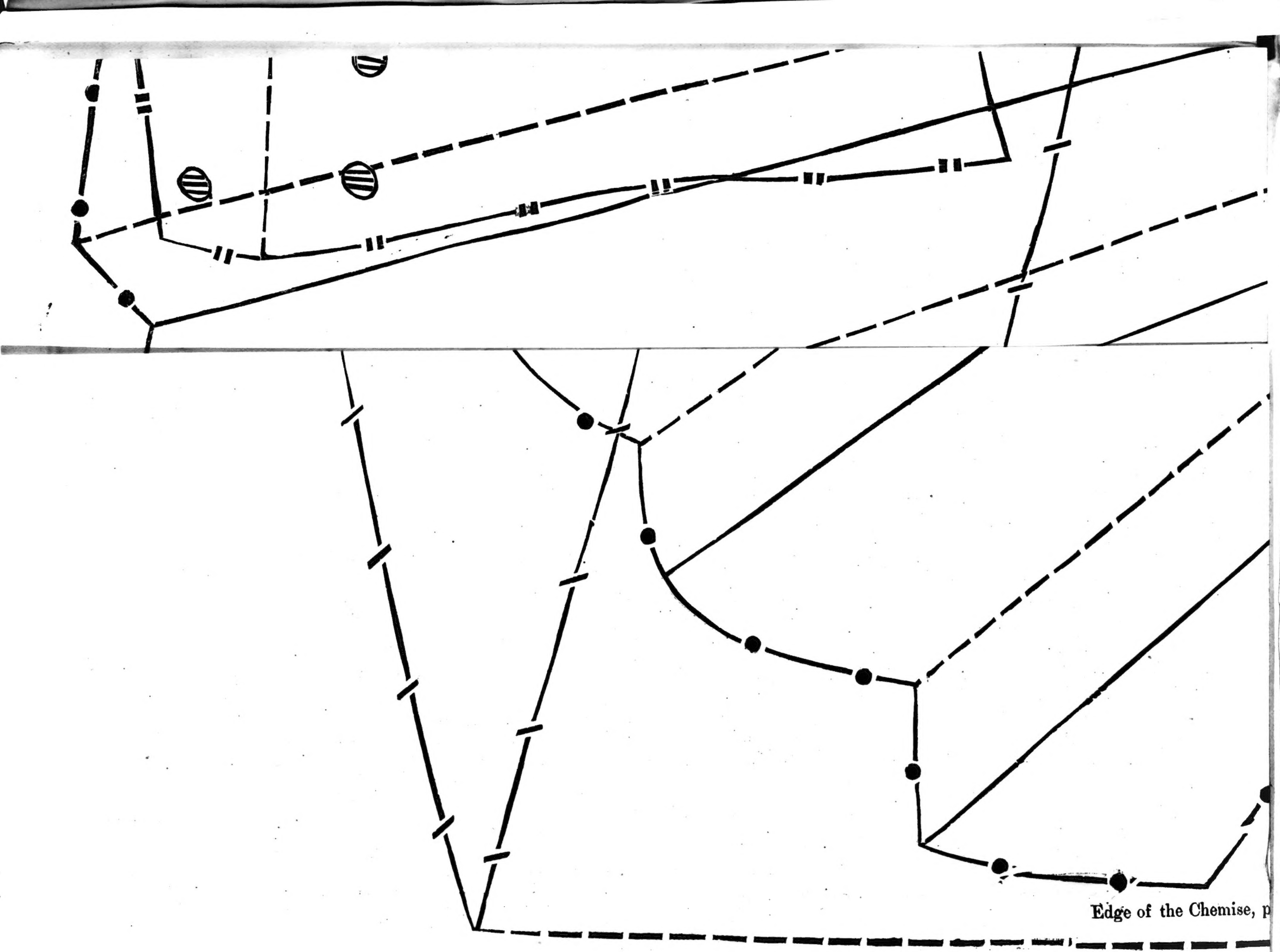
Edge of the Chemise, p

RESS AND NEEDLEWORK.

I, 1877.

SIDE No. 2.

TWO

Front of the Chemise.

Back of the Chemise.

Back of the Jacket.

3rd Model.—CHEMISE FOR A LADY.

No. 8.—Chemise.

4th Model.—COSTUME FOR A LITTLE BOY.

No. 9.—Front of the Jacket.

No. 10.—Side Piece.

No. 11.—Back.

No. 12.—Collar.

No. 13.—Sleeve.

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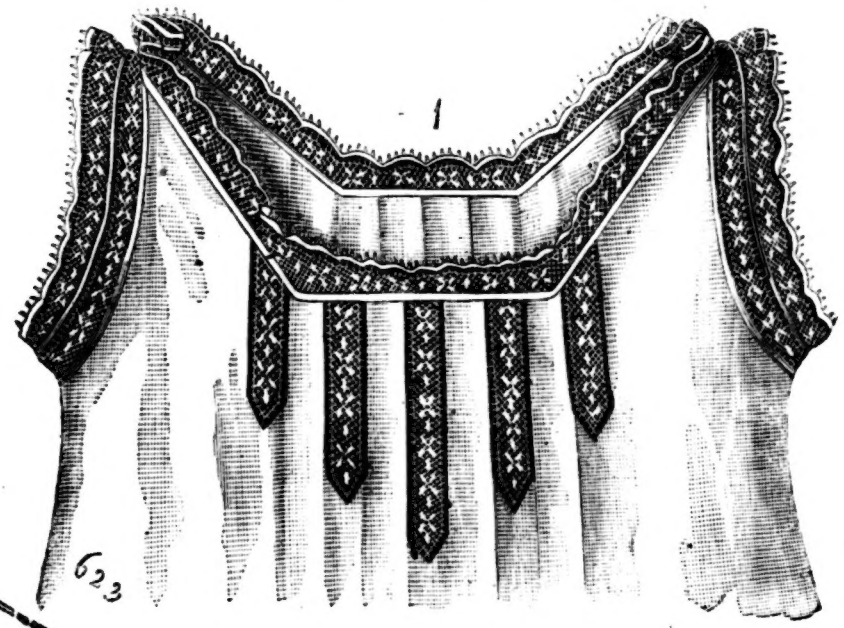

No. 8.—Lady's Chemise